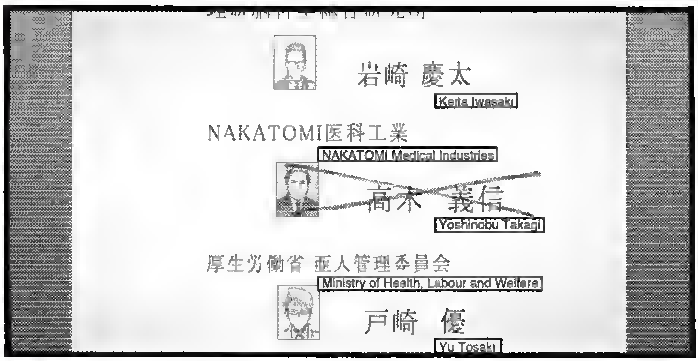
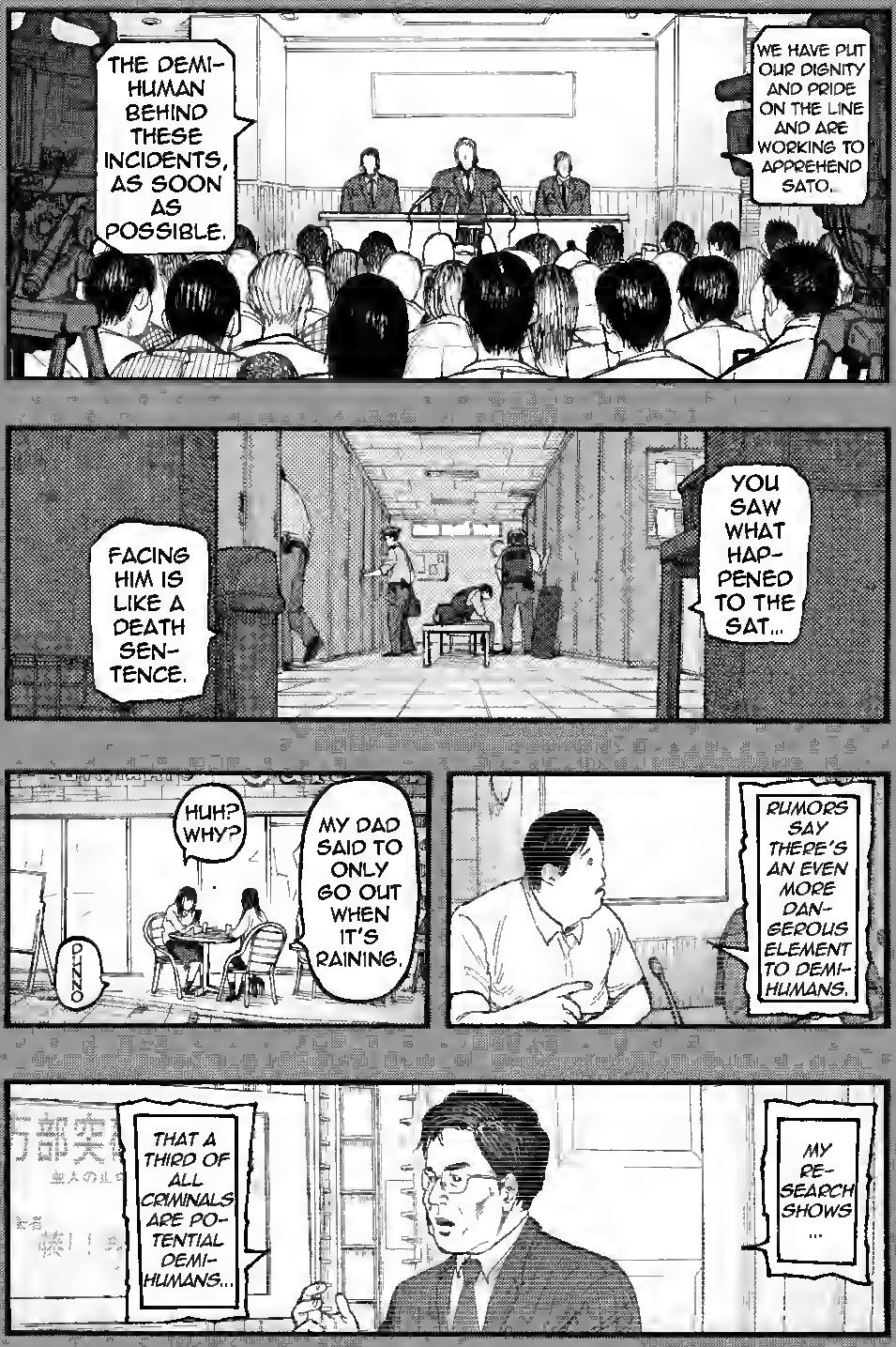
UCB

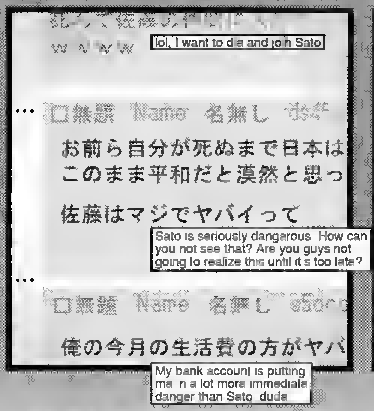
File:25

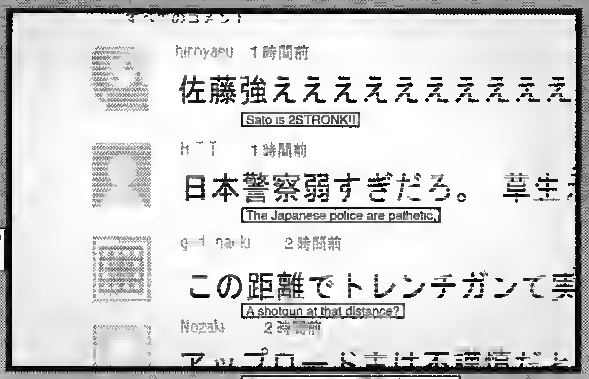
POLICE
POLICE

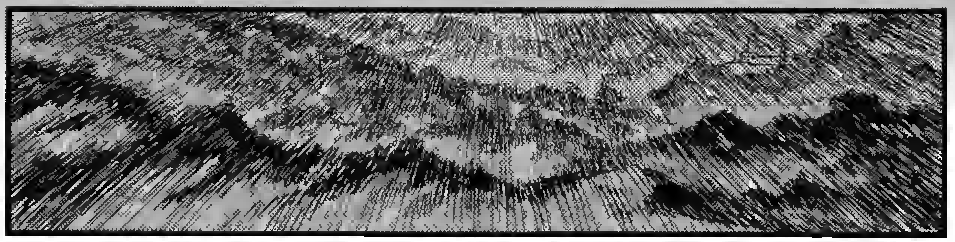

岩崎 慶太
Keita Iwasaki
NAKATOMI医科工業
NAKATOMI Medical Industries
高木 義信
Yoshinobu Takagi
厚生労働省 亜人管理委員会
Ministry of Health, Labour and Welfare
戸崎 優
Yu Tosaki

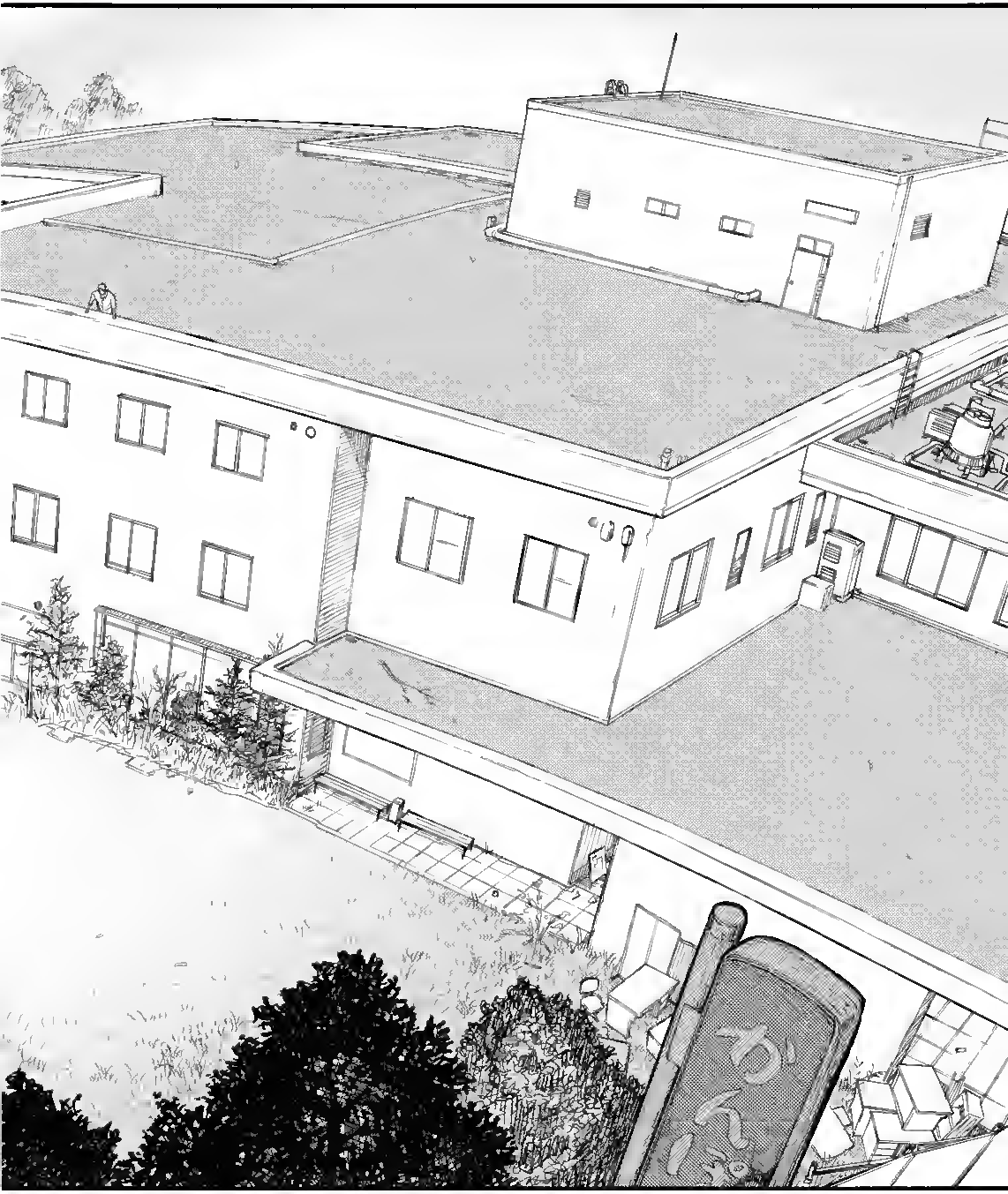

THE DEMI-HUMAN BEHIND THESE INCIDENTS, AS SOON AS POSSIBLE.
WE HAVE PUT OUR DIGNITY AND PRIDE ON THE LINE AND ARE WORKING TO APPREHEND SATO.
FACING HIM IS LIKE A DEATH SEN-TENCE.
YOU SAW WHAT HAP-PENED TO THE SAT...
HUH? WHY?
MY DAD SAID TO ONLY GO OUT WHEN IT'S RAINING.
CUZZO
RUMORS SAY THERE'S AN EVEN MORE DAN-GEROUS ELEMENT TO DEMI-HUMANS.
THAT A THIRD OF ALL CRIMINALS ARE PO-TENTIAL DEMI-HUMANS...
MY RE-SEARCH SHOWS ...

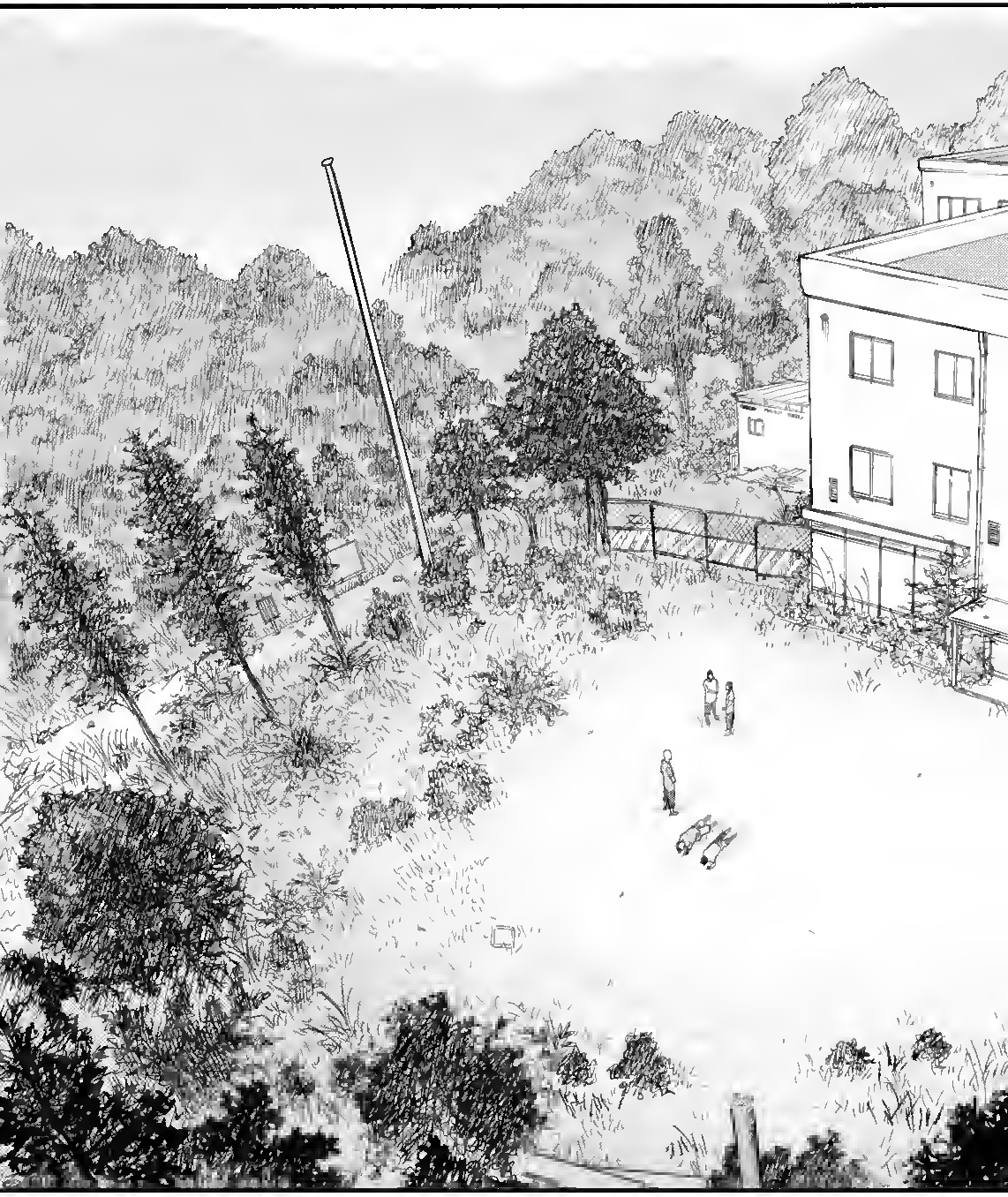
Sato VS SAT
佐藤 VS SAT
Views
再生回数

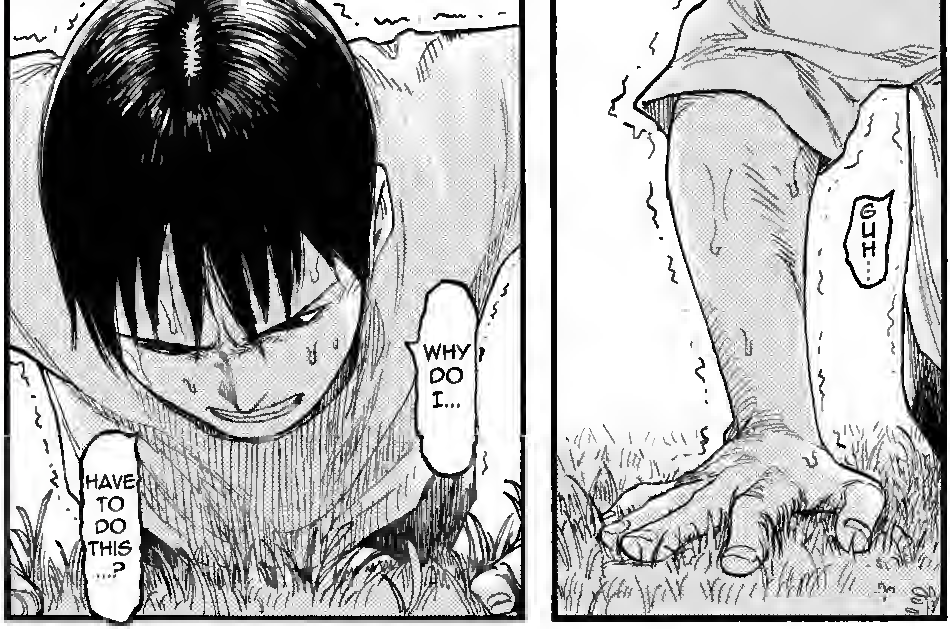

lol, I want to die and join Sato
お前ら自分が死ぬまで日本は
このまま平和だと漠然と思っ
佐藤はマジでヤバイって
Sato is seriously dangerous. How can you not see that? Are you guys not going to realize this until it's too late?
俺の今月の生活費の方がヤバ
My bank account is putting me in a lot more immediate danger than Sato, dude.

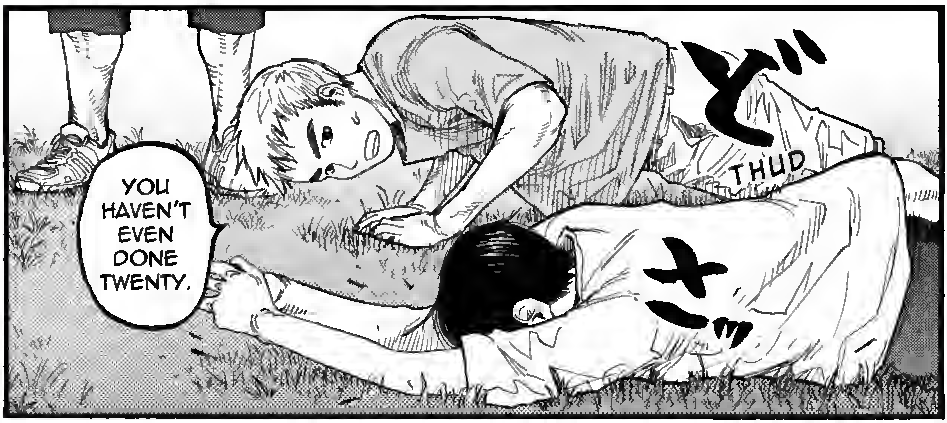

hiroyasu 1時間前
佐藤強えええええええええええ
Sato is 2STRONK!!
1時間前
日本警察弱すぎだろ。
The Japanese police are pathetic.
2時間前
この距離でトレンチガンて実
A shotgun at that distance?
Nozaki 2時間前
Whoever uploaded this is shameless.

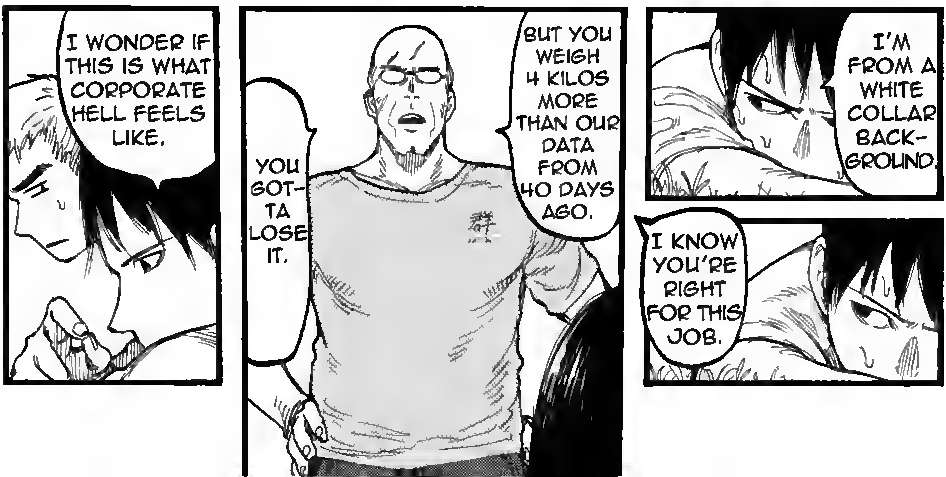


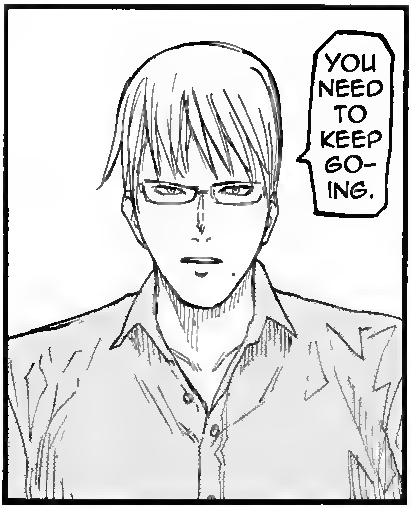




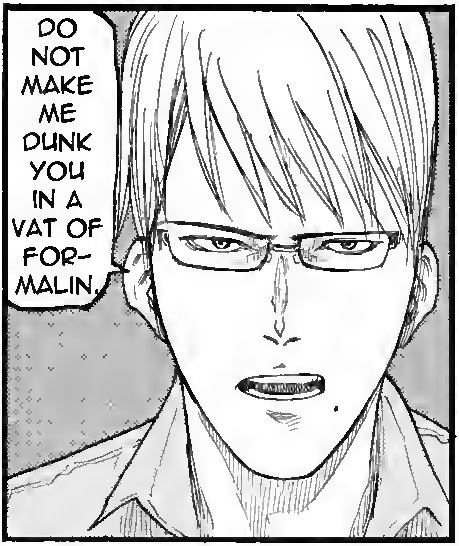

WHY DO I...
HAVE TO DO THIS ...?
GUH...


YOU HAVEN'T EVEN DONE TWENTY.
THUD

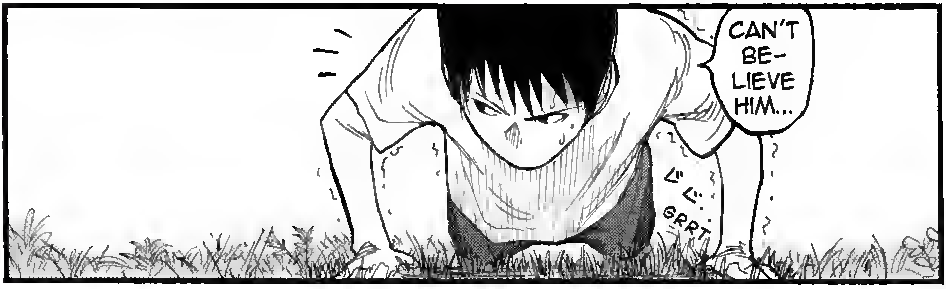

I WONDER IF THIS IS WHAT CORPORATE HELL FEELS LIKE.
YOU GOT-TA LOSE IT.
BUT YOU WEIGH 4 KILOS MORE THAN OUR DATA FROM 40 DAYS AGO.
I'M FROM A WHITE COLLAR BACK-GROUND.
I KNOW YOU'RE RIGHT FOR THIS JOB.

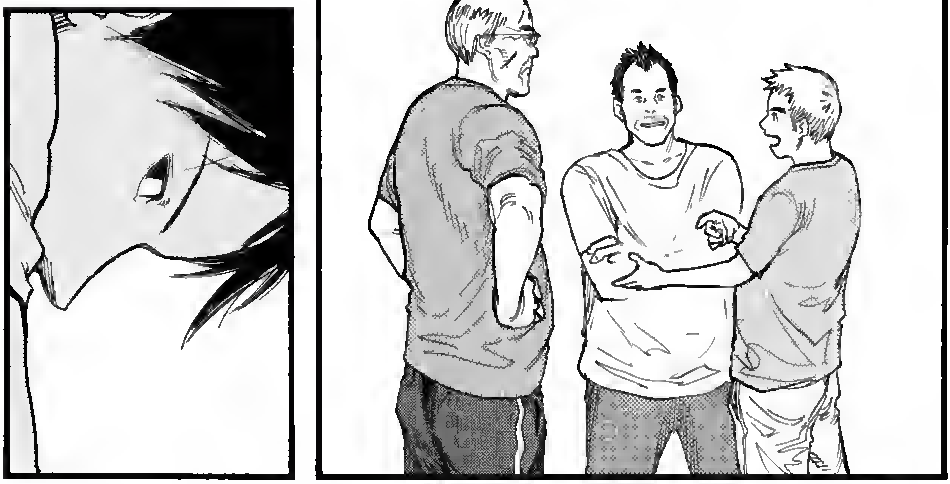

YOU NEED TO KEEP GO-ING.

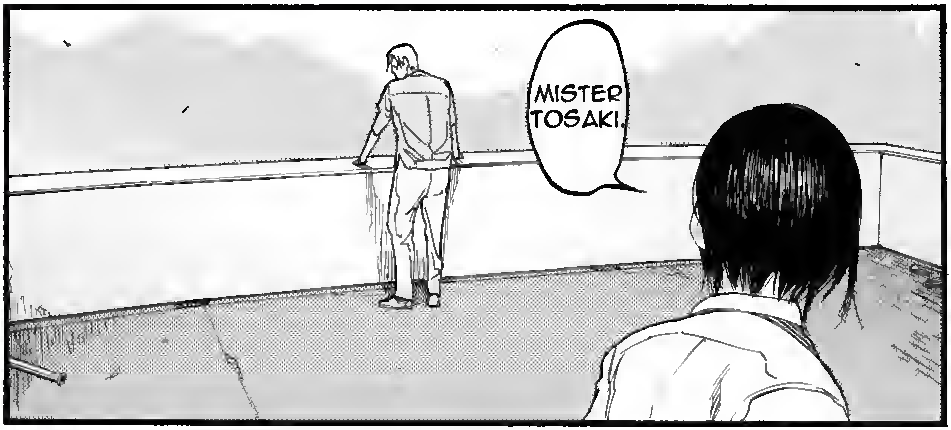
KEI NA-GAI !


DO NOT MAKE ME DUNK YOU IN A VAT OF FOR-MALIN.

GOD !
I SHOUL-DA JUST KILLED YOU WHEN I HAD THE CHANCE !


CAN'T BE-LIEVE HIM...
GRRT




MISTER TOSAKI.

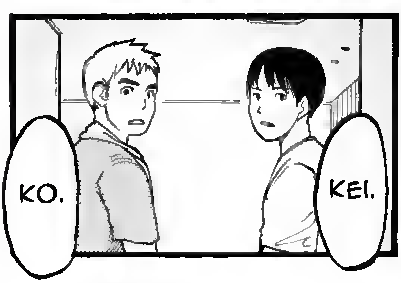
SHIMOMURA. YOU NEED TO START LIVING HERE AS SOON AS POSSIBLE.

YES, SIR.

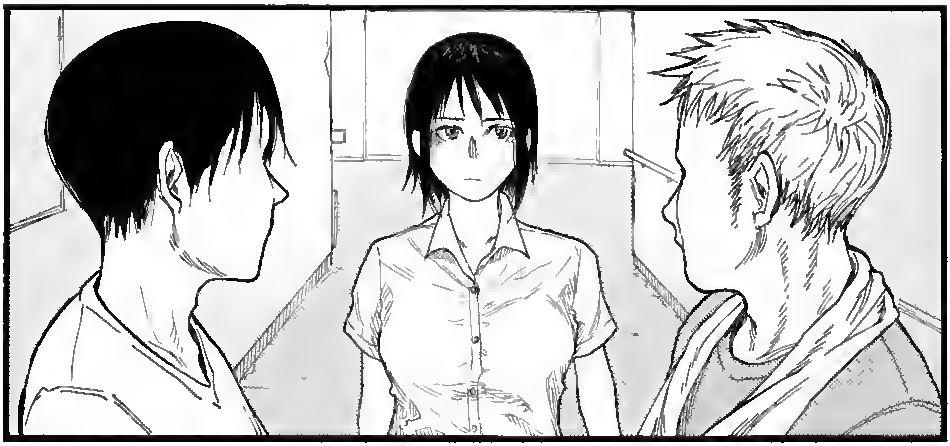
ALL RIGHT.
MISTER SOKABE SENT YOU AN AED MANAGEMENT REPORT BY EMAIL.
HE WANTS YOU TO TAKE A LOOK AT IT.

WE ARE GOING TO NEED TO COME UP...
WITH A PLAN TO RESTRAIN SATO IN A VERY SHORT PERIOD OF TIME.

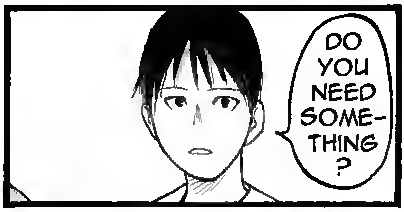
UNDER-STOOD
TO DO THAT, WE NEED TO DISCOVER SOMETHING WE HAVE...
THAT SATO DOES NOT.

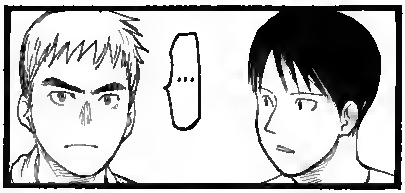

KO.
KEI.

THIS IS OUR OUT-POST.

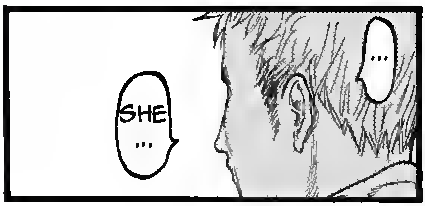


I WANT YOU TO MEET SOME-ONE.
COME WITH ME.

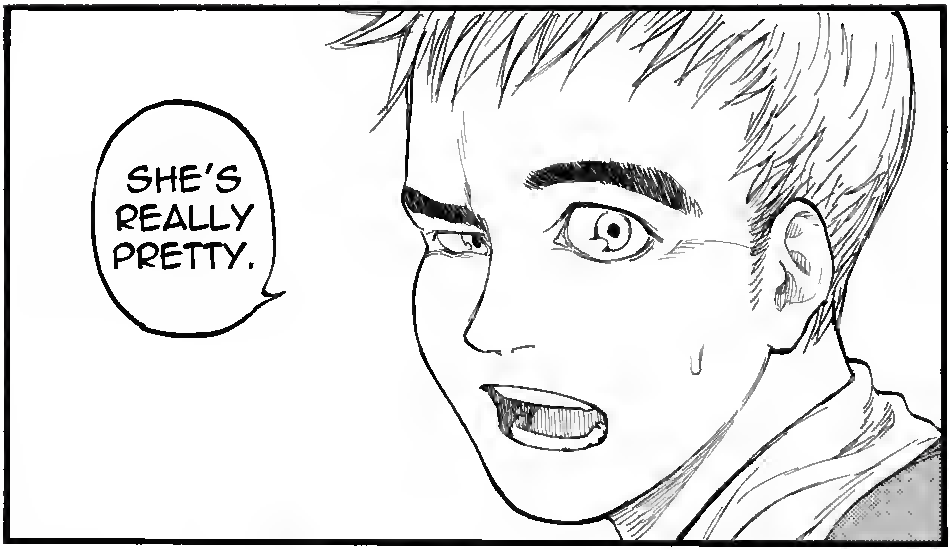

DO YOU NEED SOME-THING?

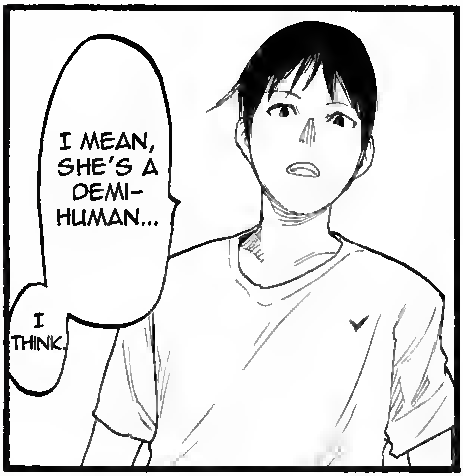

...

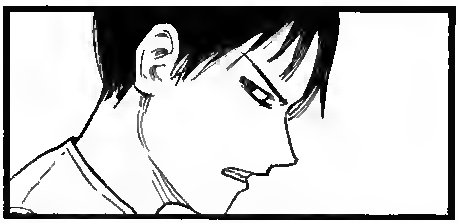
HEY.
WHAT'S WRONG?


...
SHE...

OKAY.
...OKAY.


SHE'S REALLY PRETTY.


I MEAN, SHE'S A DEMI-HUMAN...
I THINK.

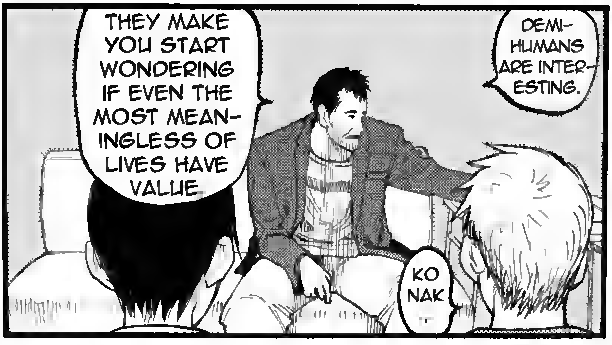


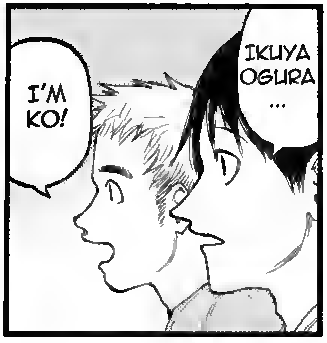
I DOUBT THAT.
THINK SHE AND TOSA-KI ARE GOING OUT?

...
I WON-DER IF SHE HAS A BOY-FRIEND.

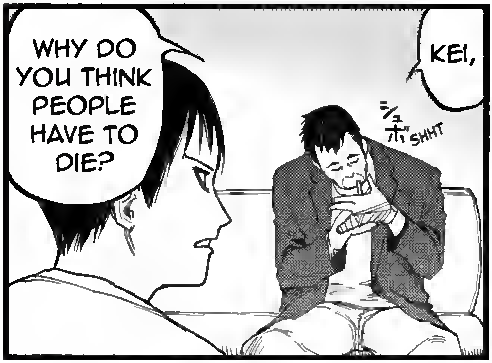
SHE WAS THE ONLY ONE WITHOUT EARPLUGS AT THE HOSPITAL.

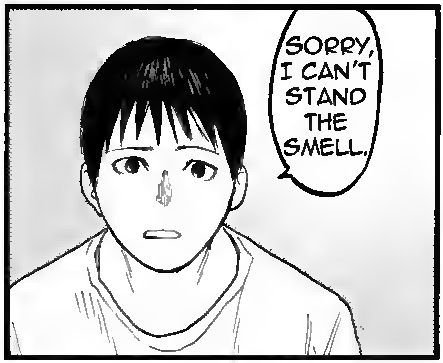
KEI NA-GAI ...
THE THIRD OFFICIALLY REPORTED DOMESTIC DEMI-HUMAN.

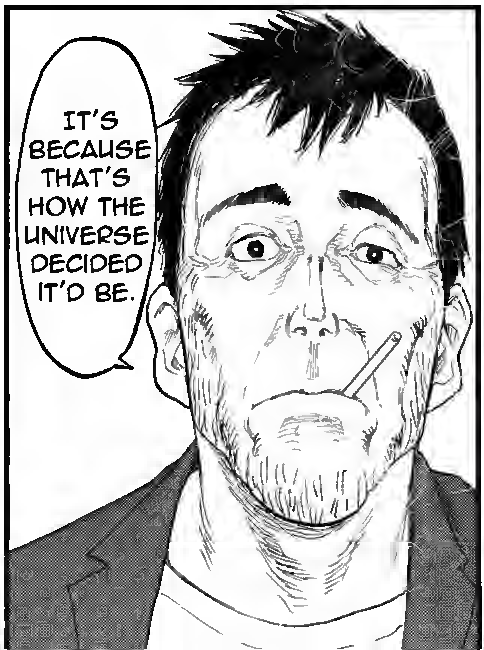

THEY MAKE YOU START WONDERING IF EVEN THE MOST MEAN-INGLESS OF LIVES HAVE VALUE.
DEMI-HUMANS ARE INTER-ESTING.
KO NAK

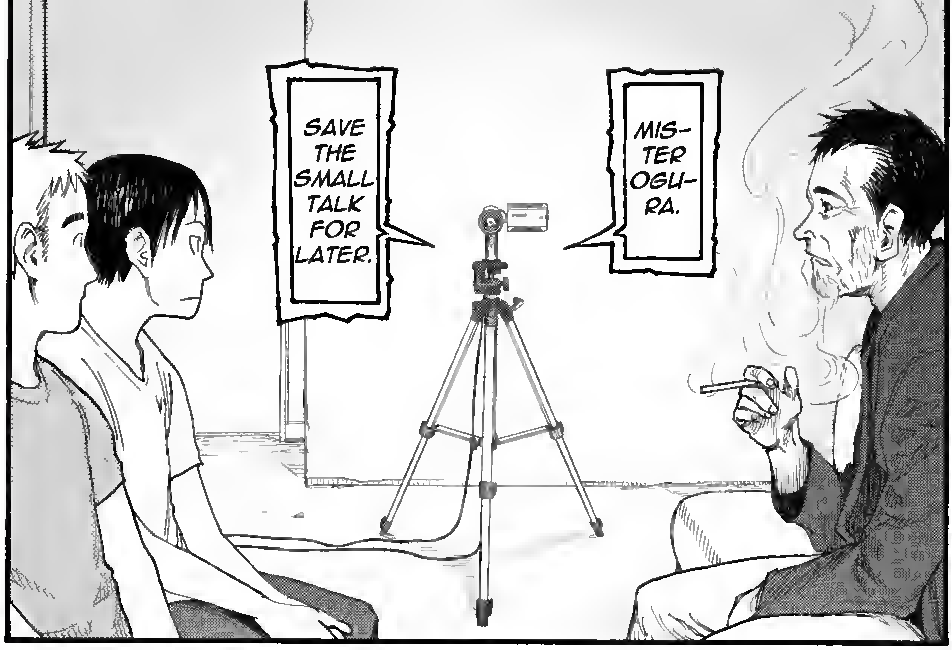

IKUYA OGURA ...
I'M KO!

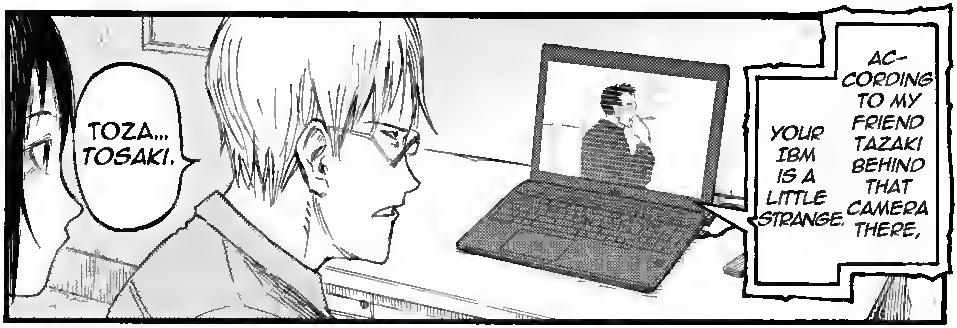
MIND IF I SMOKE?

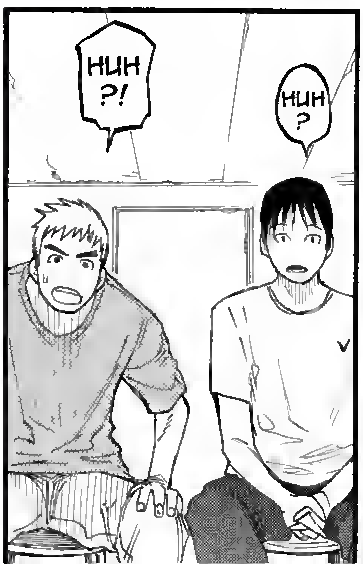

WHY DO YOU THINK PEOPLE HAVE TO DIE?
KEI,
SHHT


SORRY, I CAN'T STAND THE SMELL.


IT'S BECAUSE THAT'S HOW THE UNIVERSE DECIDED IT'D BE.

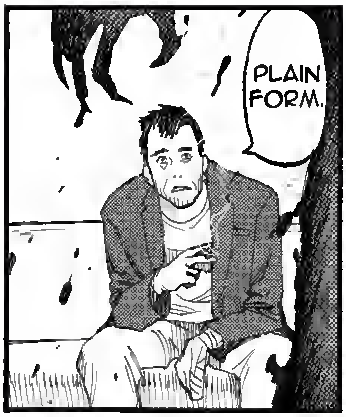

SAVE THE SMALL TALK FOR LATER.
MIS-TER OGU-RA.


TOZA... TOSAKI.
YOUR IBM IS A LITTLE STRANGE.
AC-CORDING TO MY FRIEND TAZAKI BEHIND THAT CAMERA THERE,


HUH ?!
HUH ?

BRING IT OUT.

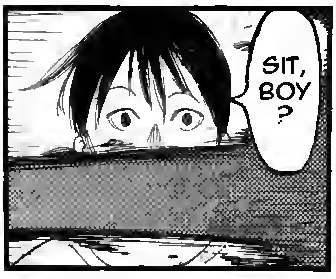
IS THIS ALL RIGHT?
YOU CAN'T!
YOU SOUND LIKE A PACK OF CIGA-RETTES.
THAT'LL PUT YOUR LIFE IN DANGER, YOU KNOW.
YOU WON'T BE ABLE TO SEE IT, ANY-WAY.
...
SHUT UP!
I CAN'T WRITE A CHART WITHOUT SEEING MY PATIENT FIRST.
DO IT LIKE YOU MEAN TO KILL ME.

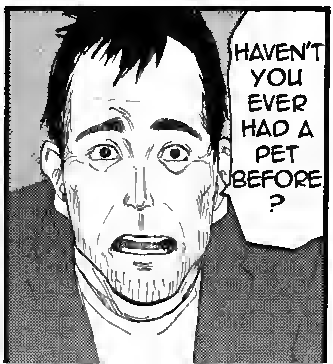

PLAIN FORM.

WELL DE-FINED.

OOZE

GIVE IT AN ORDER!


SIT, BOY?

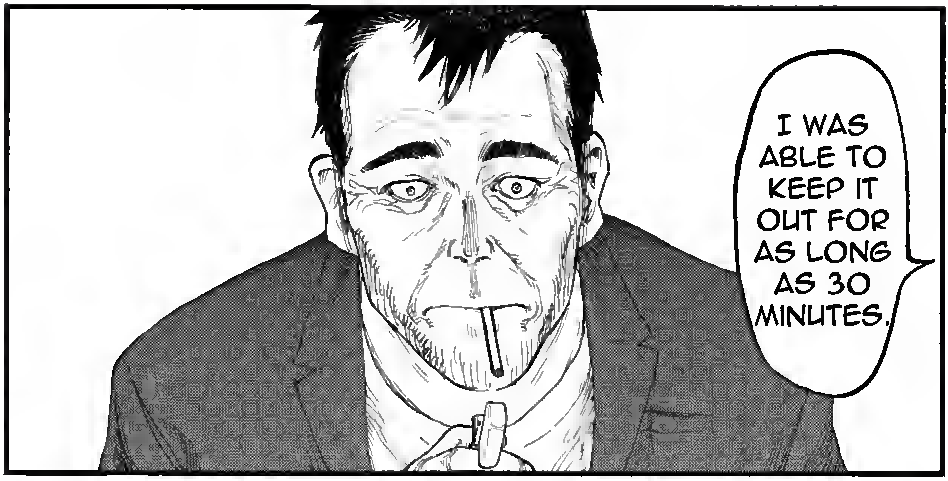

HAVEN'T YOU EVER HAD A PET BEFORE?

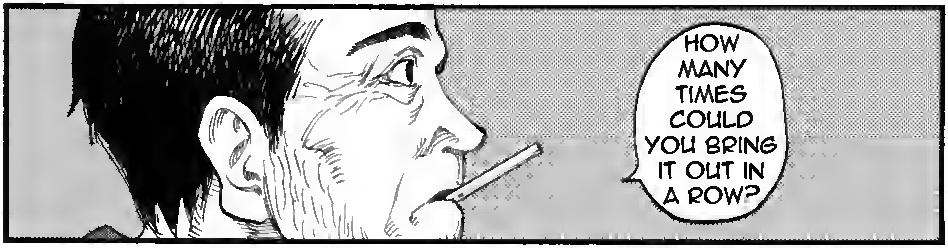
LIKE WHAT?!

THUD
THERE WAS A SIMILAR CASE WITH A DEMI-HUMAN FARMER IN IOWA.
AND IT COMPLETELY IGNORED HIM.
SELF-PROPELLED
WHY ME ...
BUT ONE MORNING A FEW YEARS LATER, IT DECIDED FOR ITSELF TO START HARVESTING CORN. IT WAS EVEN RIDING A TRACTOR.
AT FIRST, IT GAVE ITS IBM ORDERS TO DO SIMPLE WORK, LIKE PULLING UP WEEDS.

WHAT? NO, I FIRST BROUGHT IT OUT ABOUT A MONTH AGO.
YOU MUST HAVE ...
LEFT IT ALONE FOR QUITE A LONG TIME.
NO, IT'S BEEN A LOT LONGER FOR YOU.
PROB-ABLY SINCE INFANCY.
HEY !
WATCH OUT !!

THUD
LEAVE IT THERE!
IT'LL DISAPPEAR IN FIVE OR TEN MINUTES.
PHEW.
WELL,
WHEN I WAS TRYING STUFF OUT IN THE WOODS...
EH?
HUH?


I WAS ABLE TO KEEP IT OUT FOR AS LONG AS 30 MINUTES.

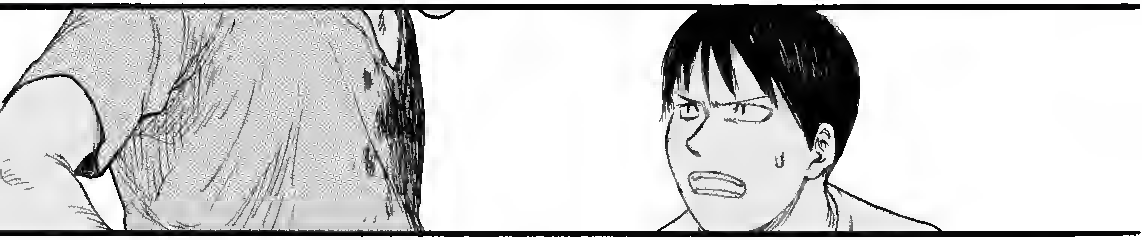

HOW MANY TIMES COULD YOU BRING IT OUT IN A ROW?

FIVE OF THEM.
MAYBE NINE ON A GOOD DAY.

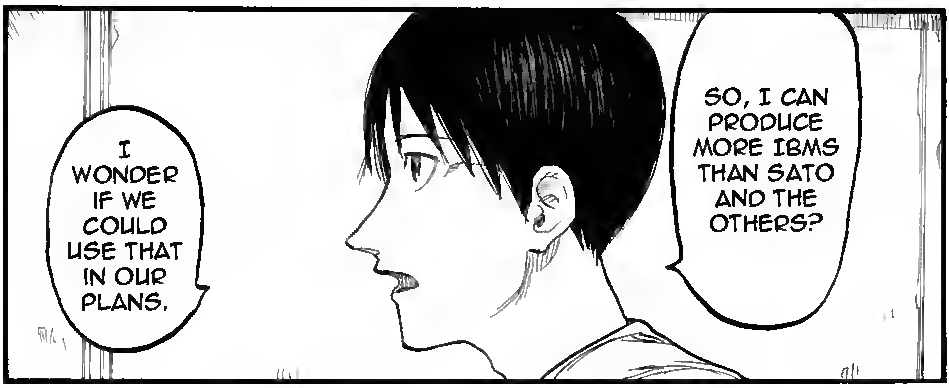
YOUR IBM...
IS AB-NOR-MALLY CON-CEN-TRAT-ED.
HEH !
THAT'S ODD.
THE NAME COMES FROM THE BLACK PARTICLES RELEASED BY DEMI-HUMANS.
INVISIBLE BLACK MATTER.
MY GHOST IS... CONCEN-TRATED ?
YOU GOT MY SHIRT DIRTY !
HEY, NAGAI !
THIS IS RED !
AREN'T YOU USED TO THAT, BLUE-COLLAR BOY?
OH, MISTER SATO SAID THE SAME THING.
WHY IS THERE
SO MUCH ?

THAT KIND OF CONCENTRATION IS UNTHINKABLE AFTER ONLY FIVE OR TEN YEARS.

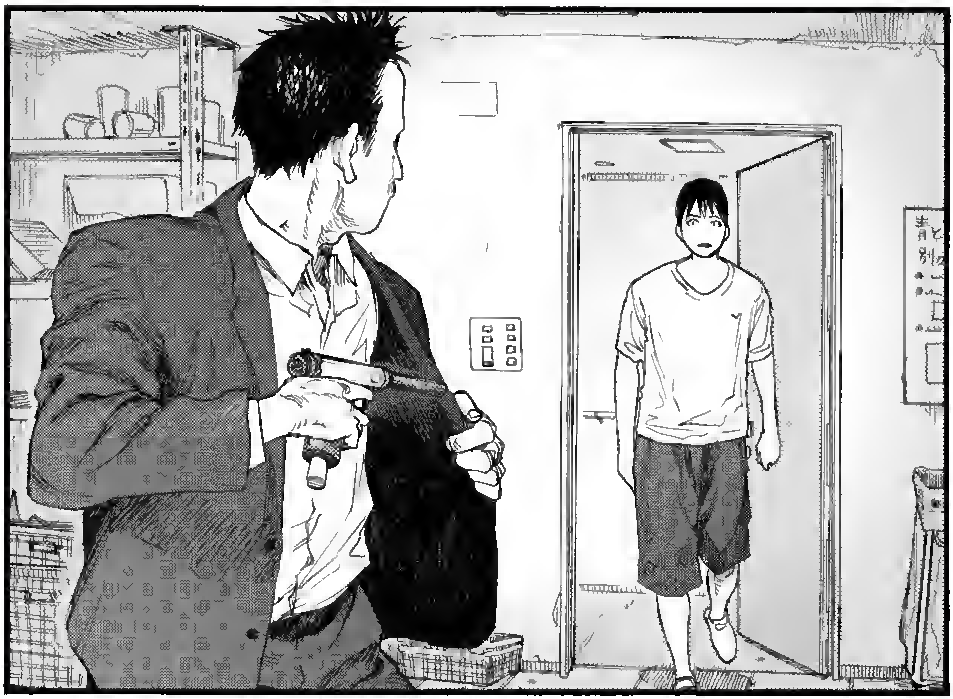
VARIATIONS OCCUR DEPENDING ON A PERSON'S EGO AND STAGE OF EMOTIONAL DEVELOPMENT.
NO, THIS ISN'T JUST BECAUSE OF TIME.



HOW LONG HAVE YOU BEEN A DEMI-HUMAN?


SO, I CAN PRODUCE MORE IBMS THAN SATO AND THE OTHERS?
I WONDER IF WE COULD USE THAT IN OUR PLANS.

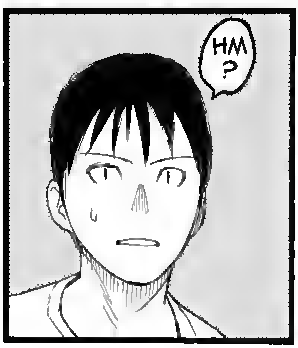
STAFF ONLY
ガチャ
CLICK



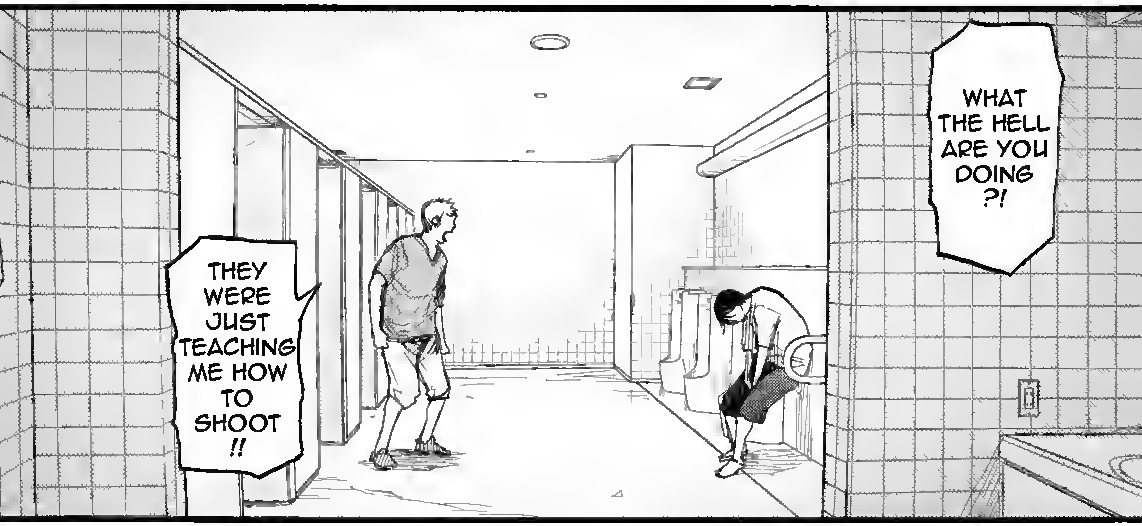
STOP!!!!

?!

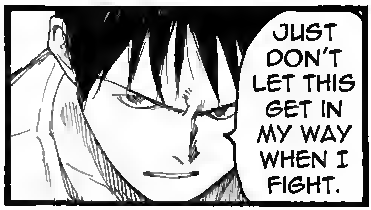
HEY, KEI!!


HM?

THUD


WHAT THE HELL ARE YOU DOING ?!
THEY WERE JUST TEACHING ME HOW TO SHOOT !!

EH ?!


JUST DON'T LET THIS GET IN MY WAY WHEN I FIGHT.

ME? WHAT THE HELL ARE YOU DOING?
STOP ACTING LIKE THOSE SUITS ARE YOUR FRIENDS.

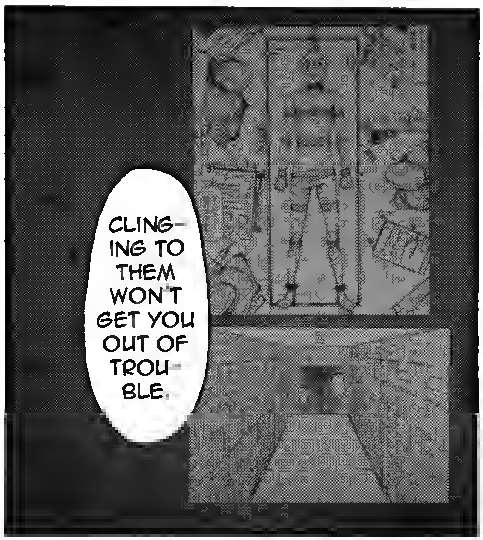
THEY HAVE ONE SKILL, AND ONE SKILL ONLY.
THEY'RE CAPABLE OF DYING.
IT'S SOME-THING OUR SIDE HAS THAT SATO'S DOESN'T.
WE MAY BE ABLE TO USE THEM ...
AS PAWNS WE CAN SACRIFICE AS PART OUR PLAN.
WATCH YOUR FUCK-ING MOUTH !!

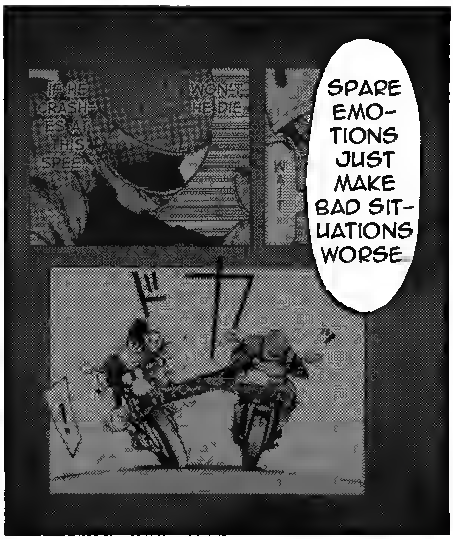
I HAV-EN'T.
ARE YOU TELL-ING ME...
YOU'VE NEVER HAD ANYONE IMPORT-ANT TO YOU IN YOUR LIFE?
THEN WHAT ABOUT THAT GUY THEY TALKED ABOUT ON THE NEWS?!
THAT FRIEND OF YOURS THEY SAID HELPED YOU ESCAPE?

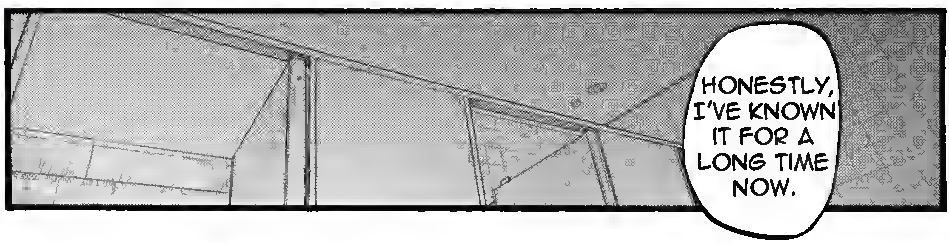
I DON'T NEED HIM ANY MORE.

HE'S OF NO USE TO ME.
THERE'S NOTHING TO BE GAINED BY ASSOCIATING WITH HIM.
BUT IN THE SITUATION WE'RE IN...
MAYBE IF LIFE WAS NORMAL.

IT JUST GETS MORE AND MORE CLEAR TO ME.


CLING-ING TO THEM WON'T GET YOU OUT OF TROU-BLE.


SPARE EMO-TIONS JUST MAKE BAD SIT-UATIONS WORSE.

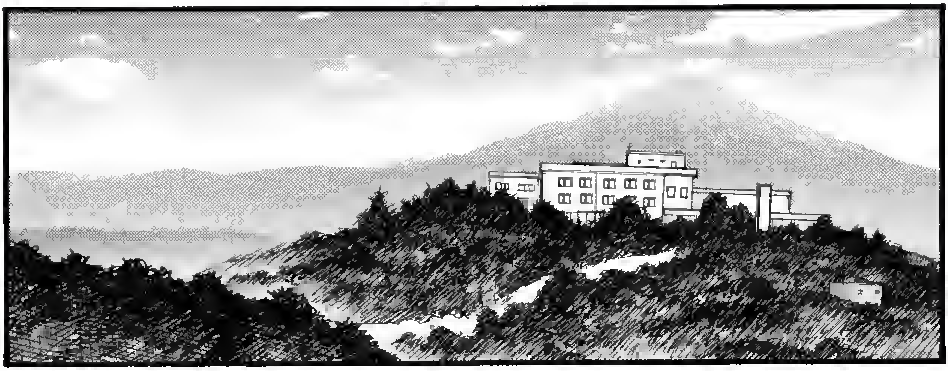

HONESTLY, I'VE KNOWN IT FOR A LONG TIME NOW.

LET YOUR HEART GUIDE YOU AND YOUR BODY WILL CRUMBLE.

YOU PIECE OF SHIT.

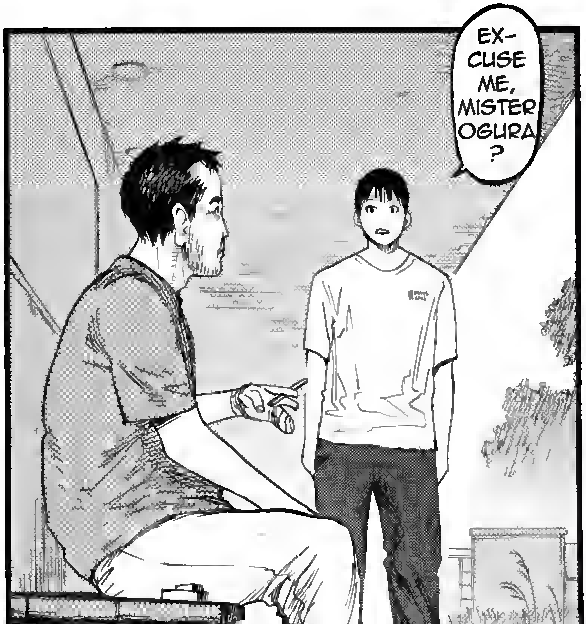
YOU DUMB-ASS.

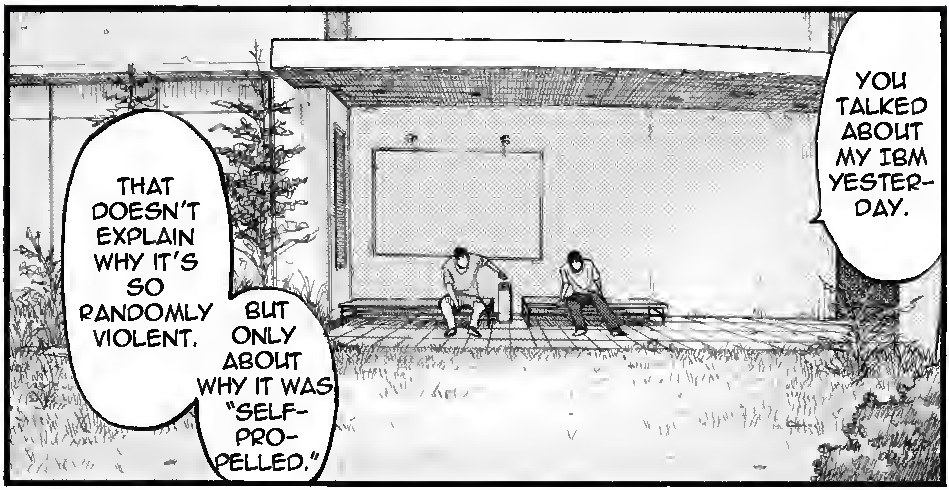
File:26

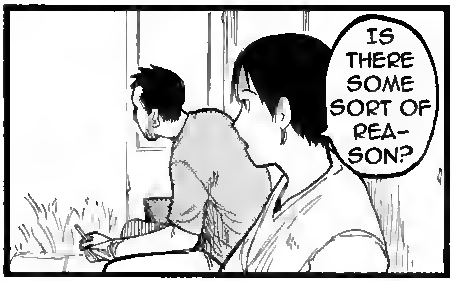


YOU'RE NOT BUMMING A SMOKE
I DIDN'T WANT ONE.

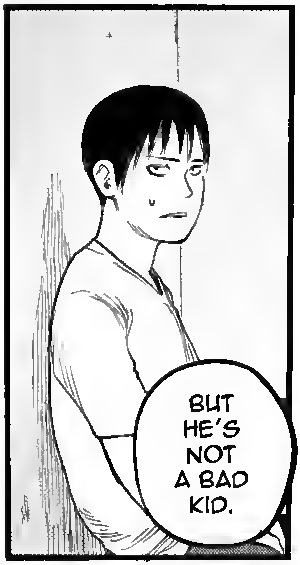
THESE ARE MY TELO-MERES.
IS THAT SO.


EX-CUSE ME, MISTER OGURA ?


YOU TALKED ABOUT MY IBM YESTERDAY.
BUT ONLY ABOUT WHY IT WAS "SELF-PROPELLED."
THAT DOESN'T EXPLAIN WHY IT'S SO RANDOMLY VIOLENT.


IS THERE SOME SORT OF REASON?

I NEED TO KEEP IT UNDER CONTROL.
BRINGING A LOT OUT WON'T MEAN ANYTHING, OTHERWISE.


BUT HE'S NOT A BAD KID.

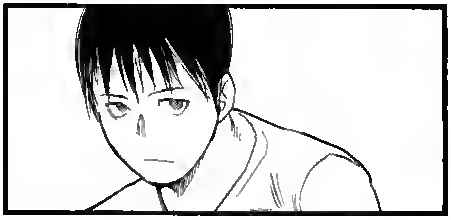
A BOY CALLS A WOMAN ACROSS FROM HIM FAT.

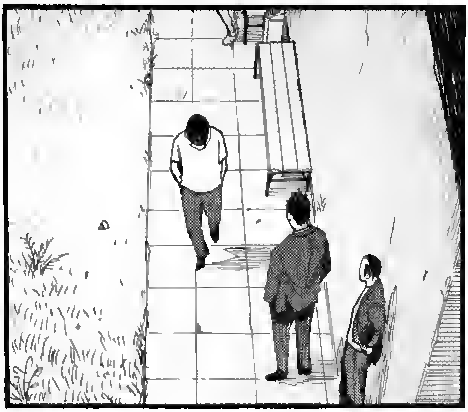
HE'S JUST REPEATING THE KINDS OF THINGS HIS MOTHER ALWAYS GOSSIPS ABOUT.
LET'S SAY YOU HATE HUMANS.
THAT COULD CAUSE YOUR IBM TO ACT VIOLENTLY.
AS IN THE CASE OF THE DEMI-HUMAN FARMER,
AN INDEPENDENT IBM'S BEHAVIOR IS ROOTED IN ITS OWNER'S DISPOSITION.
IF YOU WANT TO CHANGE YOUR IBM,
CHANGE YOURSELF.

File 26: Genius...?!

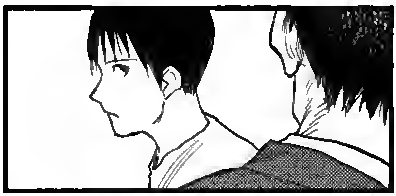
MISTER TOSAKI WANTS YOU.
AL-RIGHT.

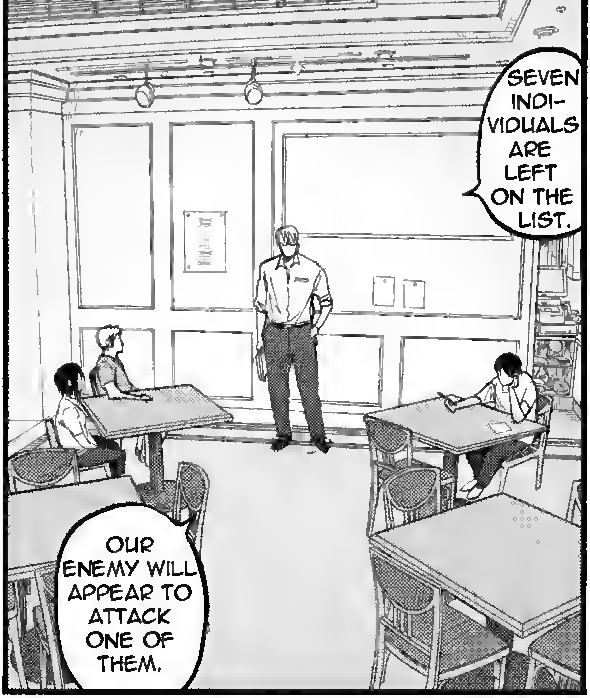
NA-GAI.

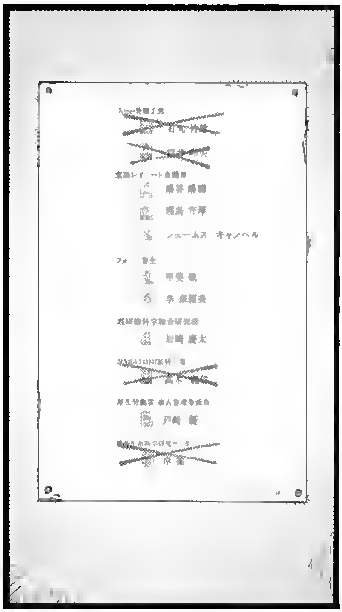


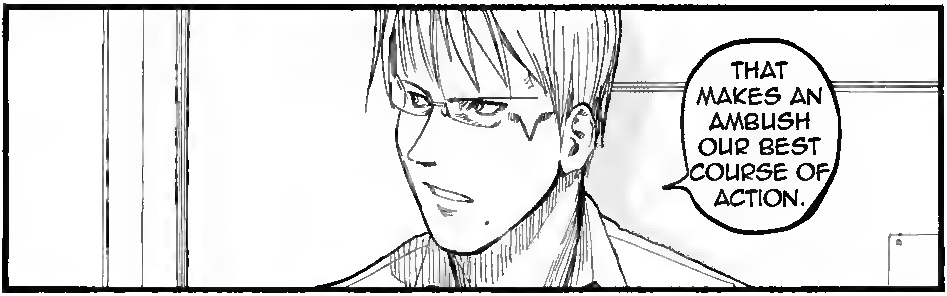


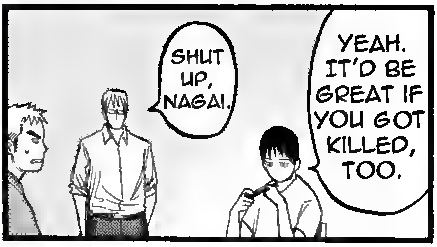
HMPH.
MIRROR'S EDGE

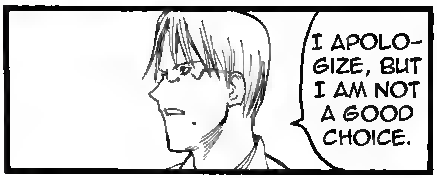


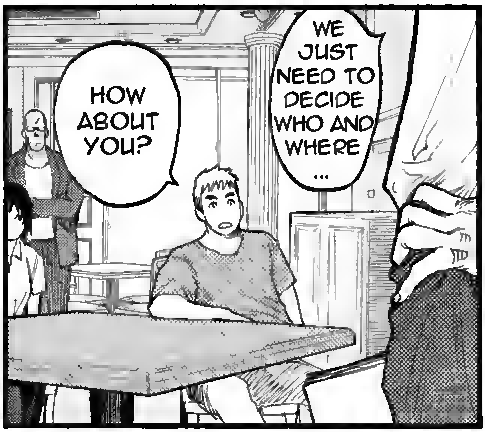

SEVEN INDI-VIDUALS ARE LEFT ON THE LIST.
OUR ENEMY WILL APPEAR TO ATTACK ONE OF THEM.

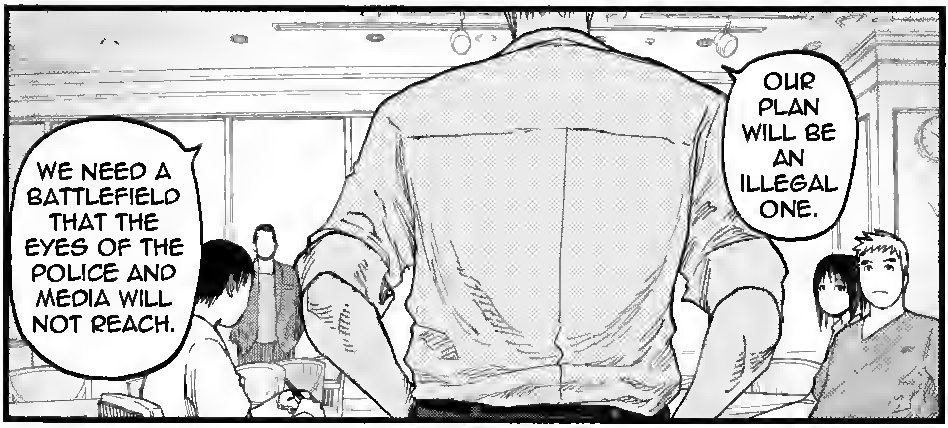



THAT MAKES AN AMBUSH OUR BEST COURSE OF ACTION.


SHUT UP, NAGAI.
YEAH. IT'D BE GREAT IF YOU GOT KILLED, TOO.

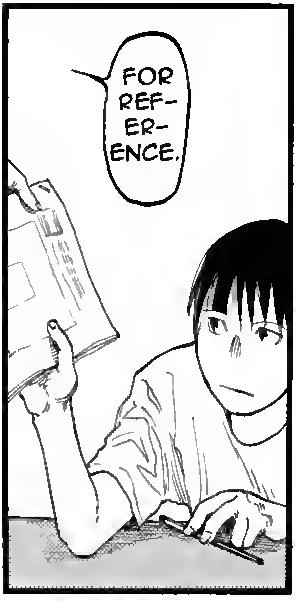

I APOLO-GIZE, BUT I AM NOT A GOOD CHOICE.


HOW ABOUT YOU?
WE JUST NEED TO DECIDE WHO AND WHERE ...


WE NEED A BATTLEFIELD THAT THE EYES OF THE POLICE AND MEDIA WILL NOT REACH.
OUR PLAN WILL BE AN ILLEGAL ONE.

I HAVE CHOSEN TARGETS WHO MEET OUR REQUIRE-MENTS.
I SEE.

WE DO NOT WANT OUR EN-EMY TO REALIZE OUR PLANS.
UN-NATU-RAL.
WE COULD COOK UP A PROPER FIELD AND USE ME AS BAIT, BUT IT WOULD BE


FOR REF-ER-ENCE.

KEIICHI KAI.
NAOMI LI.
BOTH ARE FROM FORGE SAFETY.

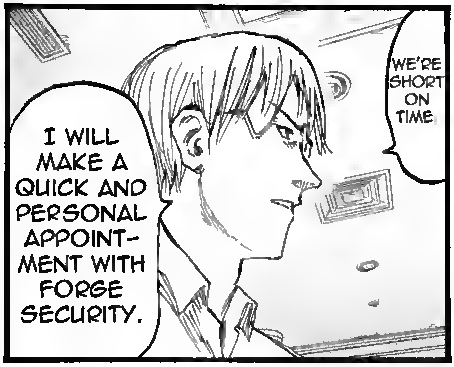
AND WHILE THIS COMPANY IS KNOWN AMONG THE PUBLIC AS A SAFETY GOODS MANUFACTURER,
IT ALSO ACTS AS A SUPPLIER OF SECURITY SERVICES, SO WE CAN EXPECT AN INCREASED NUMBER OF EMPLOYEES ON SITE.

フォージ安全
Forge Safety
THE FORGE SAFETY BUILDING.
A PERFECT PLACE TO CAUSE TROUBLE.
STURDY WALLS, AND ALL WINDOWS FROM THE FIFTH FLOOR ARE MIRRORED GLASS.

YEAH.
ALSO,
SATO LIKES TO FIGHT.

SECURITY HAS BEEN ENHANCED AROUND THE COUNTRY. SOMETHING THAT AUDACIOUS WILL BE IMPOSSIBLE NOW
WHAT IF HE FLIES ANOTHER PLANE INTO IT?

WE HAVE OUR BATTLEFIELD.

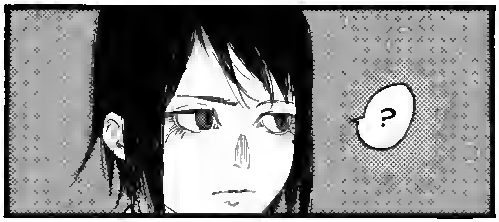

WE'RE SHORT ON TIME.
I WILL MAKE A QUICK AND PERSONAL APPOINTMENT WITH FORGE SECURITY.

NOW WE JUST NEED TO FIGURE OUT HOW WE WILL FIGHT.

THERE'S NO WAY WE CAN USE MISS IZUMI!
THREE?!

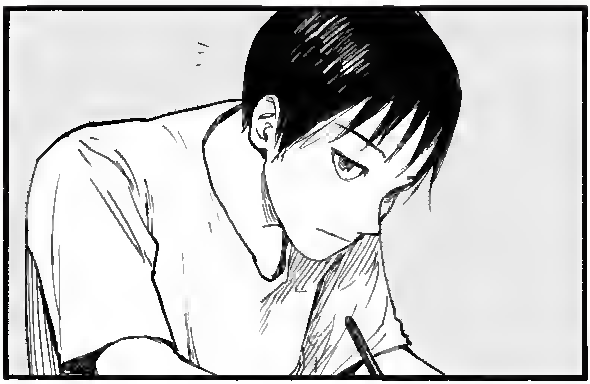
BUT WE'LL HAVE A POSITIONAL ADVANTAGE.
THREE DEMI-HUMANS... SO THEY'LL OUTNUMBER US,

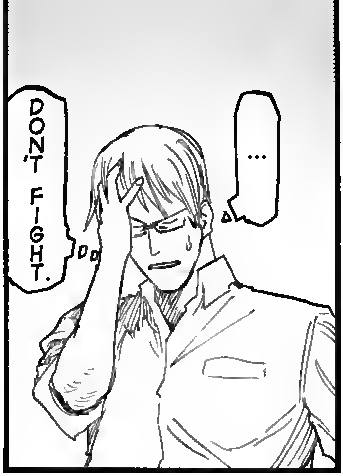
WHAT'S WRONG WITH HER?
...

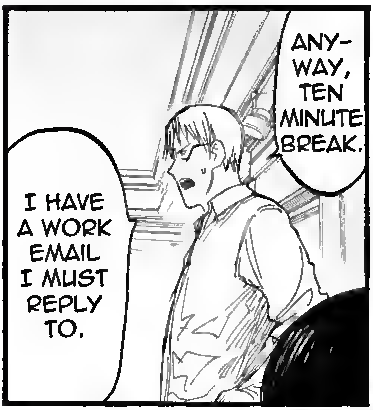

?

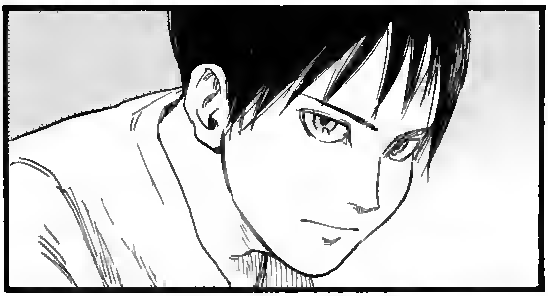
YOU CAN'T MAKE A WOMAN DO SOMETHING THIS DANGEROUS!

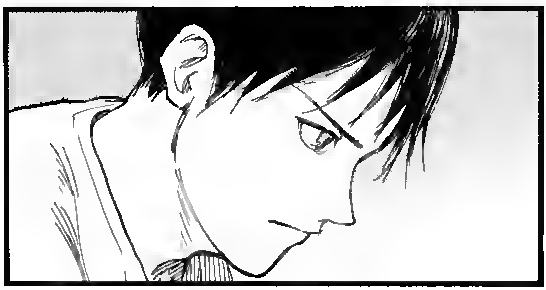
THIS ISN'T PE CLASS, YOU KNOW!
WE USE EVERY-ONE WE CAN! MALE, FEMALE, YOUNG, OR OLD!
THANKS, BUT DON'T BOTHER.
KO.
HMPH...
I DON'T INTEND TO NEGLECT MY JOB.
DUH.

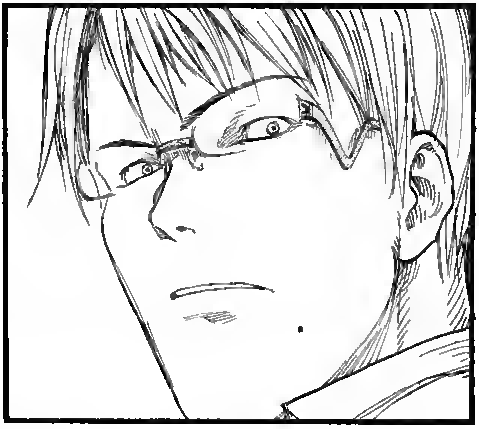


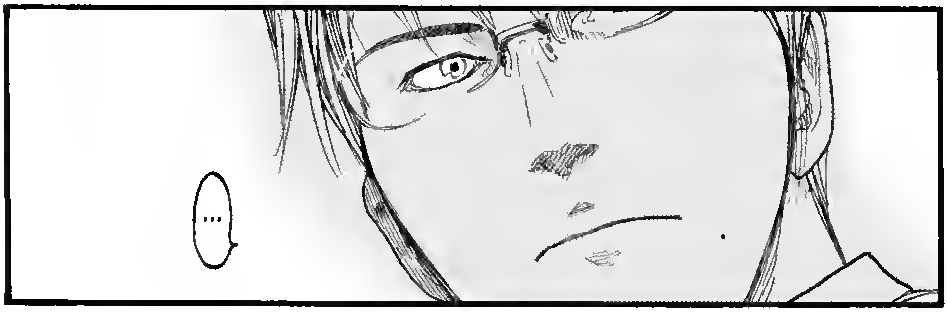

DON'T FIGHT.
...

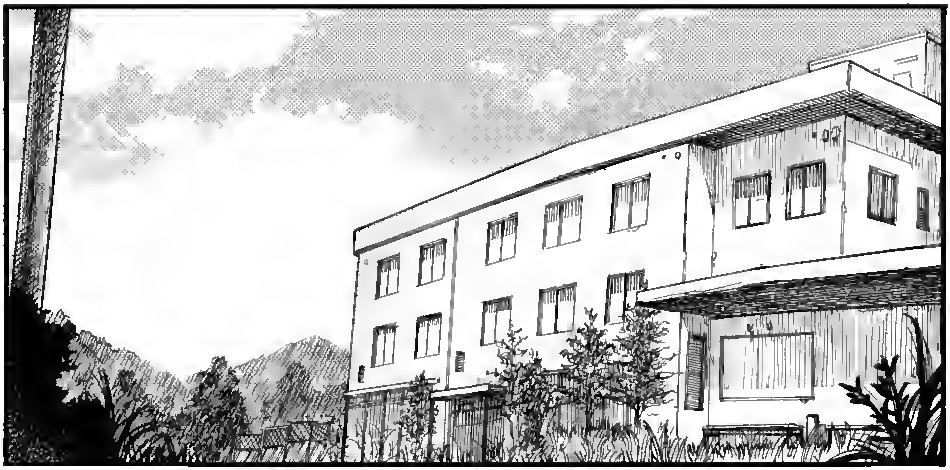

I HAVE A WORK EMAIL I MUST REPLY TO.
ANY-WAY, TEN MINUTE BREAK.

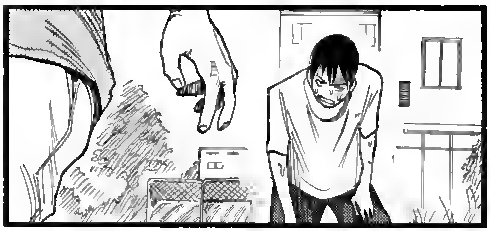


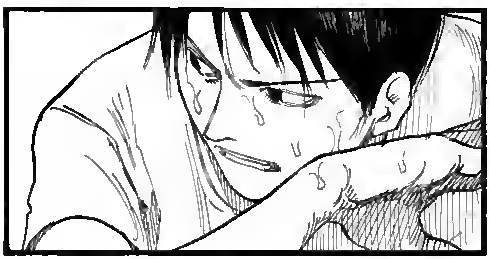


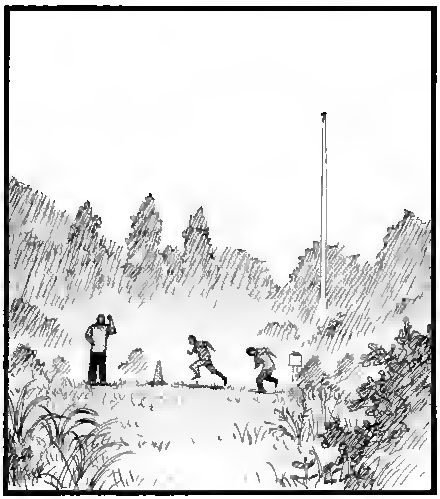


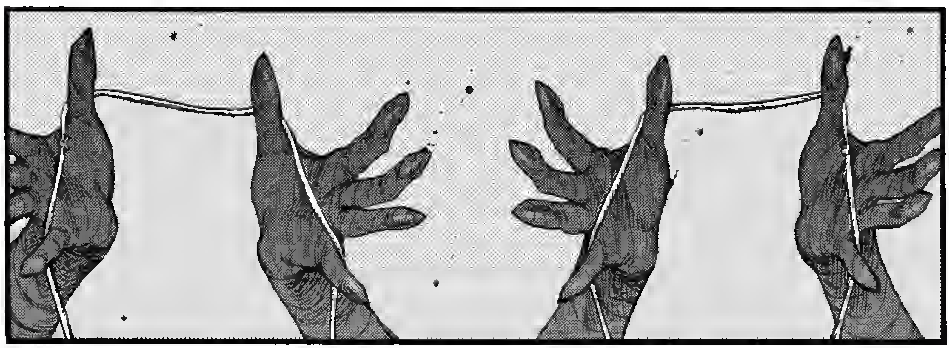


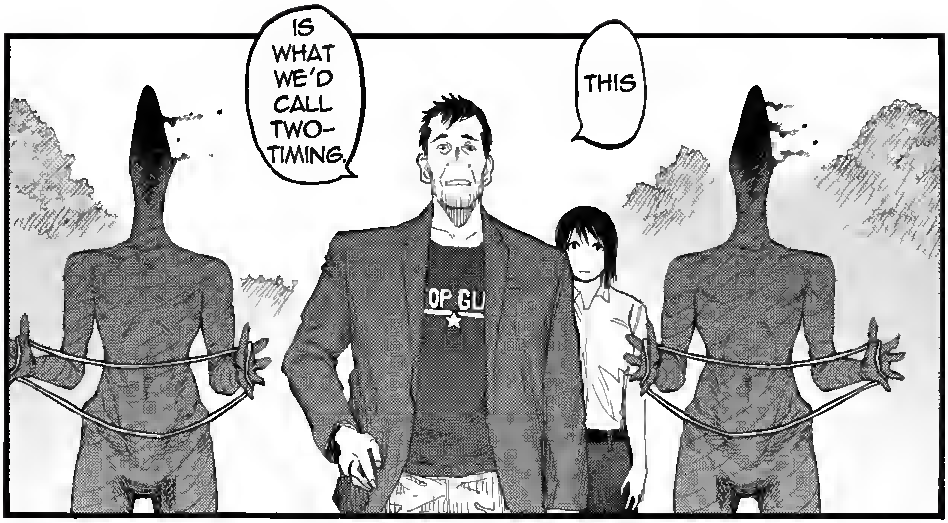




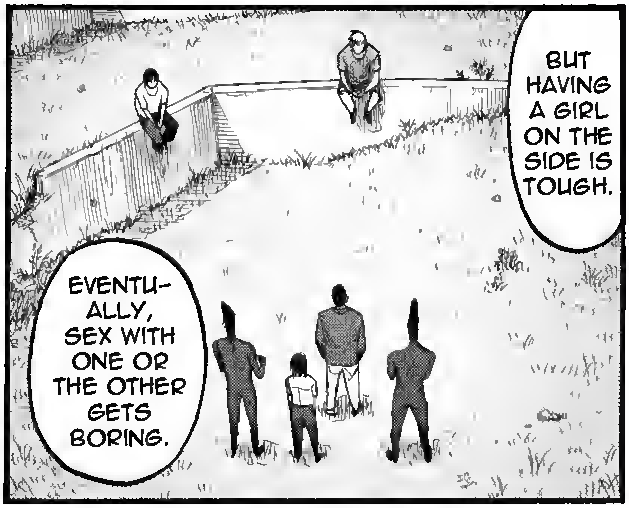


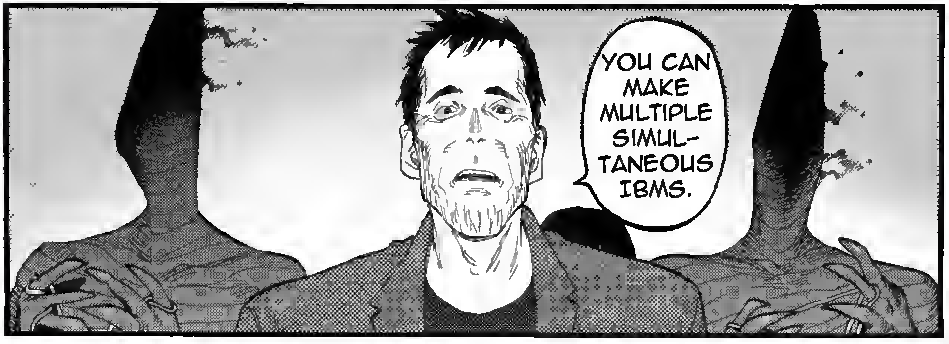


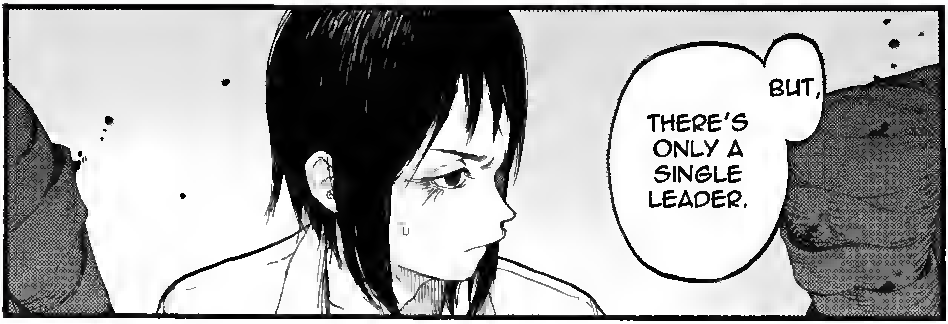


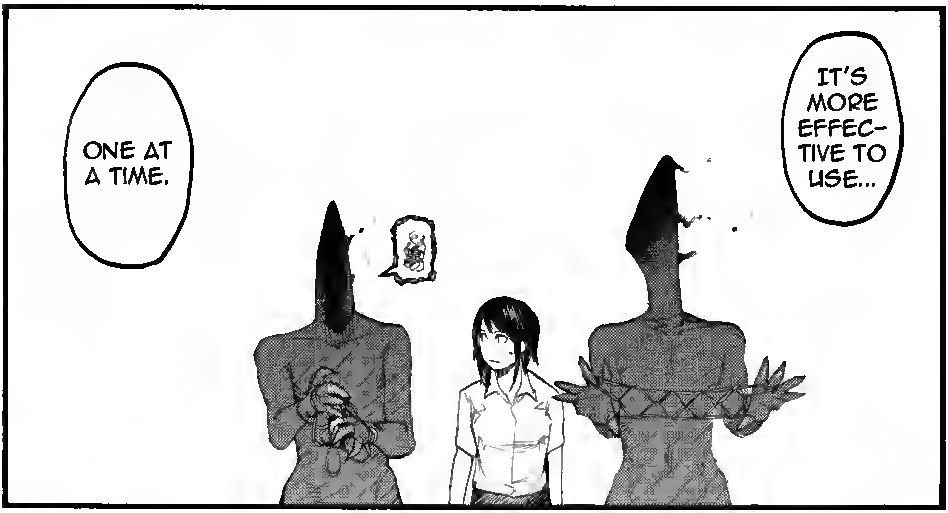

IS WHAT WE'D CALL TWO-TIMING.
THIS
OP GU

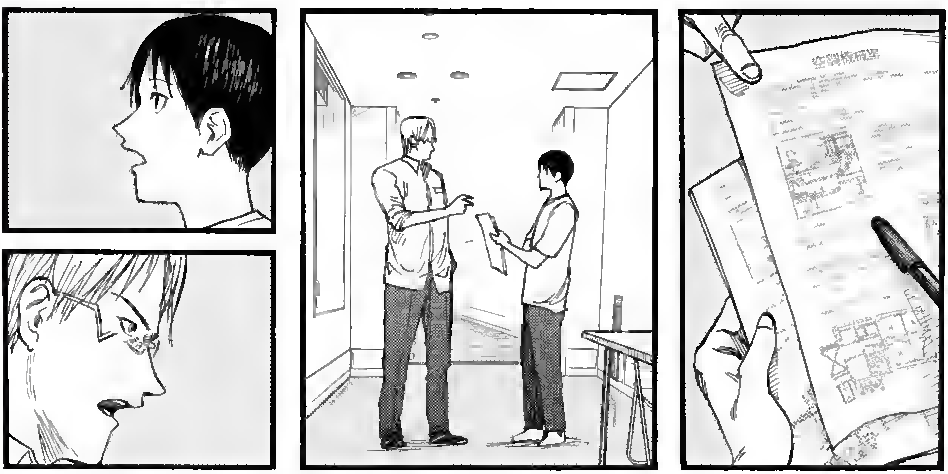
YOUR POINT?


BUT HAVING A GIRL ON THE SIDE IS TOUGH.
EVENTU-ALLY, SEX WITH ONE OR THE OTHER GETS BORING.


YOU CAN MAKE MULTIPLE SIMUL-TANEOUS IBMS.

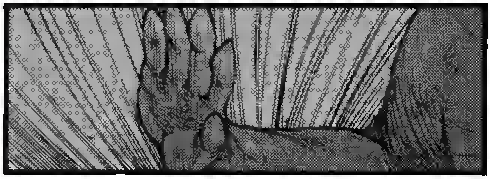

BUT, THERE'S ONLY A SINGLE LEADER.

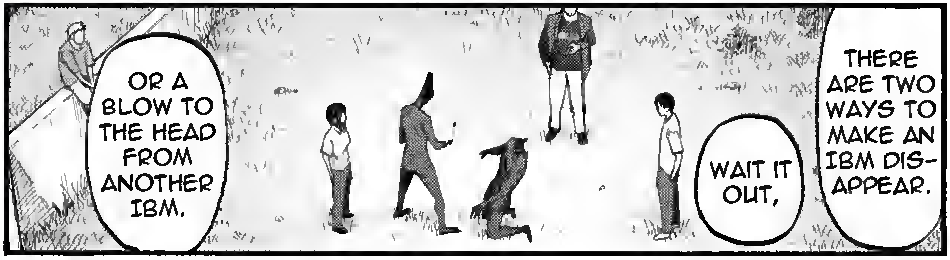

ONE AT A TIME.
IT'S MORE EFFEC-TIVE TO USE...

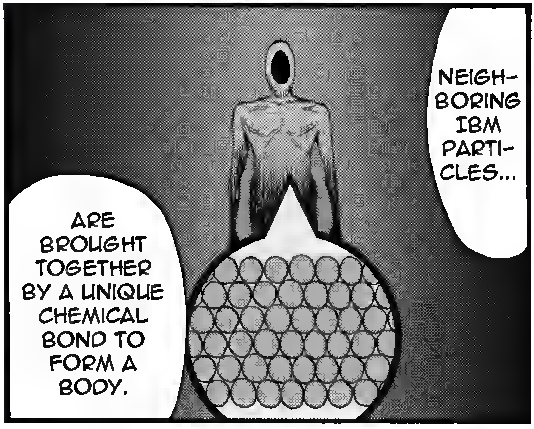


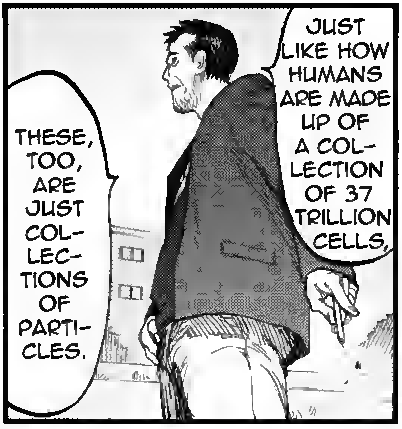
KLONK

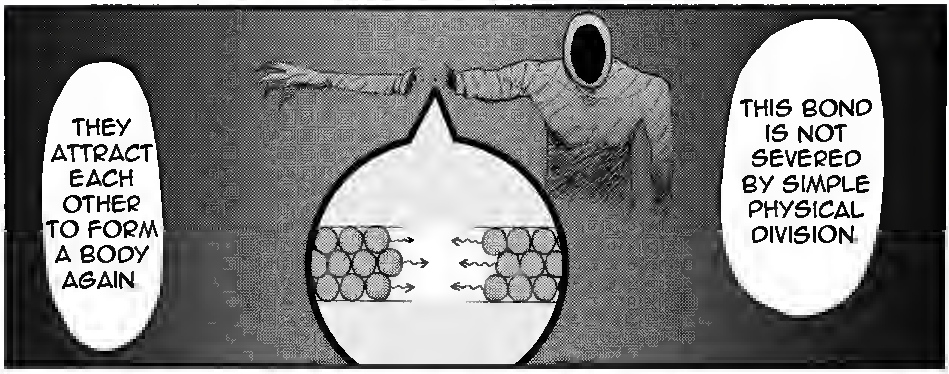
DASH

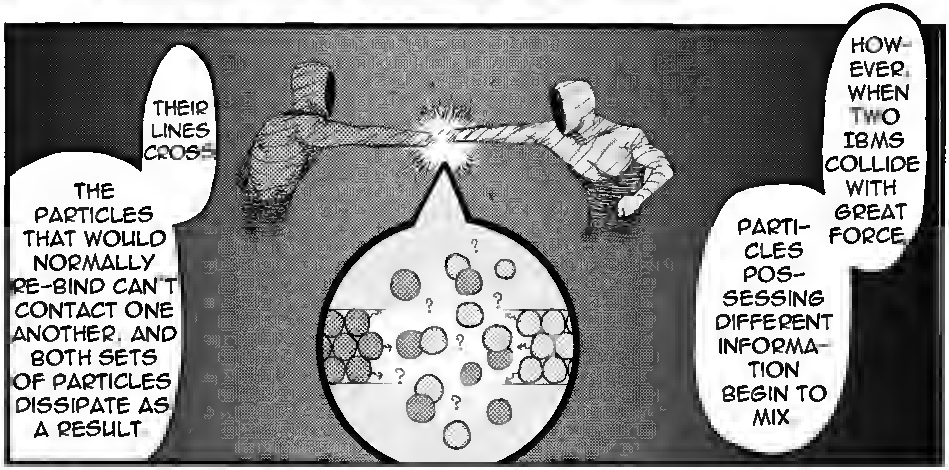


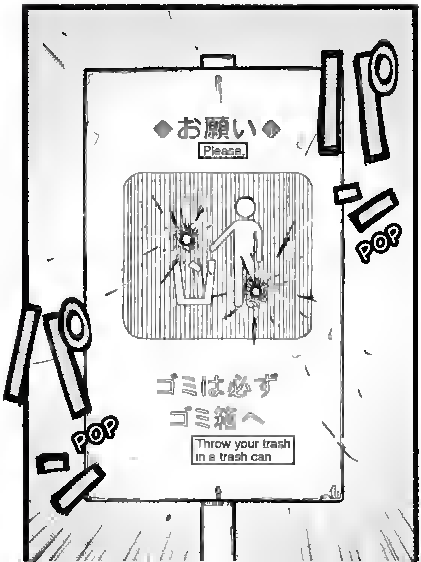

OR A BLOW TO THE HEAD FROM ANOTHER IBM.
WAIT IT OUT,
THERE ARE TWO WAYS TO MAKE AN IBM DISAPPEAR.


NEIGHBORING IBM PARTICLES...
ARE BROUGHT TOGETHER BY A UNIQUE CHEMICAL BOND TO FORM A BODY.

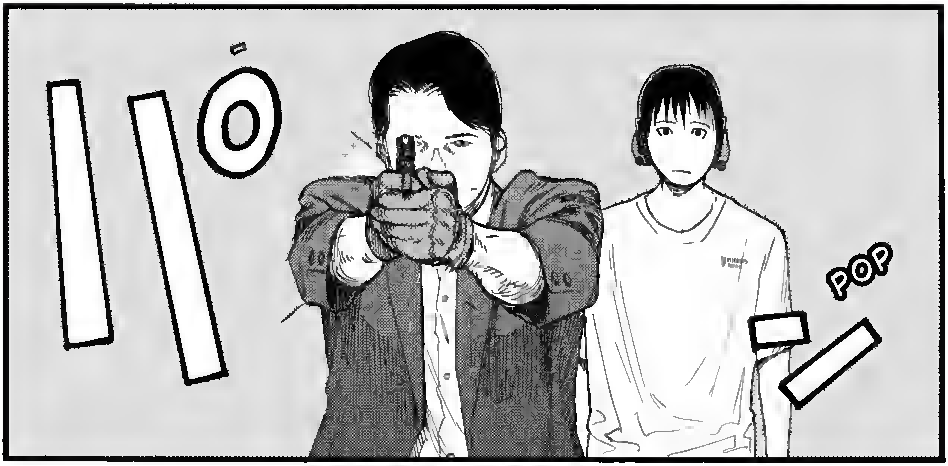

JUST LIKE HOW HUMANS ARE MADE UP OF A COLLECTION OF 37 TRILLION CELLS,
THESE, TOO, ARE JUST COLLECTIONS OF PARTICLES.

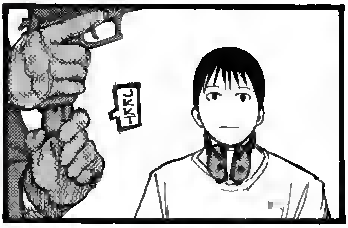

THEY ATTRACT EACH OTHER TO FORM A BODY AGAIN.
THIS BOND IS NOT SEVERED BY SIMPLE PHYSICAL DIVISION.

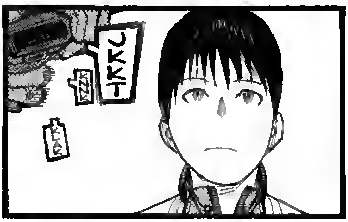

THEIR LINES CROSS.
THE PARTICLES THAT WOULD NORMALLY RE-BIND CAN'T CONTACT ONE ANOTHER, AND BOTH SETS OF PARTICLES DISSIPATE AS A RESULT.
HOWEVER, WHEN TWO IBMS COLLIDE WITH GREAT FORCE,
PARTICLES POSSESSING DIFFERENT INFORMATION BEGIN TO MIX

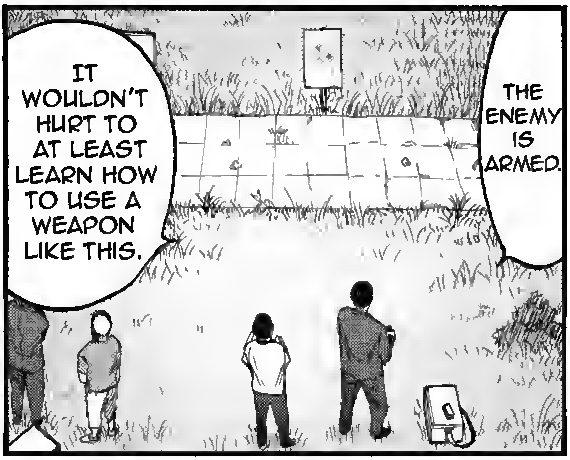

◆お願い◆
Please,
ゴミは必ず
ゴミ箱へ
Throw your trash in a trash can
POP
POP

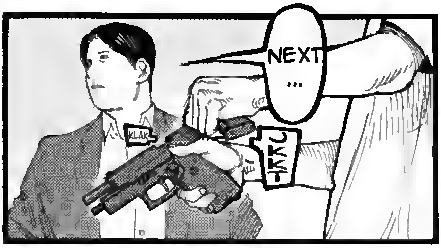
THAT'S WHY THEY CANCEL EACH OTHER OUT.

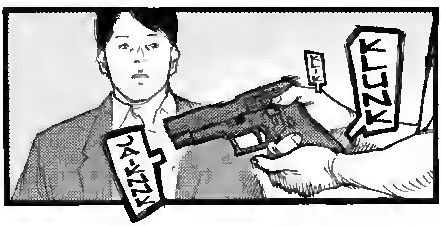

POP

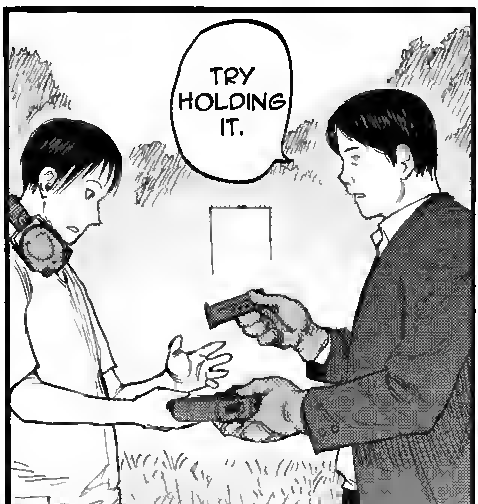

カチ


カチ
カチ


IT WOULDN'T HURT TO AT LEAST LEARN HOW TO USE A WEAPON LIKE THIS.
THE ENEMY IS ARMED.

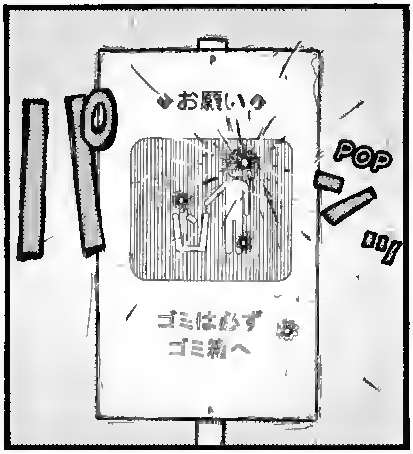

NEXT ...
カチ

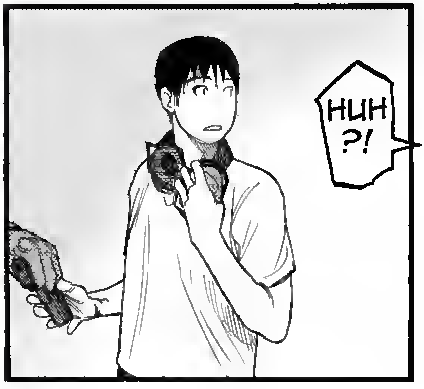

KLUNK
スイッ


TRY HOLDING IT.

POP
POP

MISSED A SHOT.

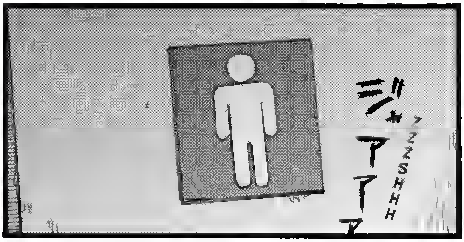

お願いの
POP
ゴミはかず
ゴミ箱へ

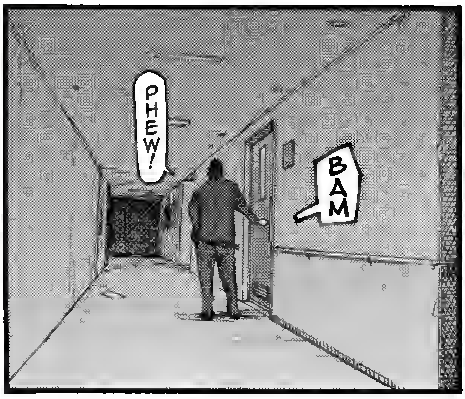

HUH ?!

JA-KNNK

HEH.

JUST WATCH!
SHUT UP!
NO RAPID-FIRE BUTTON?!


ジャアアア
SHHH


PHEW!
BAM

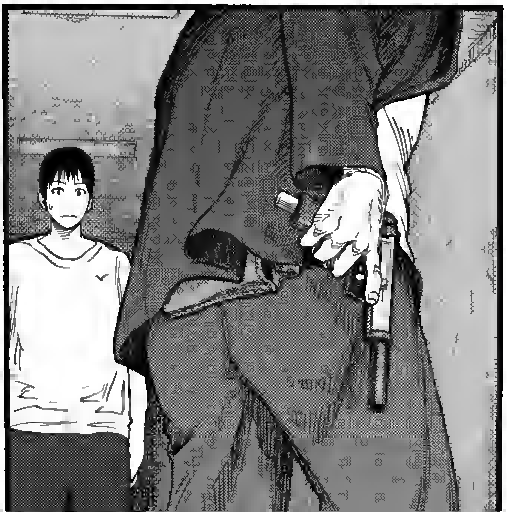
UM,

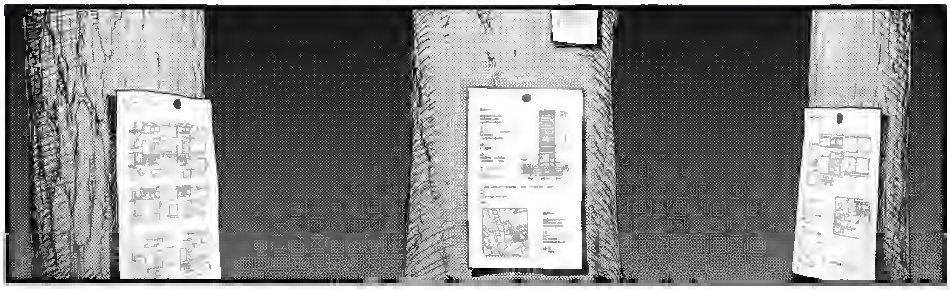
NA-
GAI
YOU
NEED
SOME-
THING
?
ER
...

!

!!

WELL...
LATER
IS
FINE.

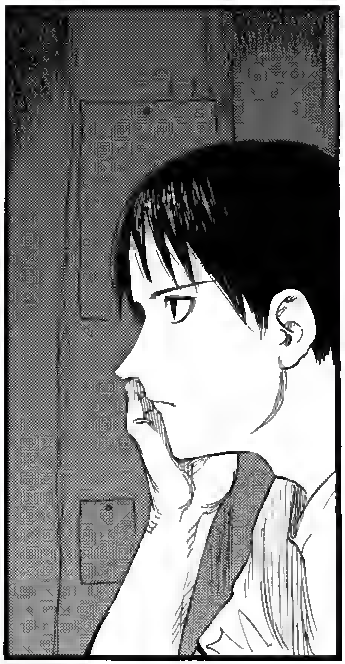


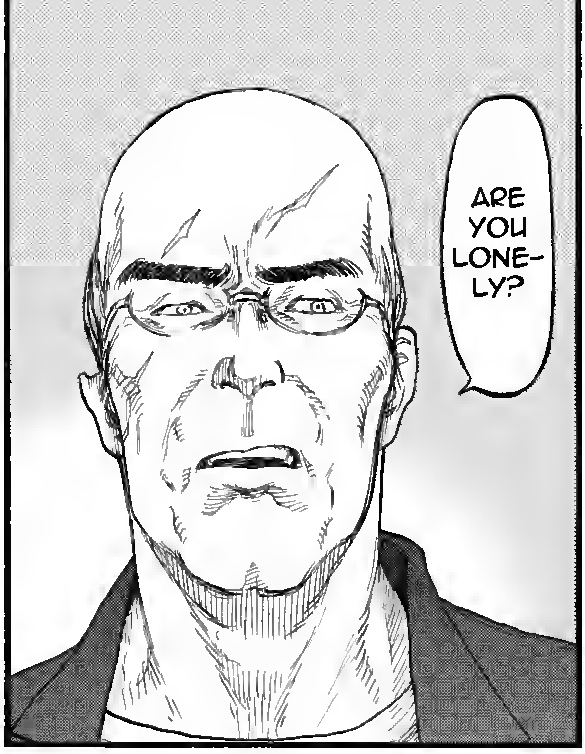


NA-
GAI.
GSST

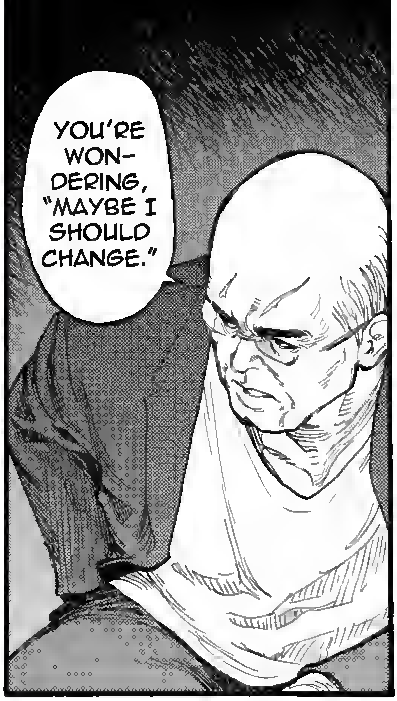
MISTER..
HIRA-
SAWA,
WAS IT?
UH
...

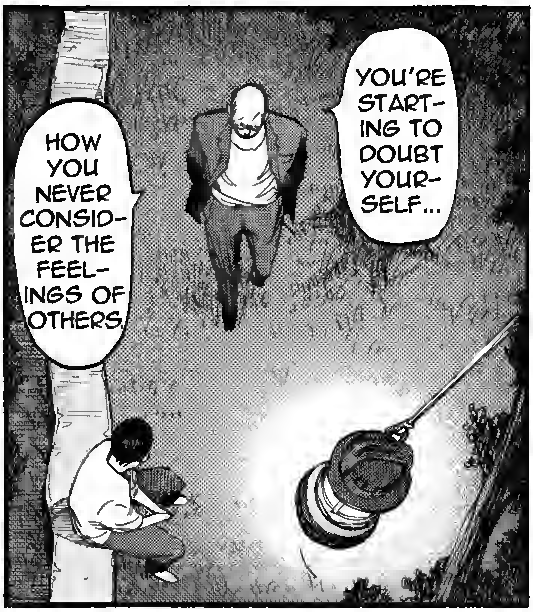
I HEARD FROM MA-NABE ...
IS THERE SOME-THING YOU WANT?
NO, NOT RE-AL-LY.
I WAS JUST THINKING IT'D BE BETTER IF WE HAD DATA ON THINGS LIKE WEIGHT AND HEIGHT.
IT'S FINE IF WE DON'T, THOUGH.
HEY. YOU.

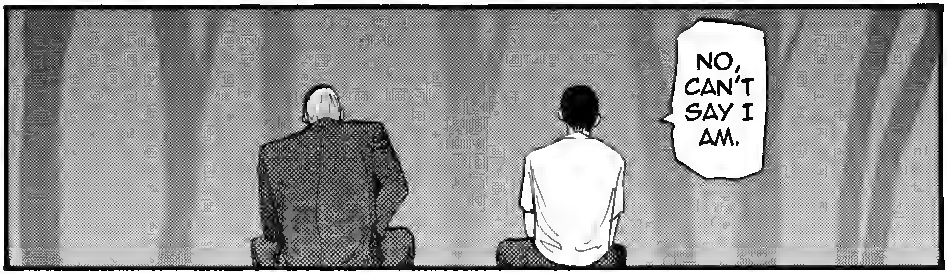



ARE YOU LONE-LY?

WHA ?!


YOU'RE WONDERING, "MAYBE I SHOULD CHANGE."

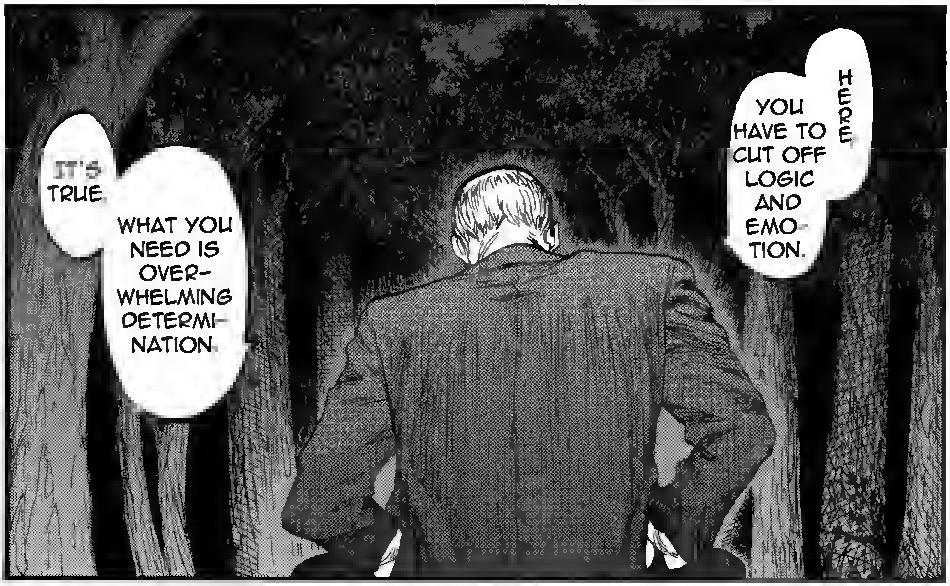

YOU'RE STARTING TO DOUBT YOURSELF...
HOW YOU NEVER CONSIDER THE FEELINGS OF OTHERS.


NO, CAN'T SAY I AM.

GIVE ME ONE REASON WHY I'D NEED TO CHANGE.

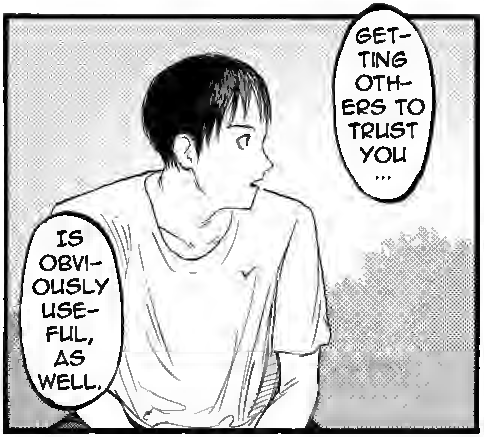
WHEN I SPEAK, IT ALWAYS MAKES SENSE.
I'M DELIVERING RATIONAL DECISIONS.

YES.
EX-ACTLY.
NAKANO... IS GOOD AT EARNING THE TRUST OF OTHERS.
IF YOU TWO WERE IN THE SAME CLASS-ROOM, HE'D BE THE HERO, AND YOU'D JUST BE SOME ANNOYING KID.
BUT THIS ISN'T SCHOOL

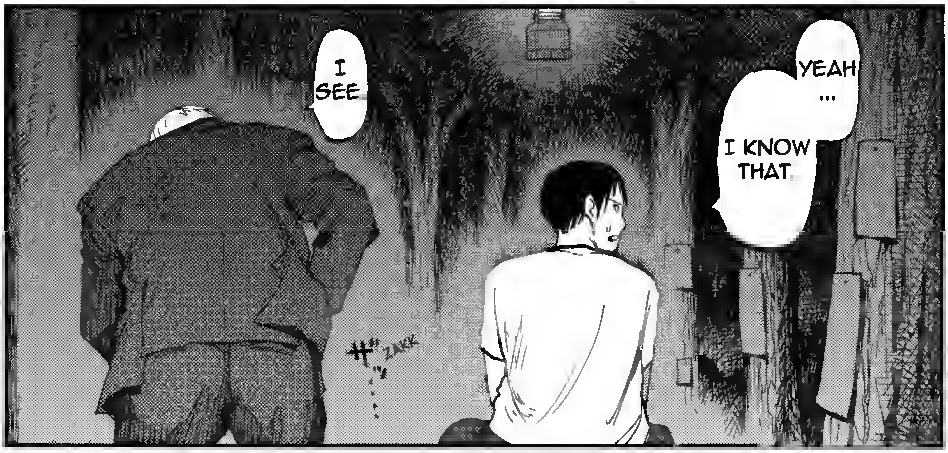

HERE.
YOU HAVE TO CUT OFF LOGIC AND EMO-TION.
IT'S TRUE.
WHAT YOU NEED IS OVER-WHELMING DETERMI-NATION.

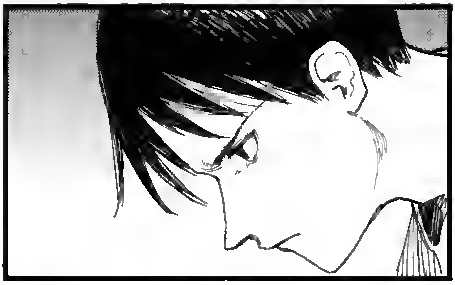
YOU'RE CAPABLE OF THAT.

BUT THAT'S NOT YOUR JOB.

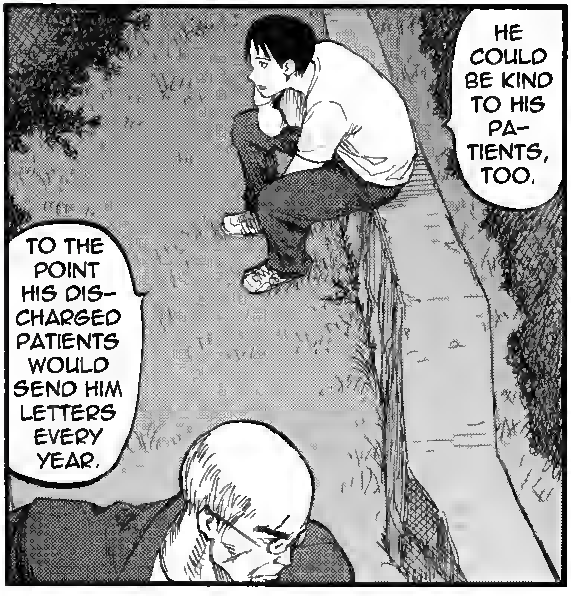

GET-TING OTH-ERS TO TRUST YOU ...
IS OBVI-OUSLY USE-FUL, AS WELL.

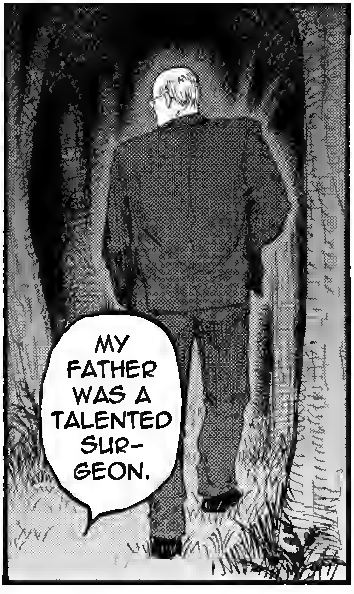
YOU'RE FINE AS YOU ARE.

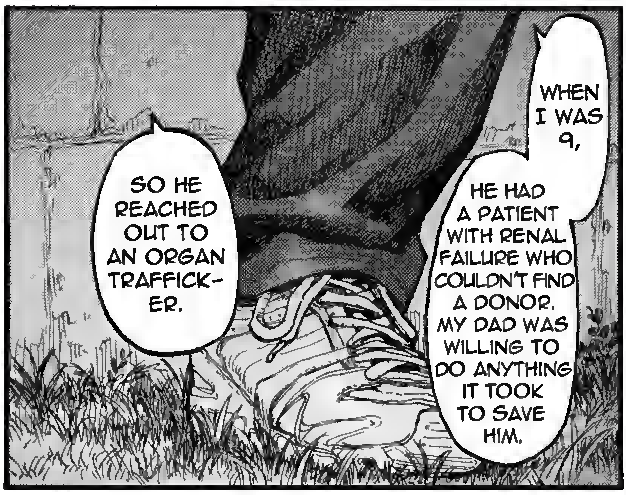

I SEE
YEAH ...
I KNOW THAT
ZAKK

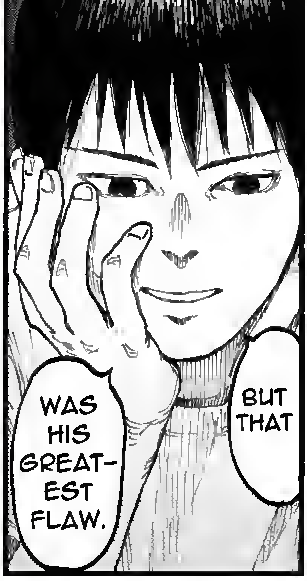


THEN I WAS MISTAK-EN.
ZAKK
ZAKK

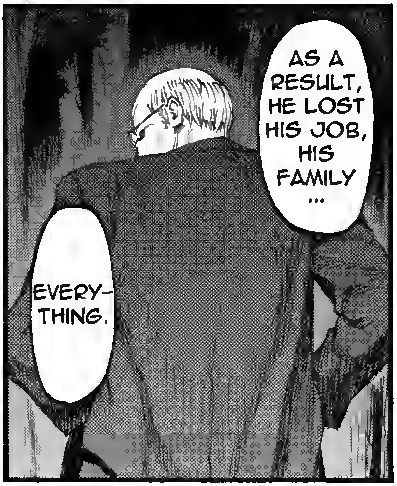

HE COULD BE KIND TO HIS PA-TIENTS, TOO.
TO THE POINT HIS DIS-CHARGED PATIENTS WOULD SEND HIM LETTERS EVERY YEAR.


MY FATHER WAS A TALENTED SUR-GEON.

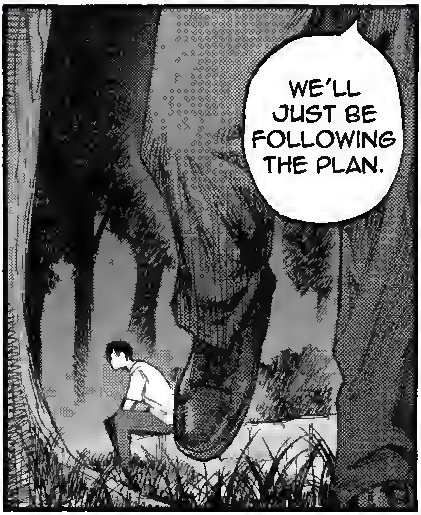

WHEN I WAS 9,
HE HAD A PATIENT WITH RENAL FAILURE WHO COULDN'T FIND A DONOR. MY DAD WAS WILLING TO DO ANYTHING IT TOOK TO SAVE HIM.
SO HE REACHED OUT TO AN ORGAN TRAFFICKER.


BUT THAT
WAS HIS GREATEST FLAW.

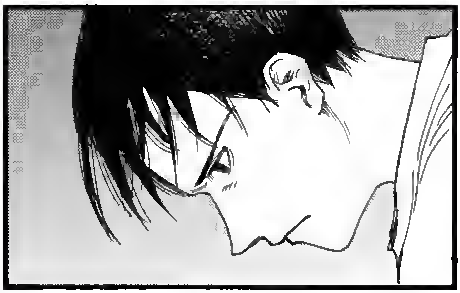
I WON'T MAKE THE SAME MISTAKE.

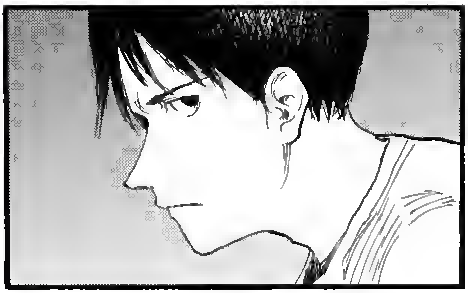

AS A RESULT, HE LOST HIS JOB, HIS FAMILY ...
EVERYTHING.

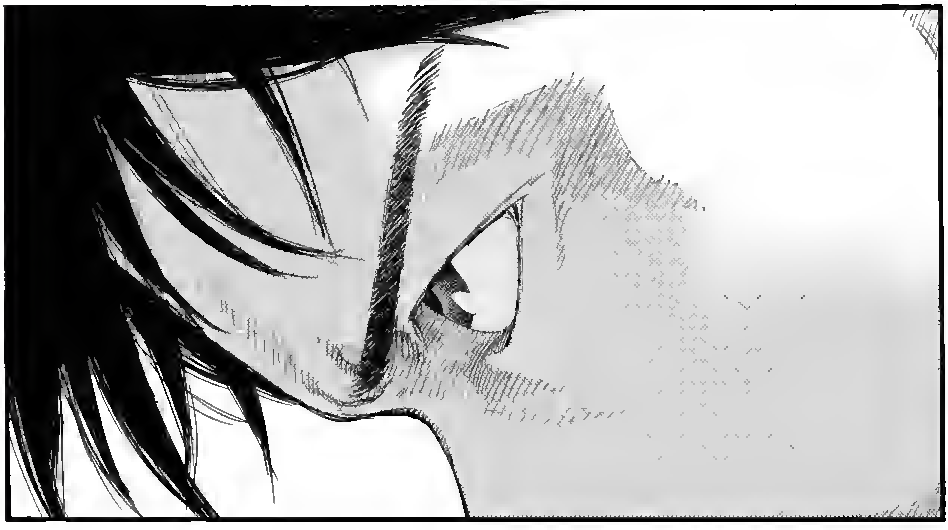
BECAUSE I'M NOT AN IDIOT.

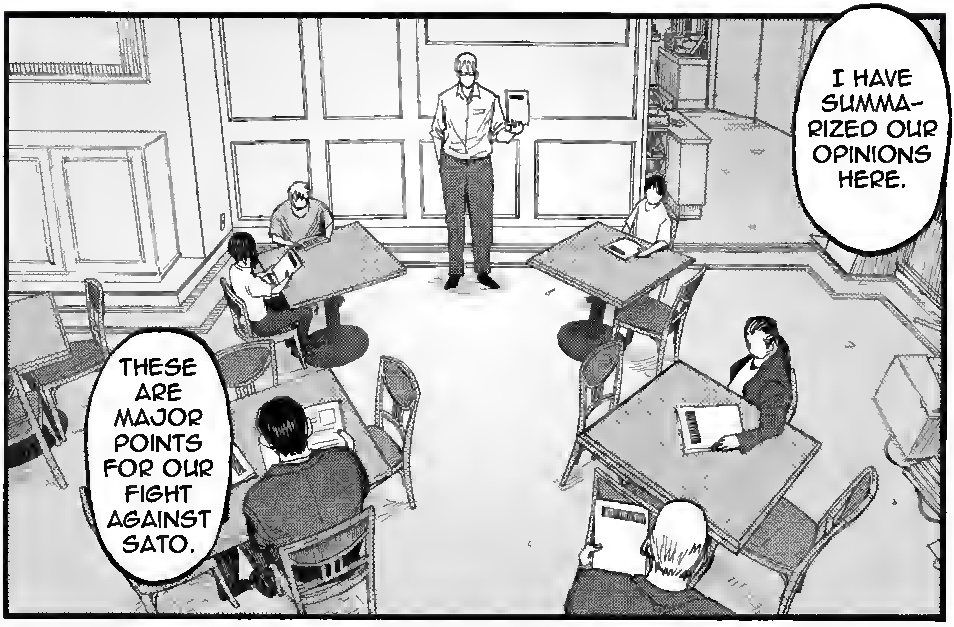

WE'LL JUST BE FOLLOWING THE PLAN.

INTEL-LIGENCE ISN'T AGE BASED.
DO AS YOU WANT.

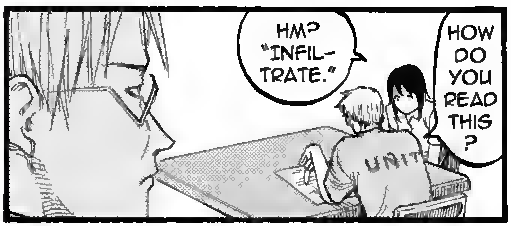







I HAVE SUMMARIZED OUR OPINIONS HERE.
THESE ARE MAJOR POINTS FOR OUR FIGHT AGAINST SATO.

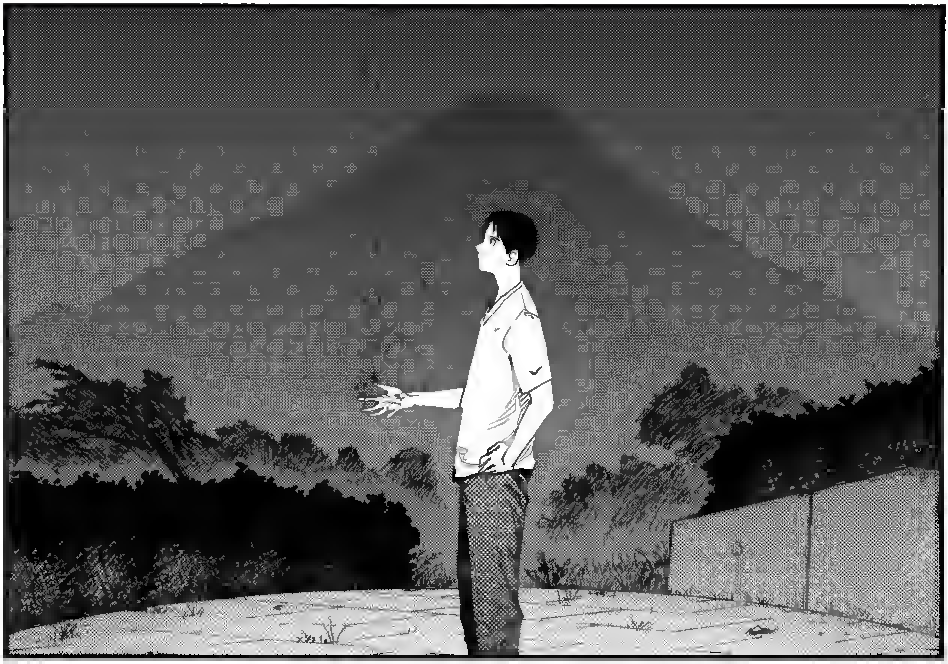
NAKANO.
YOU, ESPECIALLY.


HM? "INFILTRATE."
HOW DO YOU READ THIS?
UNIT

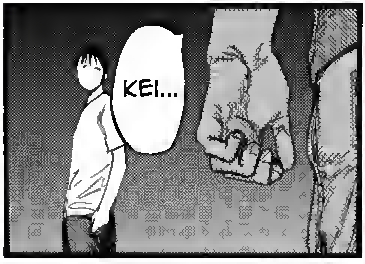
I WANT EVERYONE TO KNOW THESE WELL.

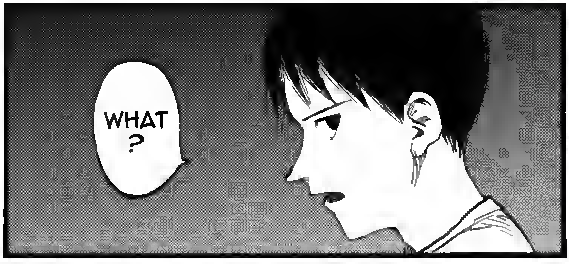
YOU WANT US TO DO THIS?
ABOUT PAGE 3...

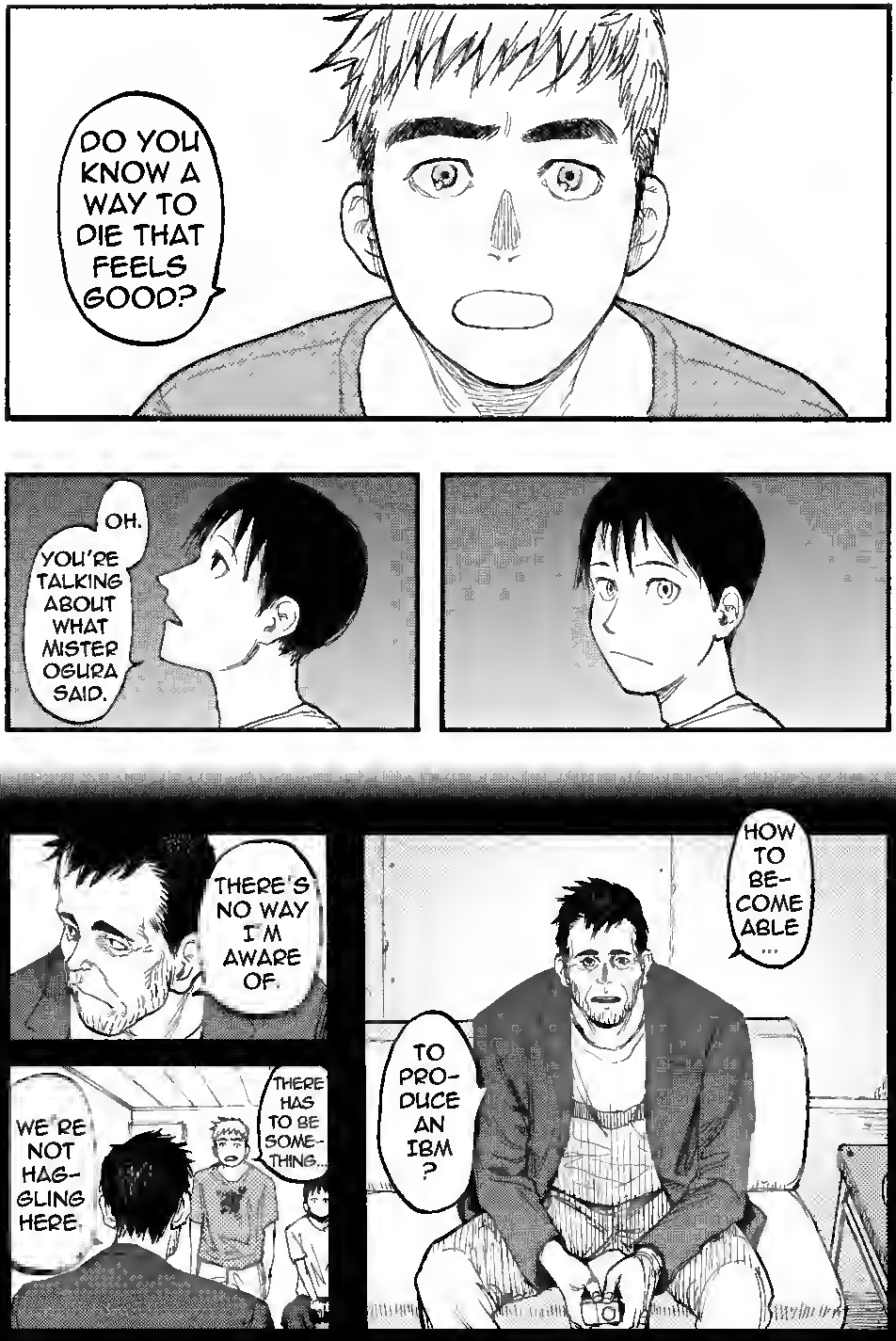
NAGAI ?
ISN'T THIS YOUR PROPOSAL.
YEAH. AND?
PRETTY INTER-ESTING STUFF HERE.



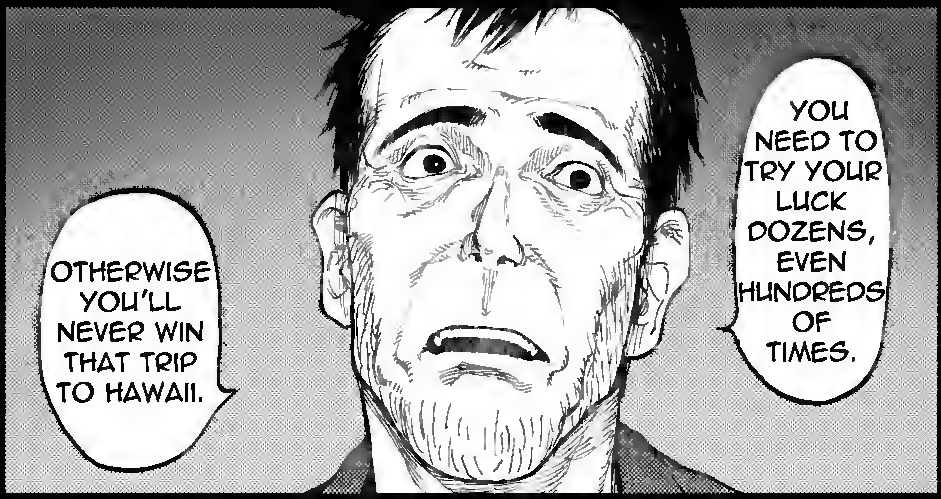
HEY!

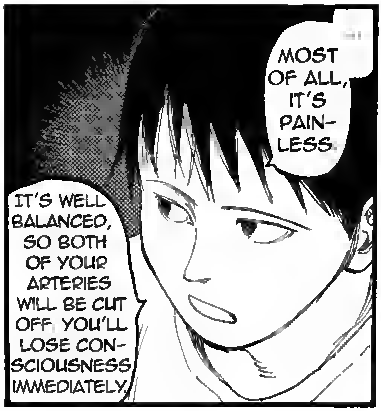

KEI...


WHAT?


DO YOU KNOW A WAY TO DIE THAT FEELS GOOD?
OH.
YOU'RE TALKING ABOUT WHAT MISTER OGURA SAID.
THERE'S NO WAY I'M AWARE OF.
WE'RE NOT HAGGLING HERE.
THERE HAS TO BE SOMETHING.
HOW TO BECOMEABLE...
TO PRODUCE AN IBM?

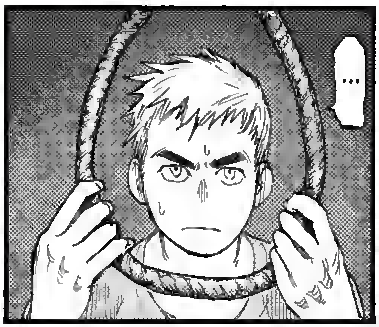
MANIFESTING AN IBM...
IS BASICALLY LUCK.
A DEMI-HUMAN'S IBM PARTICLES BECOME MOST HIGHLY CONCENTRATED WHEN THEY COME BACK TO LIFE.
SOME SORT OF SPECIAL MECHANISM CAN TAKE PLACE AT THAT MOMENT.
QUANTUM TUNNELING, BASICALLY.
IF IT DOES, THEY CAN THEN CREATE AN IBM.
IF THERE IS SOME METHO...
I SUPPOSE IT WOULD JUST BE TO DIE A TON.
WHAA?
I'VE ALREADY DIED A LOT.


YOU NEED TO TRY YOUR LUCK DOZENS, EVEN HUNDREDS OF TIMES.
OTHERWISE YOU'LL NEVER WIN THAT TRIP TO HAWAII.

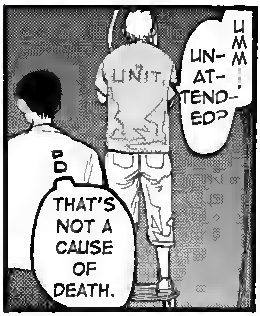

MOST OF ALL, IT'S PAIN-LESS.
IT'S WELL BALANCED, SO BOTH OF YOUR ARTERIES WILL BE CUT OFF. YOU'LL LOSE CON-SCIOUSNESS IMMEDIATELY.

THIS IS THE CHEAPEST OPTION, AND YOU CAN AU-TOMAT-ICALLY DIE MUL-TIPLE TIMES.
YOU CAN EVEN SLEEP IN IT.

THERE'S NOTHING TO BE SCARED OF.

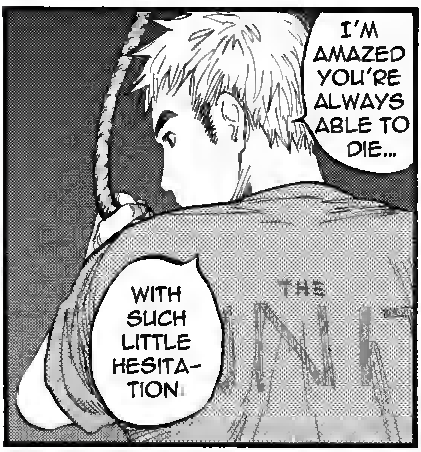

...

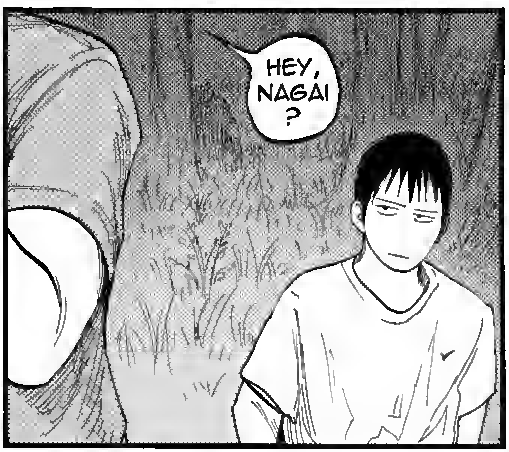
PHEW...
I GUESS I'LL DO IT...!


UNIT
UMM...
UN-AT-TEND-ED?
ED
THAT'S NOT A CAUSE OF DEATH.

BY THE WAY,
HOW DID YOU DIE YOUR FIRST TIME?

...


I'M AMAZED YOU'RE ALWAYS ABLE TO DIE...
WITH SUCH LITTLE HESITA-TION.

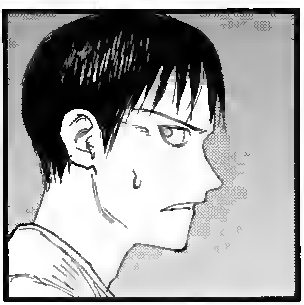

HEY, NAGAI ?

I'M ALWAYS SCARED.
YOU DO IT, TOO.
MAYBE YOU WON'T COME BACK TO LIFE NEXT TIME.
THERE'S THE OFF CHANCE, RIGHT?
TALK ABOUT DETER-MINA-TION.
YOU HAVE TO BE DETER-MINED.
AND THE NUMBER IS ONLY GOING UP.
BUT I'VE HEARD THERE WAS A CHINESE DEMI-HUMAN WHO HAD DIED 2,000 TIMES.
IT'S BASI-CALLY JUST A RU-MOR,

FEAR IS AN UNNEC-ESSARY EMO-TION.
OTHER-WISE YOU CAN NEVER MOVE FORWARD.

YOU'RE AMAZ-ING.

WHAT-EVER. HURRY UP AND DIE.



File:26 End

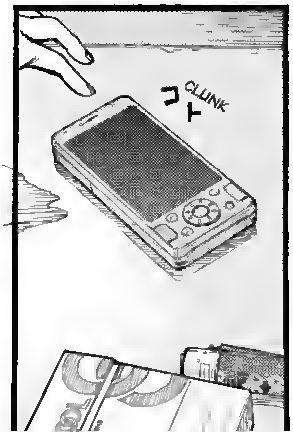
File:27

PRRRT
PRRRT

WERE YOU ASLEEP, SHIMOMURA?
I'M AWAKE. NO ...
OKAY.
YES I UNDERSTAND

PRR...
戸崎さん
Mr. Tosaki
GSSHT

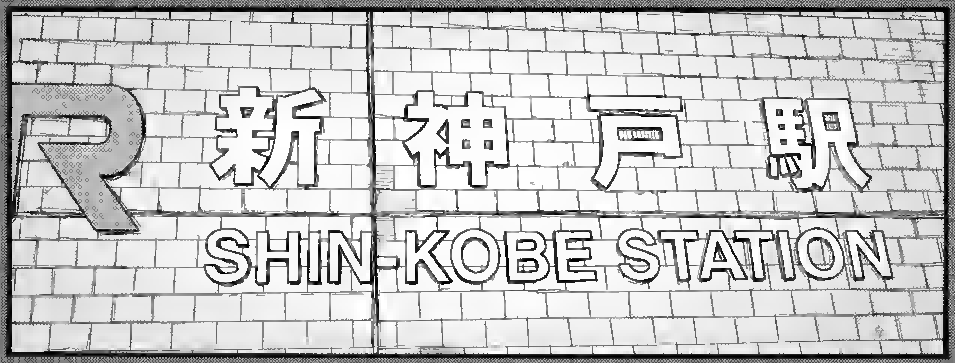
GATT

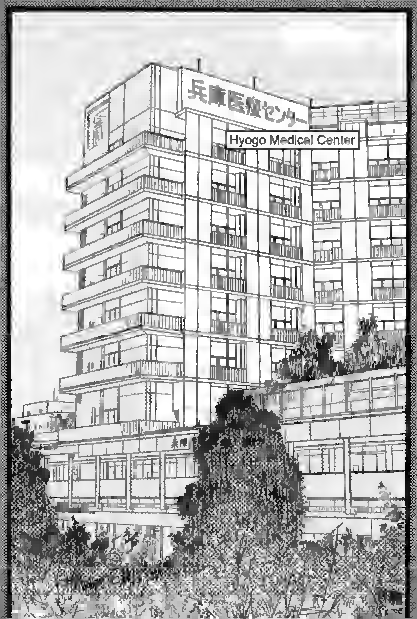

CLUNK

File 27: Izumi Shimomura

19 months earlier.

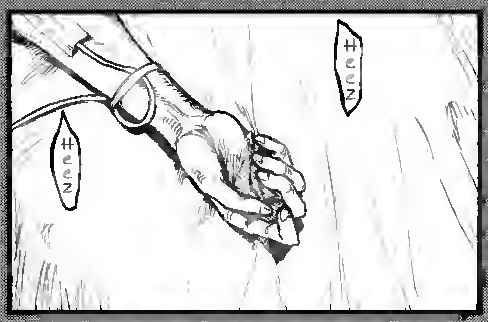
About two weeks before
the Shinya Nakamura Incident.

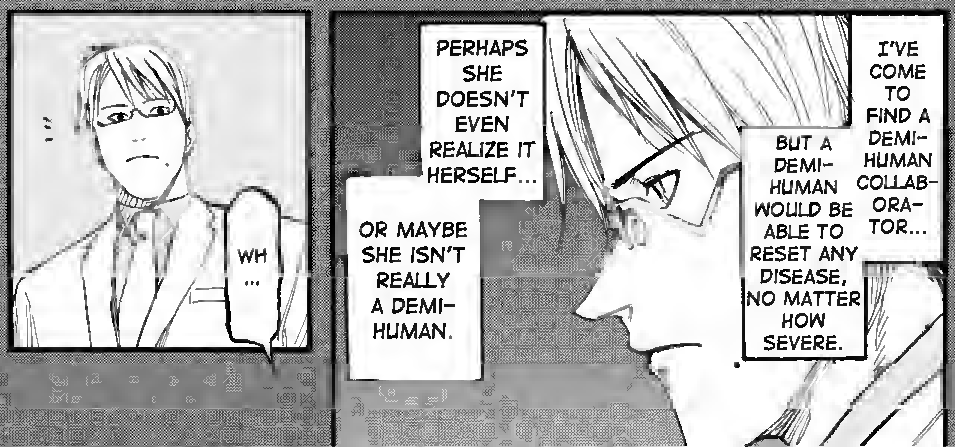




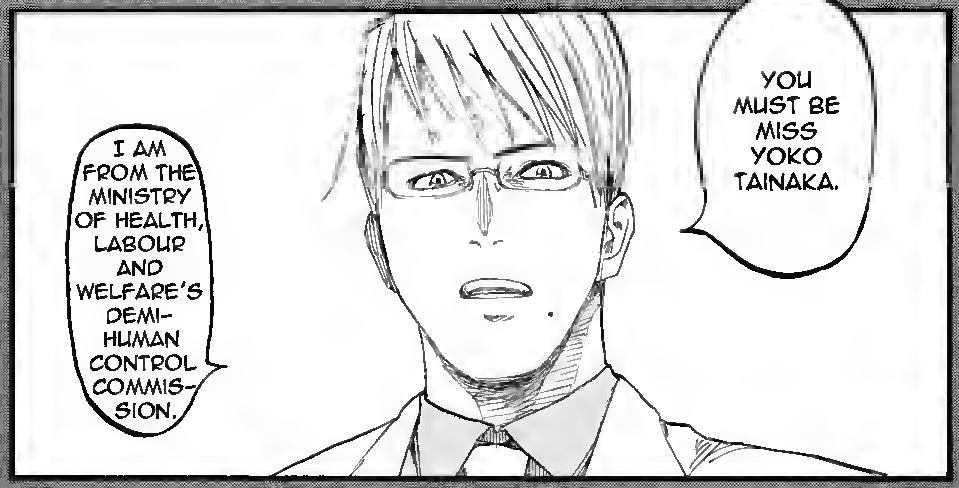
ALL RIGHT.
I'D SAY A DAY OR TWO.

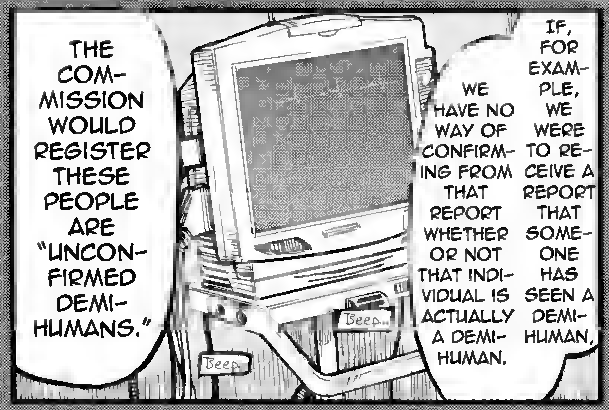
WHEEN
WHEEN

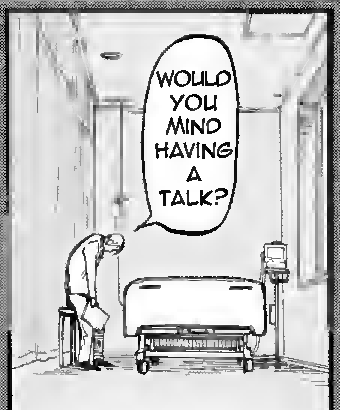

HEEN
HEEN


WH
...
PERHAPS SHE DOESN'T EVEN REALIZE IT HERSELF...
OR MAYBE SHE ISN'T REALLY A DEMI-HUMAN.
BUT A DEMI-HUMAN WOULD BE ABLE TO RESET ANY DISEASE, NO MATTER HOW SEVERE.
I'VE COME TO FIND A DEMI-HUMAN COLLAB-ORA-TOR...

WHO ARE ...
YOU ...?


YOU MUST BE MISS YOKO TAINAKA.
I AM FROM THE MINISTRY OF HEALTH, LABOUR AND WELFARE'S DEMI-HUMAN CONTROL COMMIS-SION.


THE COM-MISSION WOULD REGISTER THESE PEOPLE ARE "UNCON-FIRMED DEMI-HUMANS."
Beep
Beep
WE HAVE NO WAY OF CONFIRM-ING FROM THAT REPORT WHETHER OR NOT THAT INDI-VIDUAL IS ACTUALLY A DEMI-HUMAN.
IF, FOR EXAM-PLE, WE WERE TO RE-CEIVE A REPORT THAT SOME-ONE HAS SEEN A DEMI-HUMAN,

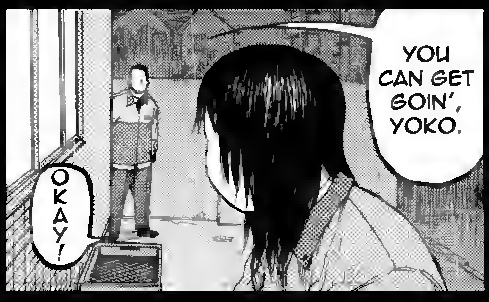

WOULD YOU MIND HAVING A TALK?

YOU...
...ARE REGISTERED UNDER THIS CATEGORY.
WHAT...?
WHAT'S A... DEMI... HUMAN...?
YOKO TAINAKA...
YOUR FATHER IS SATOSHI TAINAKA... EXCUSE ME, YOUR STEP-FATHER.
YOUR BIRTH FATHER DIED IN AN ACCIDENT WHILE YOU WERE A FRESHMAN IN HIGH SCHOOL.
...
SHE DOESN'T EVEN KNOW...
Flip
YOUR MOTHER,
SAWAKO TAINAKA —
LEAVE...

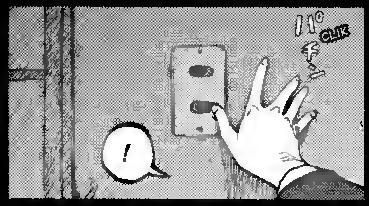
I... DON'T WANT ...
TO HEAR THAT... NAME...
I'LL BE STAYING RIGHT HERE.
I'M SORRY, BUT THAT WON'T BE HAP-PENING.
...
I...
WANT TO BE... ALONE...

Hot Take Inc.
20

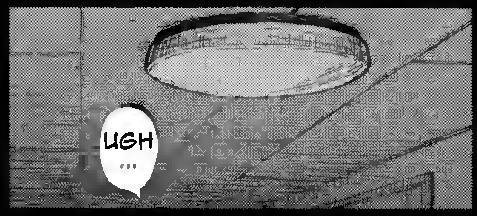
YOU SURE DO WORK HARD FOR A HIGH SCHOOLER.
REALLY HELPS ME OUT.


YOU CAN GET GOIN', YOKO.
OKAY!

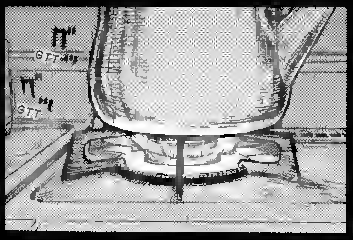
WELL, I WANNA BE INDEPENDENT AS SOON AS I GRADUATE!
HA-HA.
GOOD WORK TODAY
WHAT A GOOD DAUGH-TER
...


CLIK
!

CLANK
CLANK

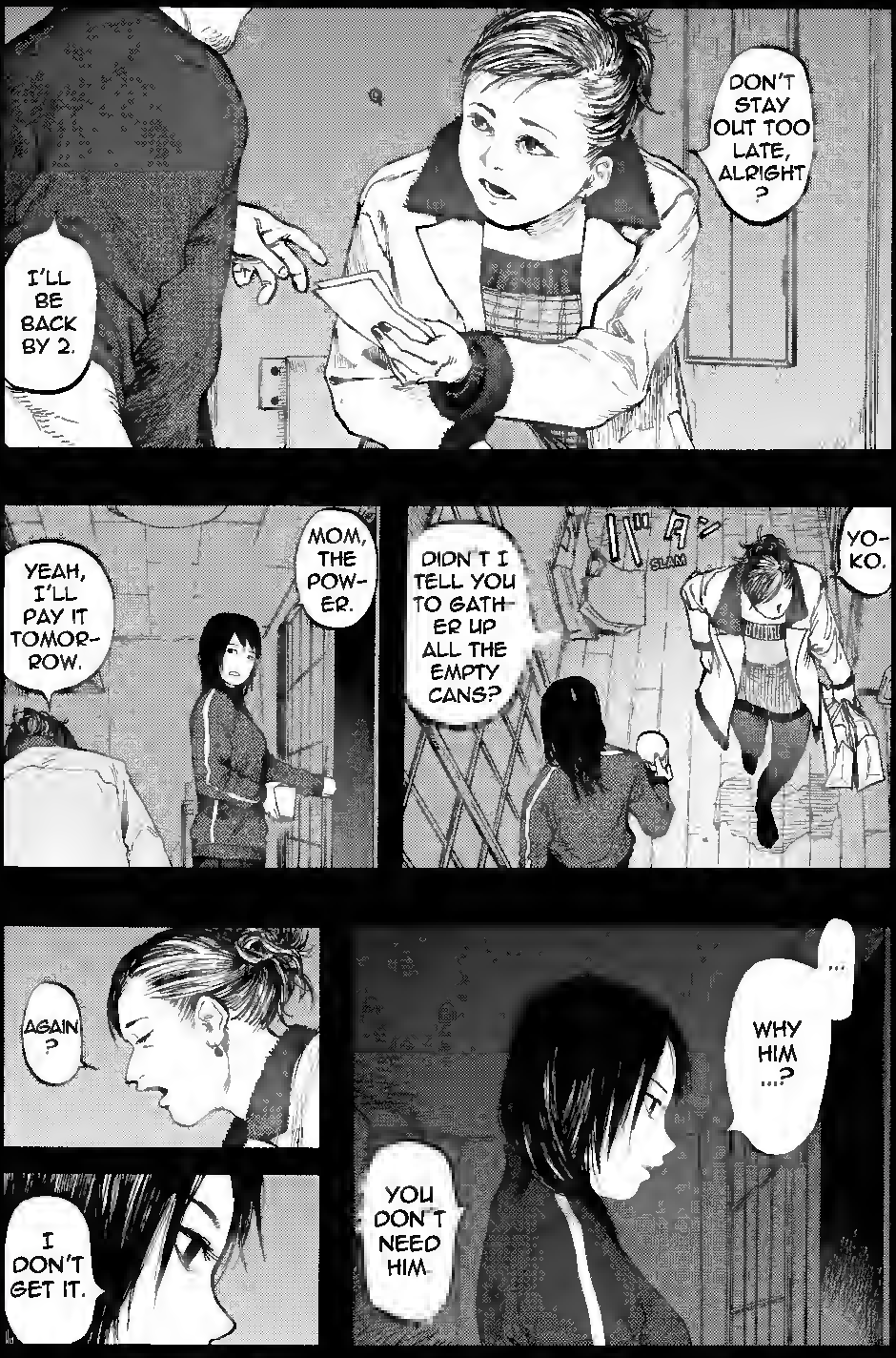

UGH
...

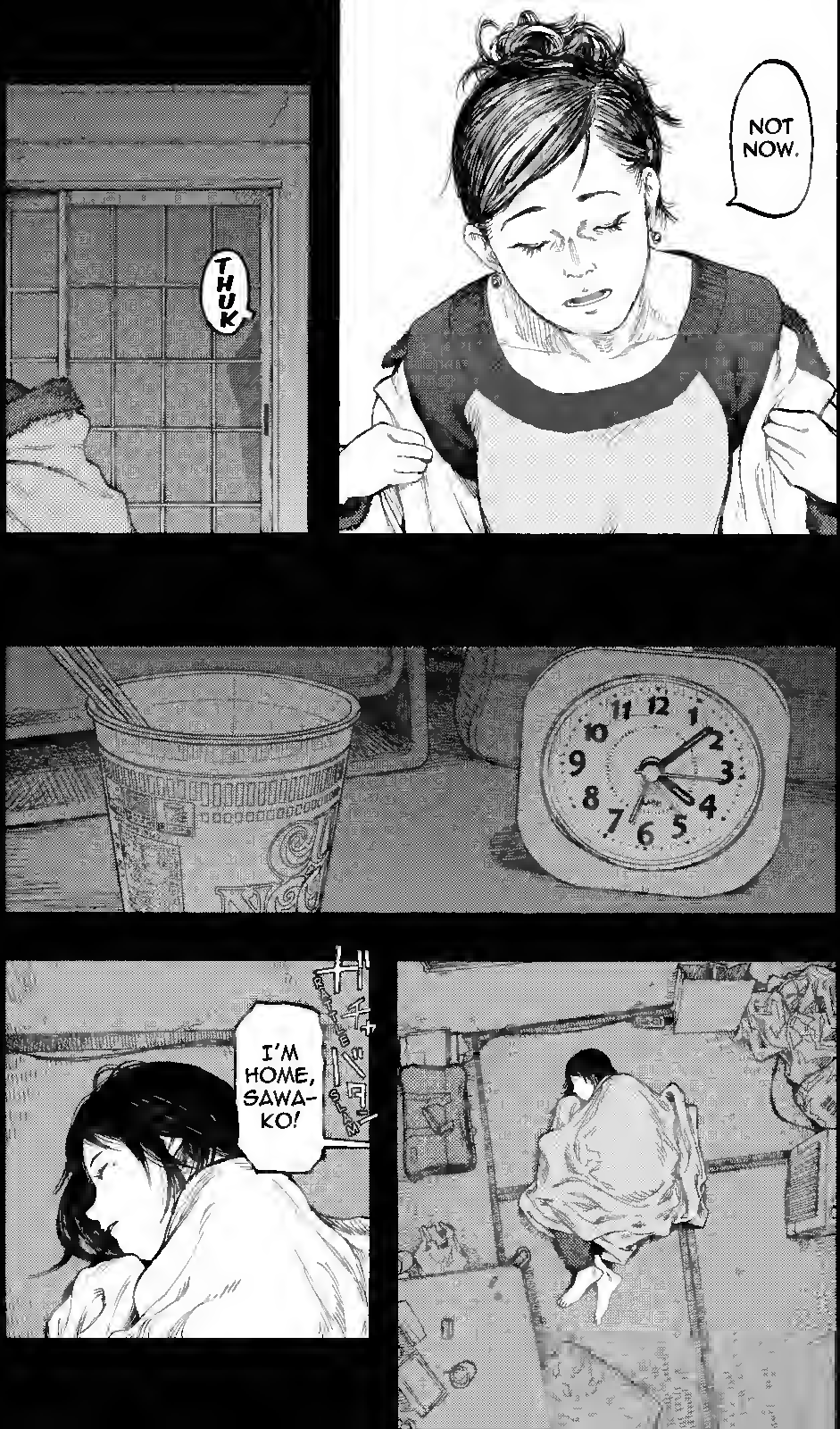
CLIK
CLIK



WHAT ABOUT SAWA-KO?
OH, YO-KO.
YER HOME.
MOM'S AT WORK. YOU OUGHTA KNOW THAT.
HEY, YOKO.
...
AW, JEEZ...

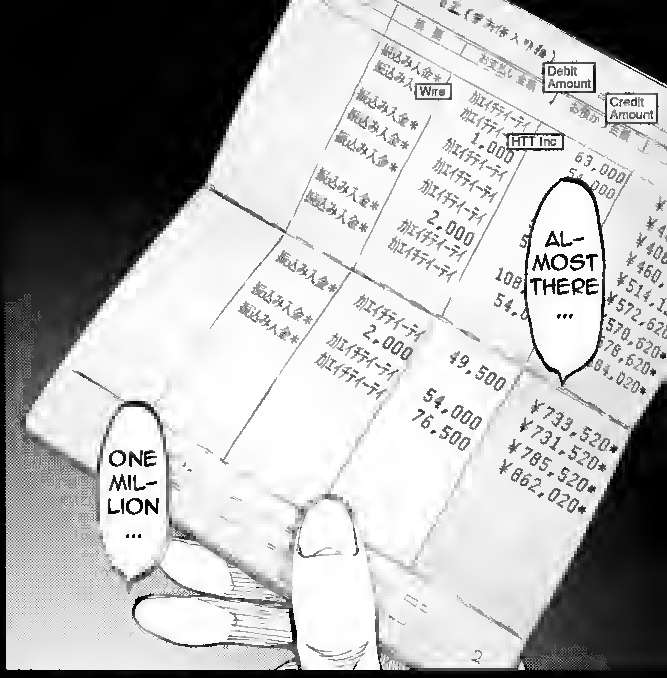
...
PFT.
THINK YOU COULD LEND ME TWENTY THOU-SAND YEN?
HOW MUCH YOU MAKIN' AN HOUR, YOKO?
GUY YOUNGER THAN ME WHO I USED TO KNOW AT SCHOOL RUNS HOSTESS CLUBS.
HAH.
HE SAYS HE'LL EVEN HIRE KIDS LIKE YOU.
WANT ME TO INTRO-DUCE YOU?
SA-WAKO, TWENTY K.
WHAT? WHY?
RAN INTA TAMURA AT THE STATION.
HE WANTS TO GO DRINK-ING.
I'M BACK.
GA-CHIK
THERE YA ARE.

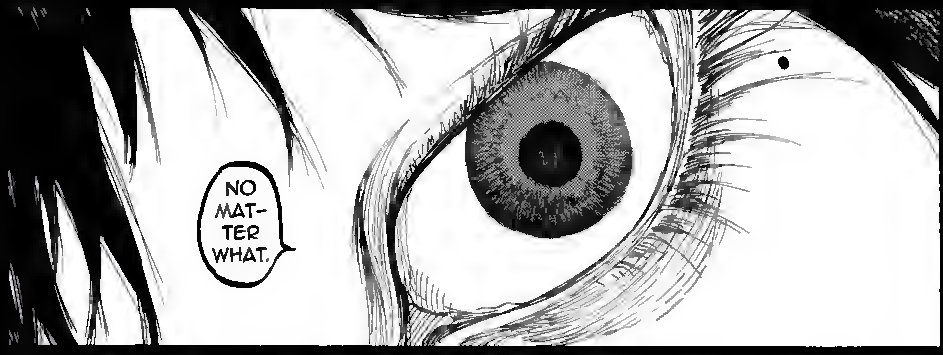

DON'T STAY OUT TOO LATE, ALRIGHT?
I'LL BE BACK BY 2.
MOM, THE POW-ER.
YEAH, I'LL PAY IT TOMOR-ROW.
SLAM
YO-KO.
DIDN'T I TELL YOU TO GATH-ER UP ALL THE EMPTY CANS?
AGAIN?
I DON'T GET IT.
...
WHY HIM ...?
YOU DON'T NEED HIM.

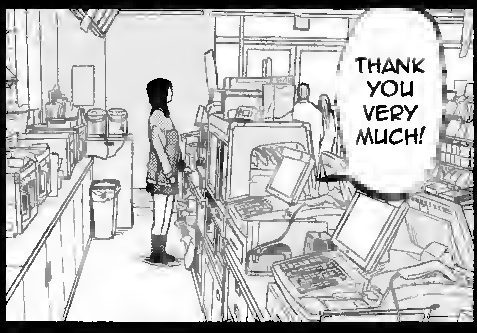

THUK.
NOT NOW.
I'M HOME, SAWA-KO!

...
...
DO YOU KNOW WHAT TIME IT IS?!
AW, SHUT UP.
YOU KEEP
HEY, SA-WA-KO.
AH ...
OH
HEY—
AH ...

ONCE I GRADUATE ...
I'M LEAVING...

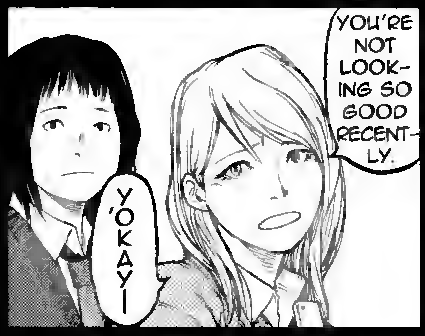

Debit Amount
Credit Amount
Wire
HTT Inc
ALMOST THERE ...
ONE MILLION ...


NO MATTER WHAT.


THANK YOU VERY MUCH!

BE CARE-FUL!
SEE YOU TOMOR ROW!

THANKS!
クリームパン
Cream Bread


YOU'RE NOT LOOKING SO GOOD RECENTLY.
YOKAY!

OH, YOKO.

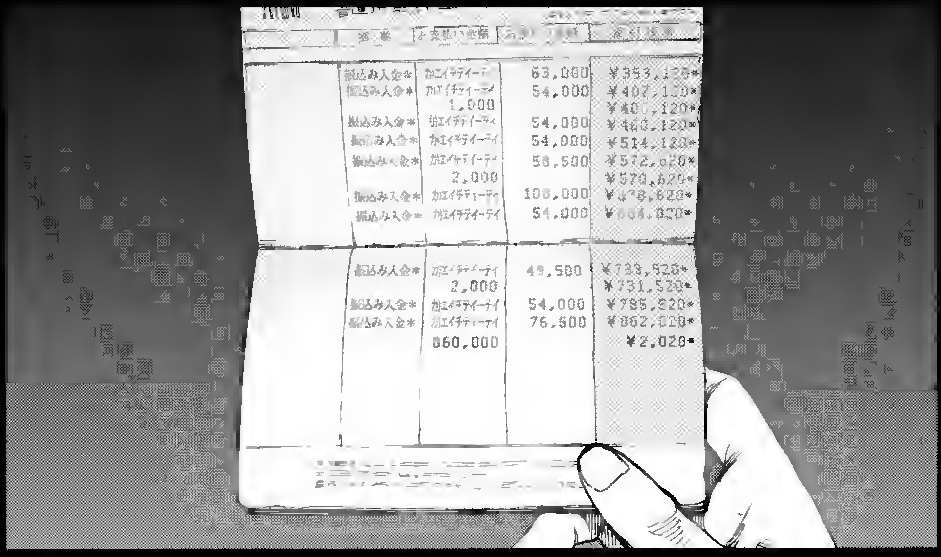
WHA? NO, I'M FINE.
TELL ME IF SOMETHING'S WRONG, KAY?

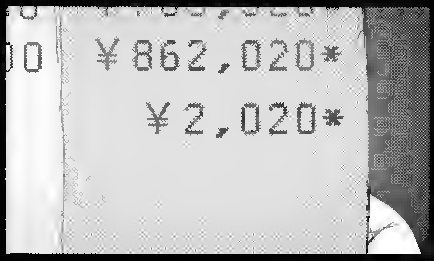
I WISH I HAD A COOL GUY FOR A BOYFRIEND.
WHAT ABOUT THE ONE FROM CLASS 2?
BROKE UP. AND HE'S NO HUNK.

OH, YEAH, KAZUKI'S BEEN LOOKING FOR YOU.
LUCKY
THAT SO? THANKS.

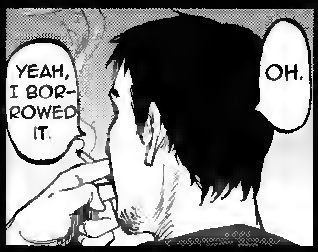
GRM-MB
YOU LIS-TENING, TAINAKA?
YEAH!
SO, TAI-NAKA.
...
ER... WHAT WAS IT, AGAIN?
I'M LIS-TEN-ING.

I'LL BE WORKING AT MY OLD MAN'S PLACE ANYWAY.
ONCE WE GRADUATE,
YOU WANNA LIVE TOGETHER?
IF WE START SAVING UP NOW...
YEAH...
YEAH!

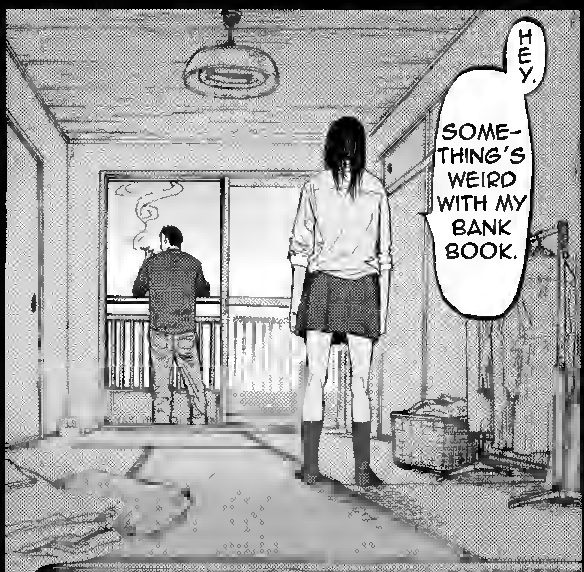



¥862,020*
¥2,020*

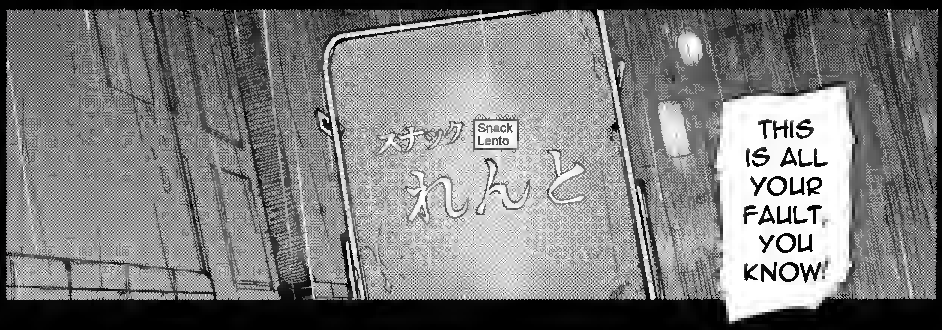
WHA ?


YEAH, I BOR-ROWED IT.
OH.

FOR WHAT ?

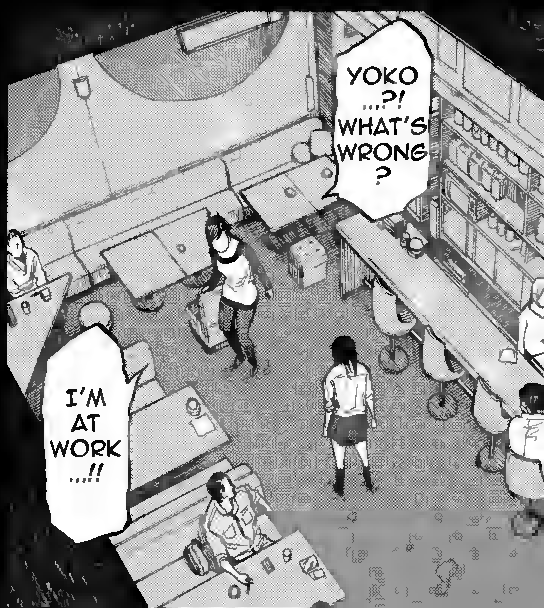

HEY.
SOME-THING'S WEIRD WITH MY BANK BOOK.

GIRLS.

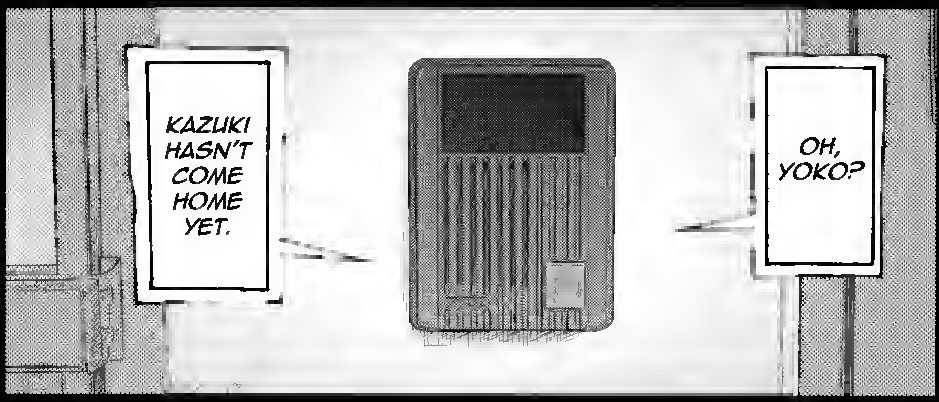

スナック Snack Lento
れんと
THIS IS ALL YOUR FAULT, YOU KNOW!

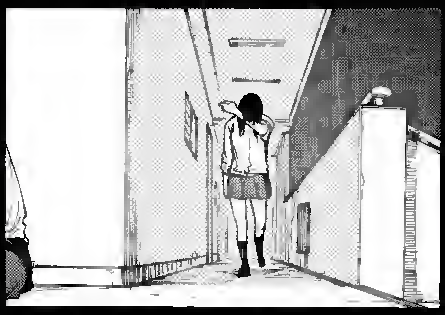
WHY THE HELL DO YOU KEEP HIM AROUND?

NOT HERE!!
SHUT UP!!


YOKO ...?! WHAT'S WRONG?
I'M AT WORK ...!!

CAN'T YOU JUST BE HAPPY WITH ME?!
ガチャ
KA-CHIK-
バタン
SLAM
カラン
コロン
カラン
KA-ZUKI...
KA-ZUKI...!


KAZUKI HASN'T COME HOME YET.
OH, YOKO?



I CAN NEVER GET IN TOUCH WITH HER
HA-HA- WELL, HA! SHE DOESN'T EVEN HAVE A PHONE

YOU SURE?
YOKO'S REALLY INTO YOU, YOU KNOW

WHY DON'T WE GO TO A HOTEL?

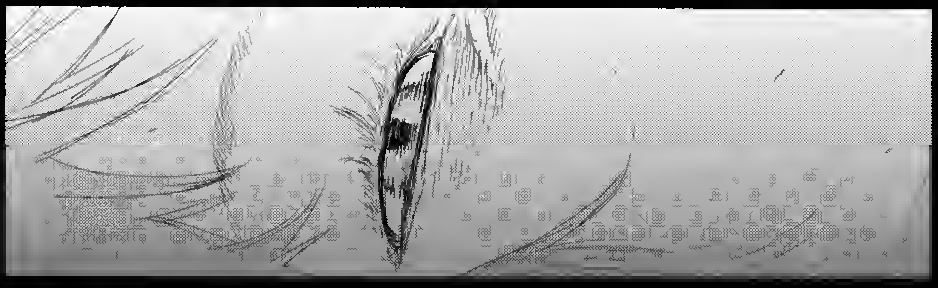
ガチャ
GA-CHIK
バタン
BAM
I'M HOME, SAWAKO!
DANG, I AM DRUNK!
SAWAKO?

IF SAWA-KO'S NOT AROUND ...
PFF ...
OH, YOKO. IT'S YOU.
ガチャ
GA-CHIK

STOP !!!!
YOU FUCK-ING PIECE OF SHIT !!
THUD

KRAK

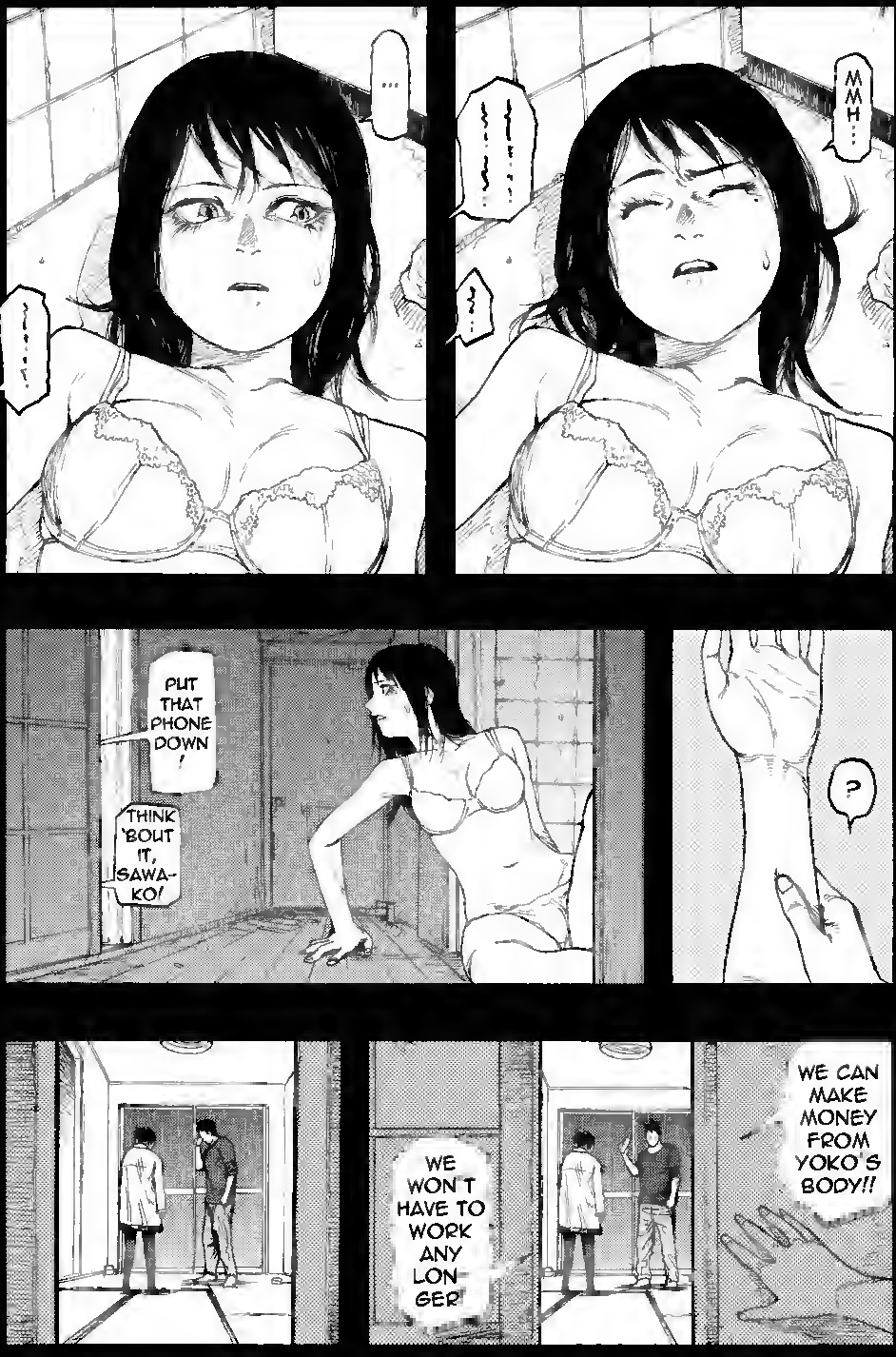
AGH
...



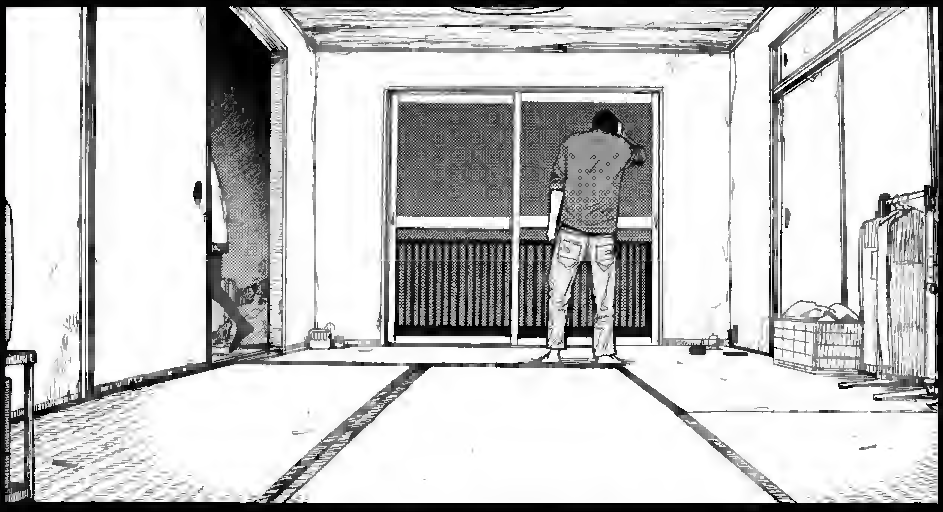
OOZE
OOZE

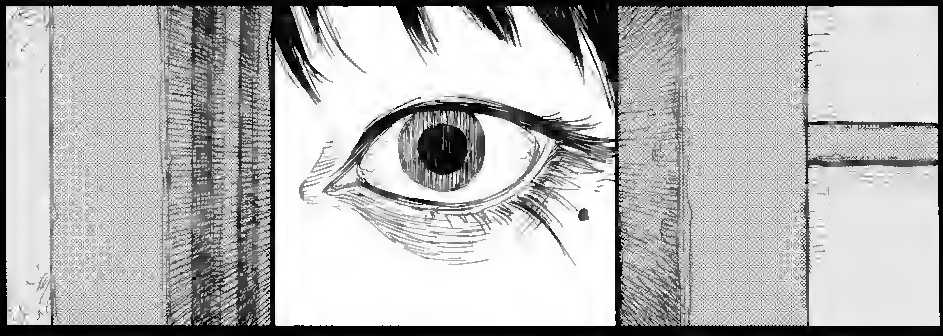
File:27 End

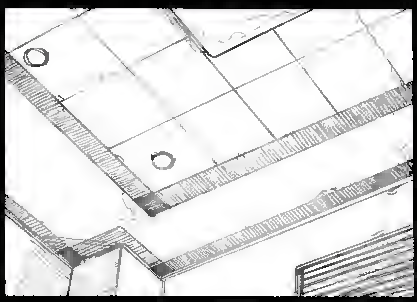
File 27.5: Izumi Shimomura

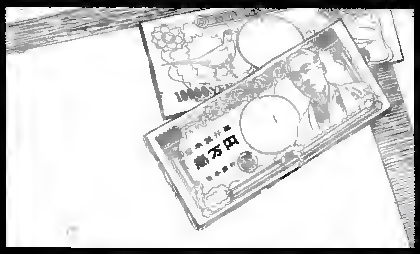

...
MMH...
PUT THAT PHONE DOWN!
THINK 'BOUT IT, SAWA-KO!
?
WE CAN MAKE MONEY FROM YOKO'S BODY!!
WE WON'T HAVE TO WORK ANY LONGER

YEAH, HELLO ?





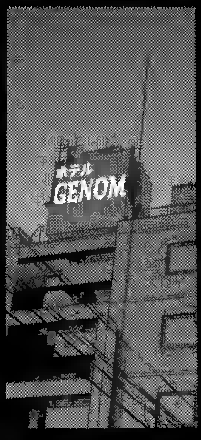




HOTEL
STORM

Rest. ¥6 000+
Stay. ¥3 000+

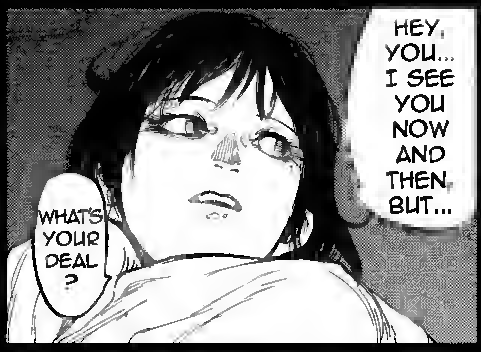
203
102


ホテル
GENOM

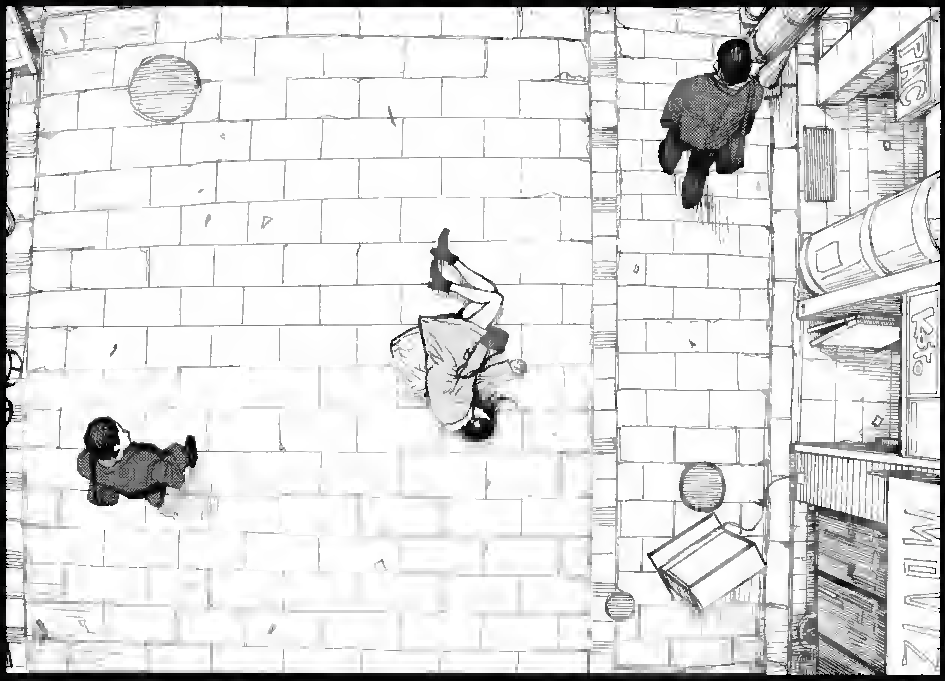
ホテル・光
Hotel Hikari

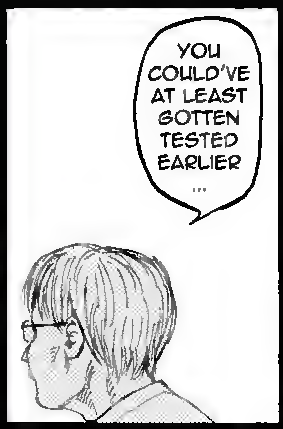
4月4日
April 4
00:02

SO NOW I'M TWEN-TY...

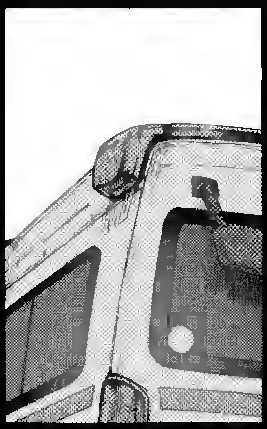

HEY, YOU... I SEE YOU NOW AND THEN, BUT...
WHAT'S YOUR DEAL?

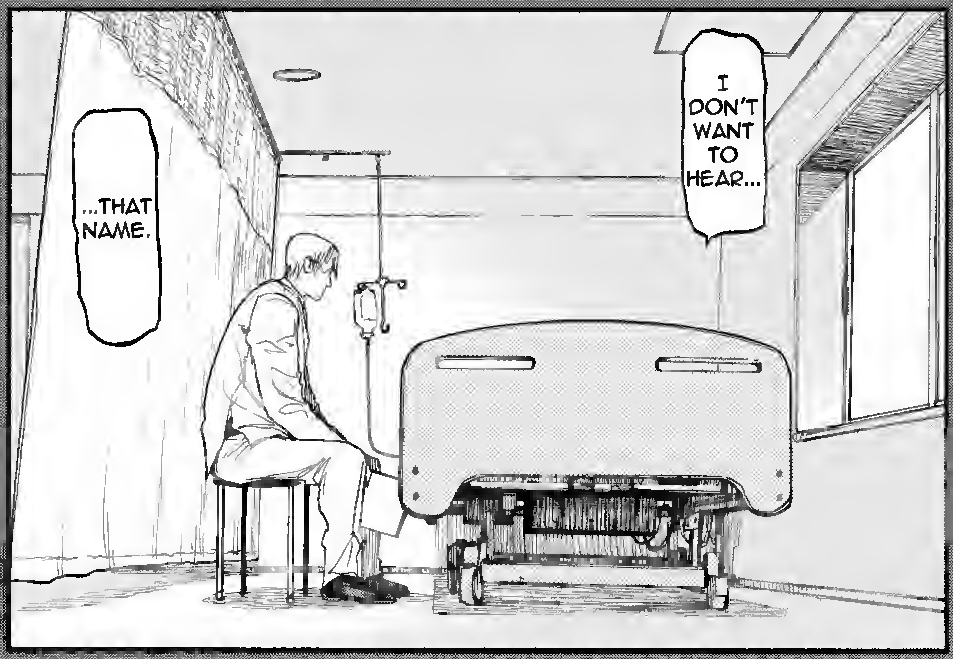
Bathing Fee
¥4,000
4,000円
Open
mornings


WAVE


YOU COULD'VE AT LEAST GOTTEN TESTED EARLIER ...

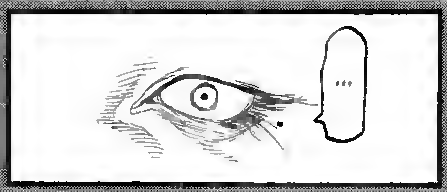
WHAT HAVE YOU BEEN DOING ALL THIS TIME?
HON-EST-LY.



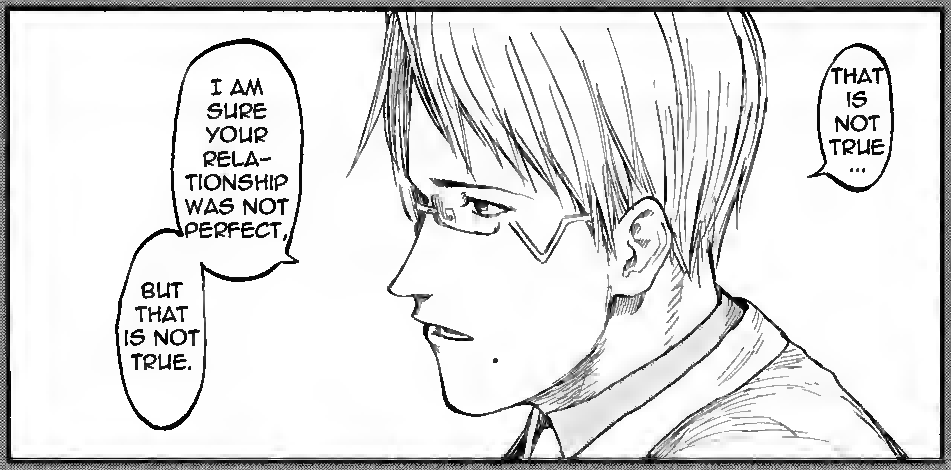

I DON'T WANT TO HEAR...
...THAT NAME.

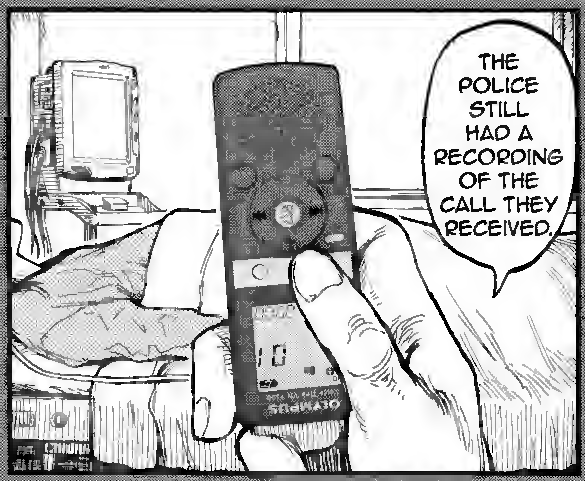
NO,
BOTH YOUR MOTHER AND STEPFATHER ARE ALREADY DEAD.

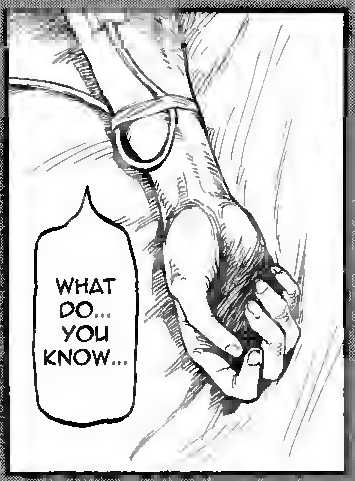
SHE'S PROBABLY OFF SOMEWHERE...
...OPENING HER LEGS FOR... SOME DIRTBAG...


...

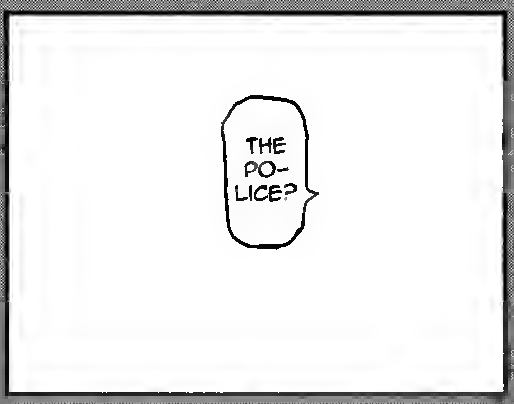
...TO SELL HER DAUGHTER. SERVES HER RIGHT.
SHE TRIED...

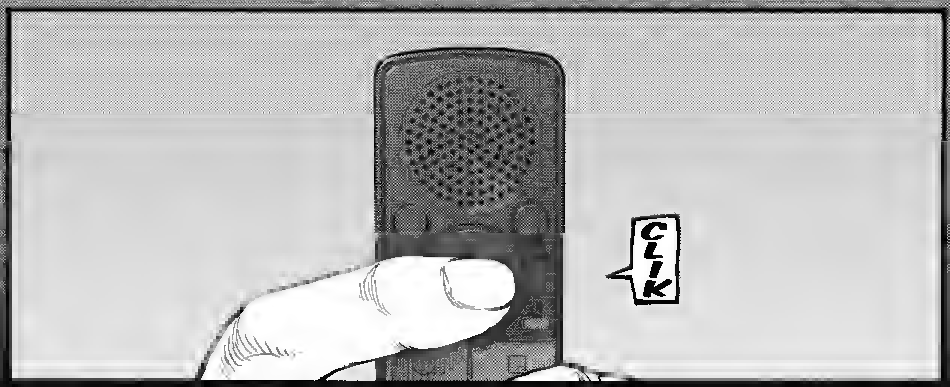

THAT IS NOT TRUE...
I AM SURE YOUR RELATIONSHIP WAS NOT PERFECT.
BUT THAT IS NOT TRUE.


THE POLICE STILL HAD A RECORDING OF THE CALL THEY RECEIVED.


WHAT DO... YOU KNOW...

IT MUST HAVE BEEN MADE ...
...IMMEDIATELY AFTER YOU LEFT HOME.

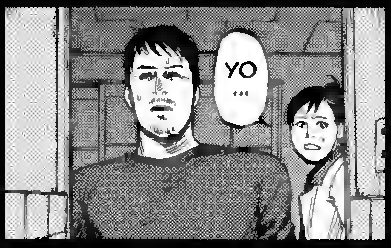

THE POLICE?

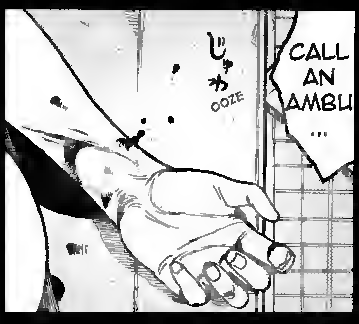

CLIK

HAAH...
HAAH...

BABY, IS YOKO HERE ?

YOKO?!
YOU HOME ?!
ガ
CA-CHIK
チャ


YO ...


じゃ
OOZE
CALL AN AMBU ...

WHAT'D YOU DO?!
I DUNNO! SHE JUST WENT OFF AN'...

WHAT'S...
HAP-
PEN-
ING
...?
AH
...
OOZE
OOZE
OOZE
A
...
DEMI-
HU-
MAN
...
!
YOU
KNOW.
HE'S ALL
OVER
THE
NEWS!
WHAT'S
HIS
NAME,
TANA-
KA?
AHA-
HA-
HA!
A
DEMI-
HU-
MAN
!
WHA
?!

THE GOV-ERN-MENT SAYS
THEY'LL BUY ONE FOR MORE THAN TEN MILLION YEN!
ST...
WHAT IS YOUR EMER-GEN-CY?
STOP...
THERE AIN'T ONE.
I GOT A DEMI-HUMAN, YOU UNDER-STAND P!
KRAK
PUT THAT
PHONE DOWN!

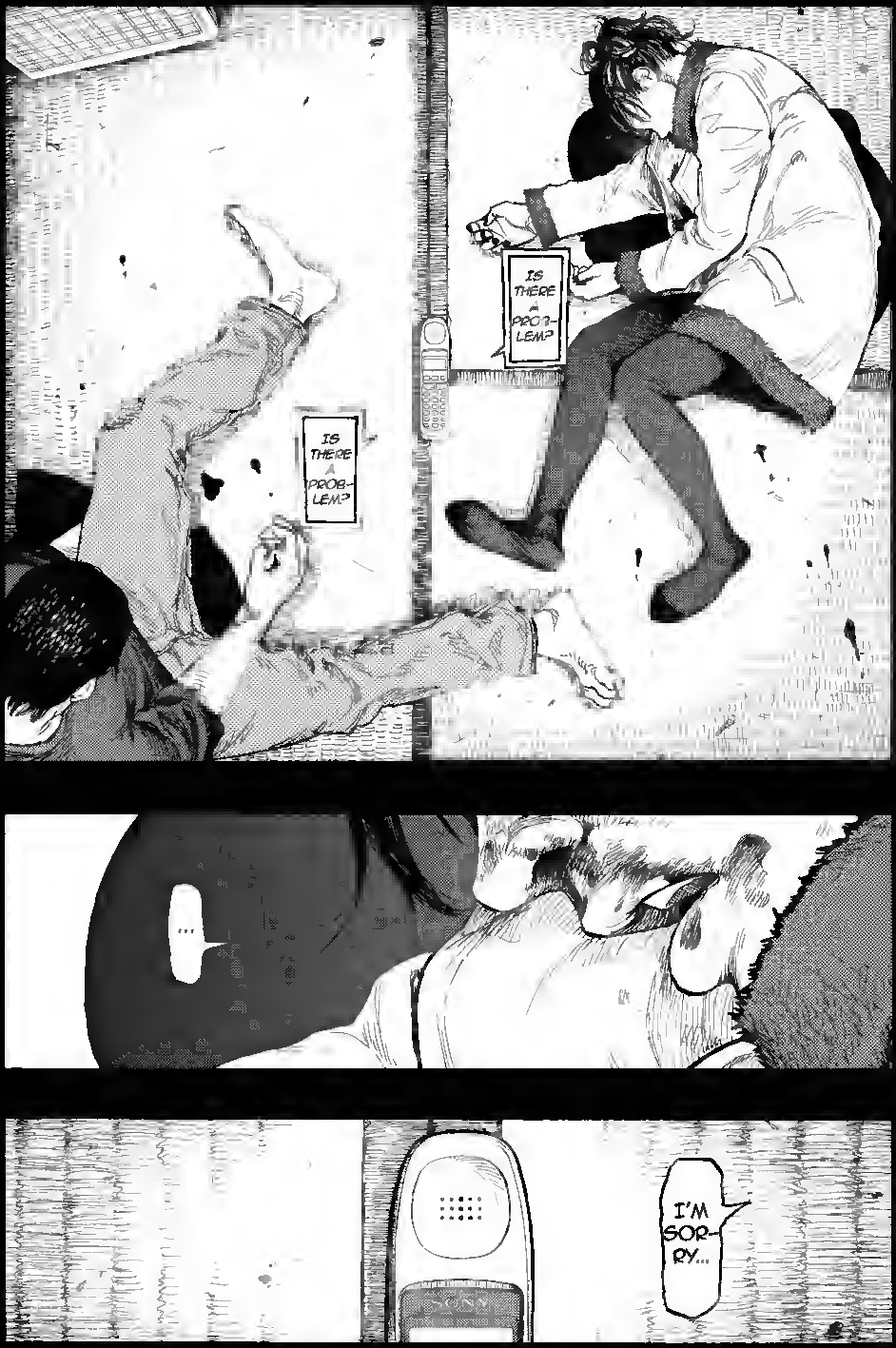
SA-WA-KO.
THINK 'BOUT IT,
WE CAN MAKE MONEY FROM YOKO'S BODY!!
WE WON'T HAVE TO WORK ANY LONGER
WHAT DO YOU MEAN? WHY DO YOU LOOK SO HAPPY...?
YOU HAD A SHOTGUN WEDDING, DIDN'T YOU, MOM?

GA-CHIK
SLAM

THAT YOU AND DAD GOT MARRIED, RIGHT?
WELL, IT'S BECAUSE OF ME
THAT MAKES ME SUPER HAPPY!
ARE YOU REPORTING THAT YOU'VE FOUND A DEMI-HUMAN?
YEP, THAT'S RIGHT.

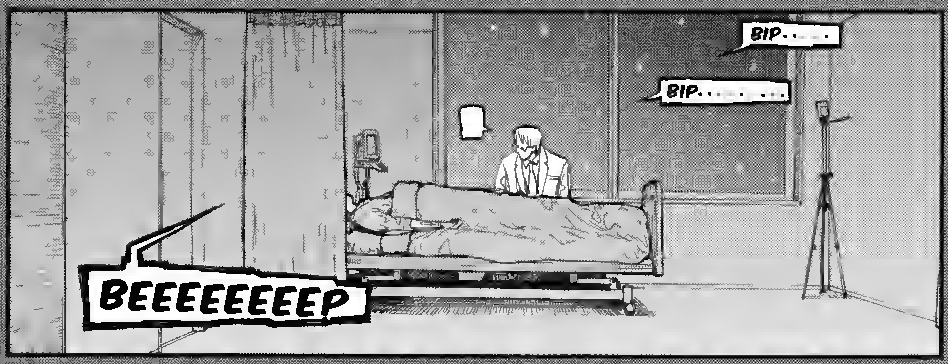
MY KID'S A—
THAT KID
IS MY CHILD.

YOU ...
THE HELL ?!?
STAB
ズ

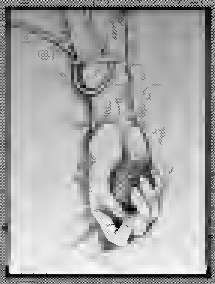

IS THERE A PROB-LEM?
IS THERE A PROB-LEM?
...
I'M SOR-RY...

YOKO...
CLICK
YOU'VE MISUN-DER-STOOD.
AND... SO WHAT?
YOU PLAY... ME THAT...
DEF...

IT'S ... TOO LATE.
PER-HAPS IT IS.
Hyogo Medical Centre
兵庫医療センター

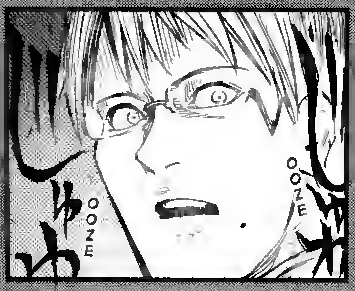

BIP.....
BIP.....
BEEEEEEEEP

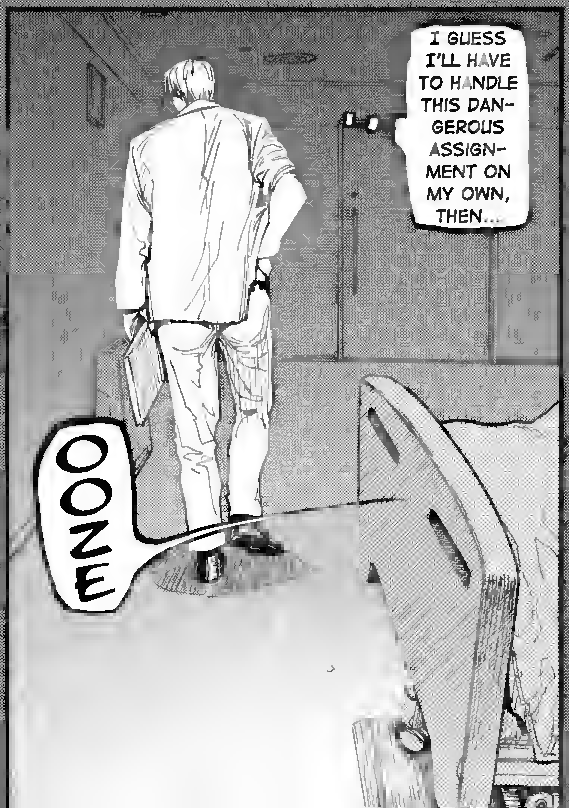
SO SHE WASN'T A DEMI-HUMAN.

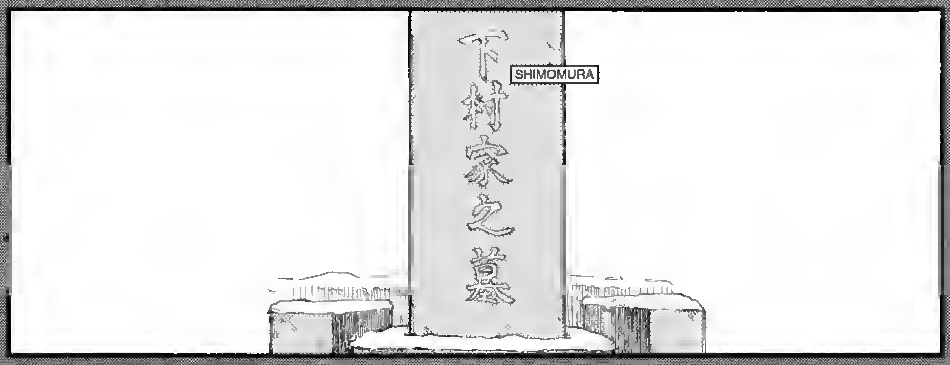


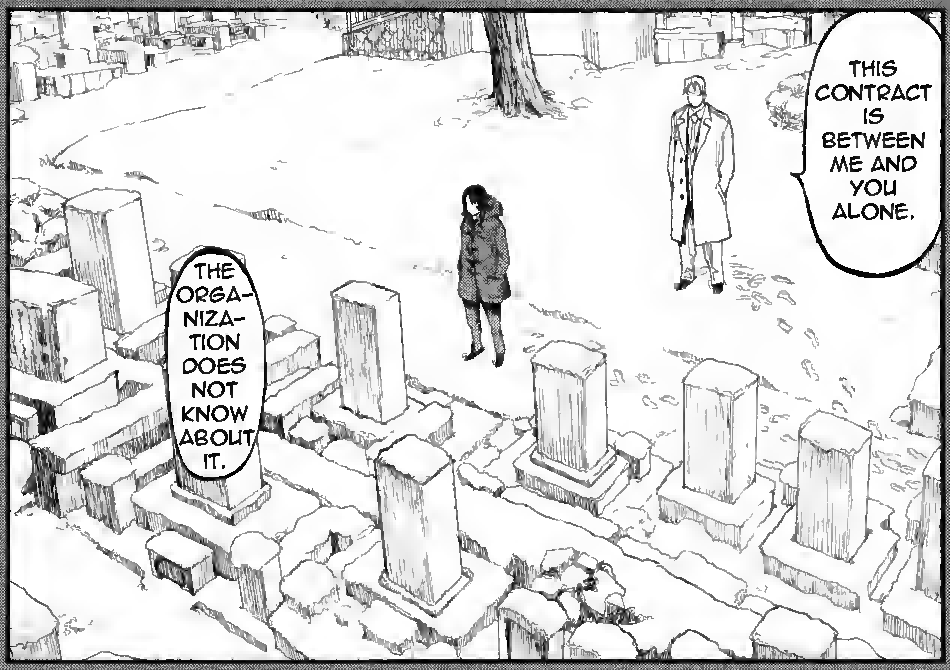
...

OOZE
OOZE

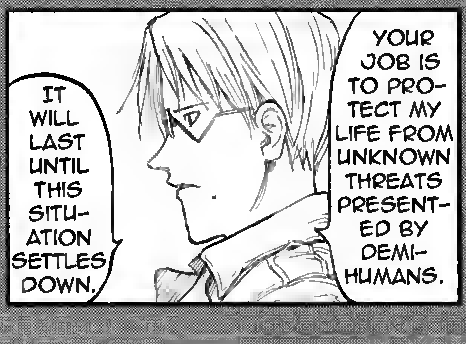

OOZE
OOZE


I GUESS I'LL HAVE TO HANDLE THIS DANGEROUS ASSIGNMENT ON MY OWN, THEN...
OOZE

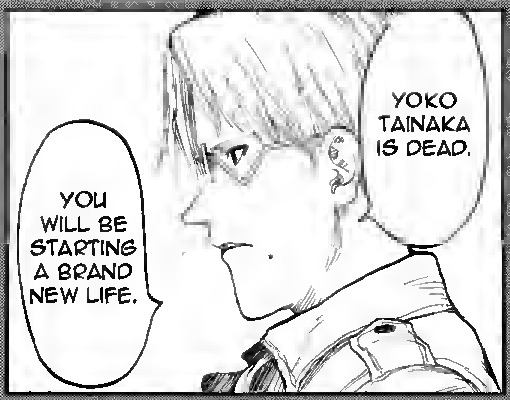

SHIMOMURA
下村家之墓

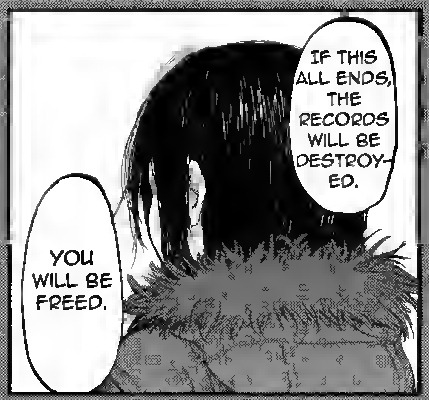

THIS CONTRACT IS BETWEEN ME AND YOU ALONE.
THE ORGANIZATION DOES NOT KNOW ABOUT IT.

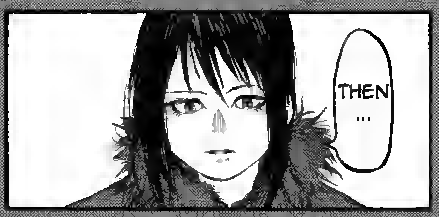
WHILE YOU WOULD NORMALLY SUFFER THE SAME FATE AS TANAKA,
YOU WILL BE GIVEN A NEW HISTORY.


YOUR JOB IS TO PROTECT MY LIFE FROM UNKNOWN THREATS PRESENTED BY DEMI-HUMANS.
IT WILL LAST UNTIL THIS SITUATION SETTLES DOWN.

THE RECORDS THAT STATE YOU ARE A DEMI-HUMAN ARE NOW BEING KEPT IN A PLACE WHERE NO ONE WILL FIND THEM.
BUT IF I DIE, DISCOVERING THEM WILL BECOME POSSIBLE.
IF THAT HAPPENS, YOU FACE THE LIFE I JUST DESCRIBED.


YOKO TAINAKA IS DEAD.
YOU WILL BE STARTING A BRAND NEW LIFE.

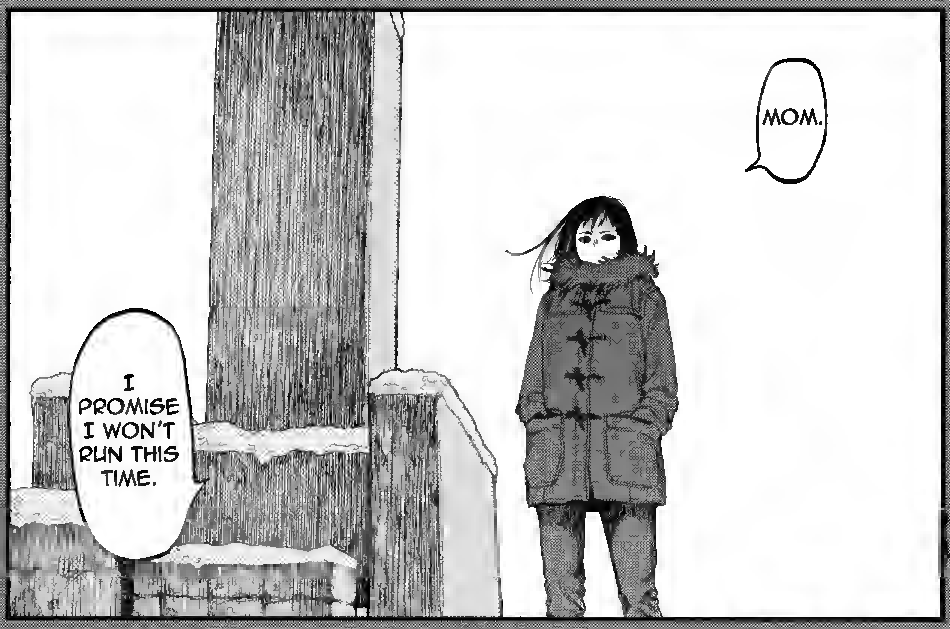

IF THIS ALL ENDS, THE RECORDS WILL BE DESTROYED.
YOU WILL BE FREED.

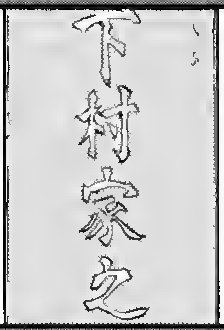

THEN ...

MY BIRTH FATHER'S LAST NAME.
下村家之前
"SHIMOMURA," AND ...

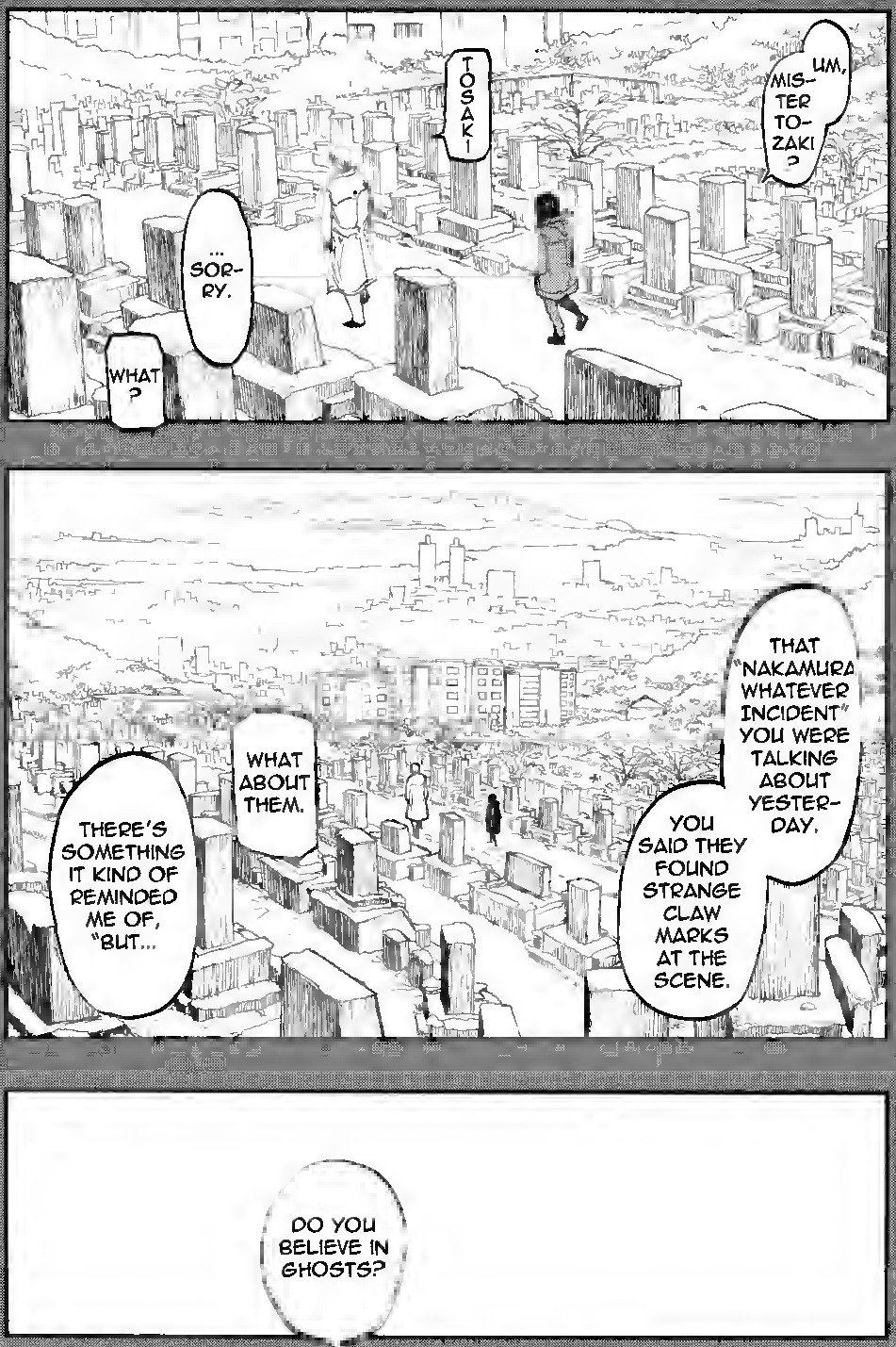
WHAT NAME WILL YOU TAKE? YOU MAY DECIDE ONE FOR YOURSELF.
IT WILL BE EASIER TO ADAPT TO ONE THAT HAS SOME RELATION TO YOU, RATHER THAN A COMPLETELY UNRELATED NAME.

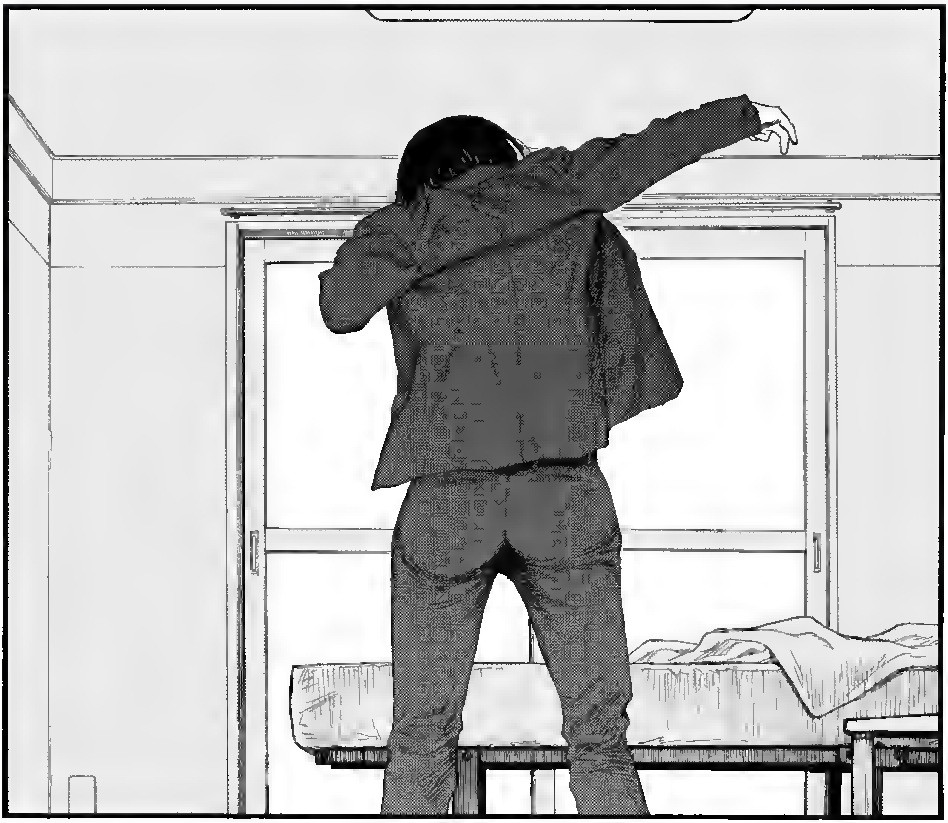
MY MOTHER'S MAIDEN NAME,
"IZUMI."
WE SHOULD GET GOING. YOU'LL CATCH A COLD,
IZUMI SHIMOMURA.
UZUMI-SAN.

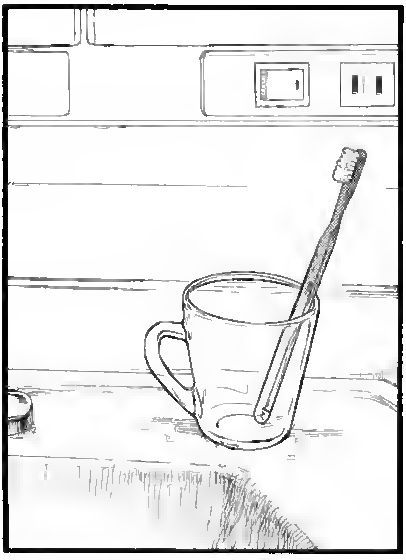

MOM.
I PROMISE I WON'T RUN THIS TIME.


千村家之

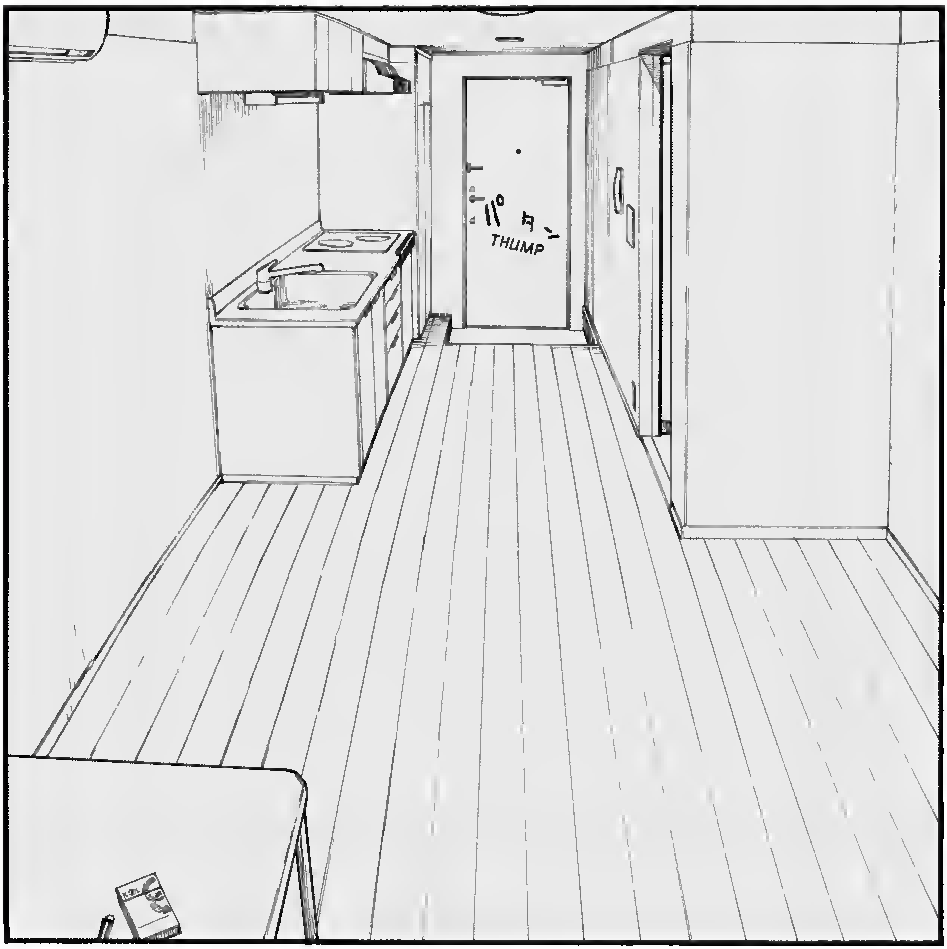
I'LL DO IT ALL OVER AGAIN.


UM, MISTER TOZAKI?
TOSAKI
...SORRY.
WHAT?
THAT "NAKAMURA WHATEVER INCIDENT" YOU WERE TALKING ABOUT YESTERDAY.
YOU SAID THEY FOUND STRANGE CLAW MARKS AT THE SCENE.
WHAT ABOUT THEM.
THERE'S SOMETHING IT KIND OF REMINDED ME OF, "BUT...
DO YOU BELIEVE IN GHOSTS?

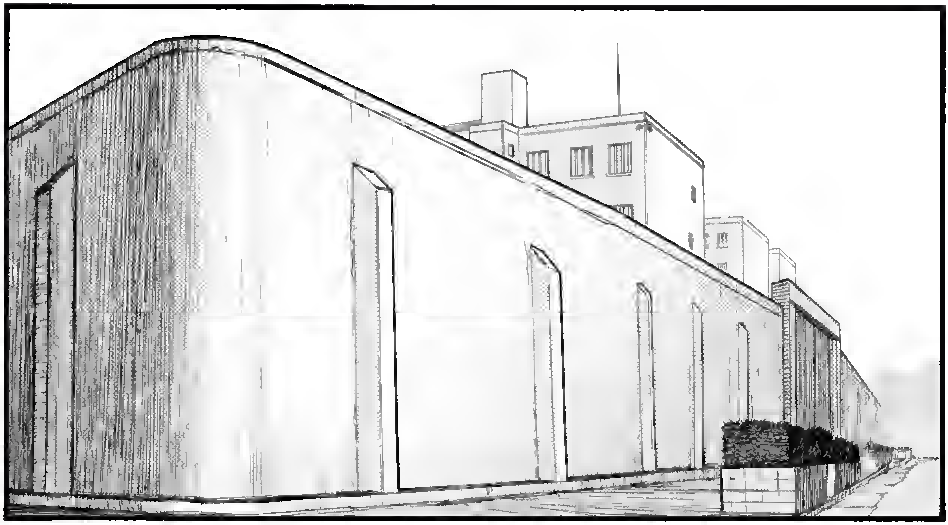


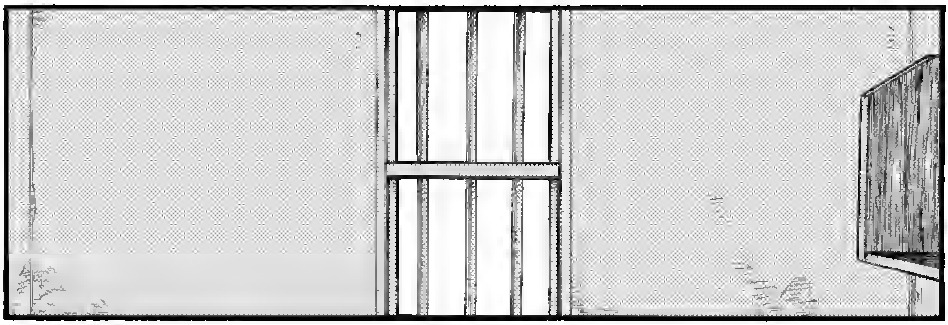


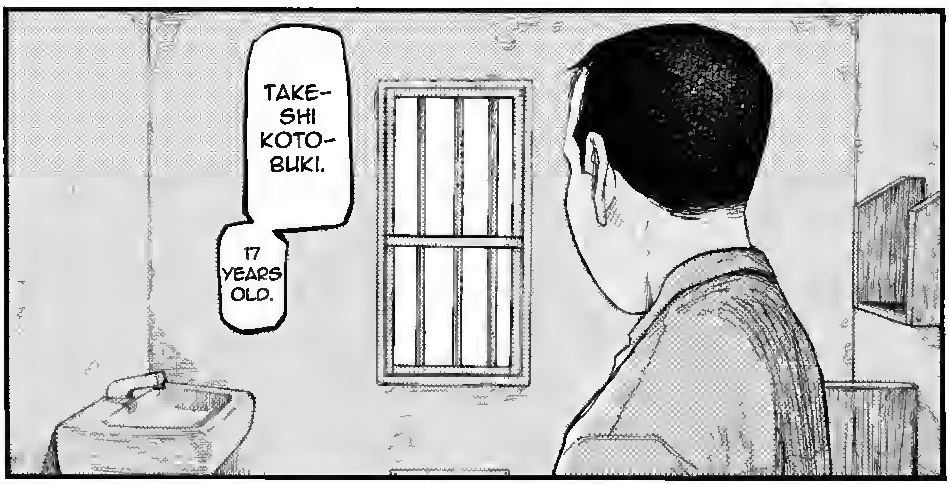
AUGH!



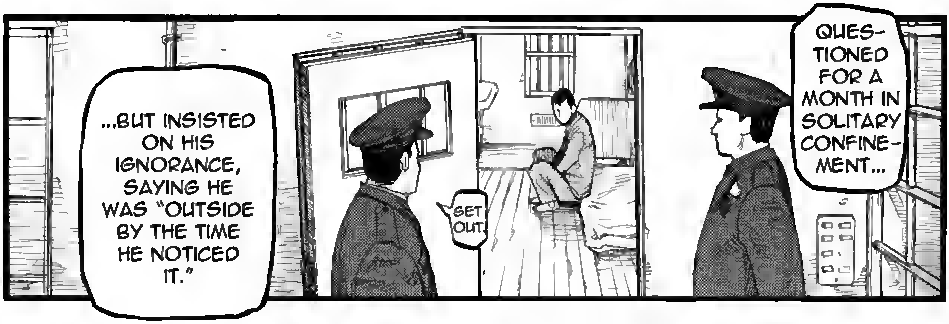
File:27.5 End





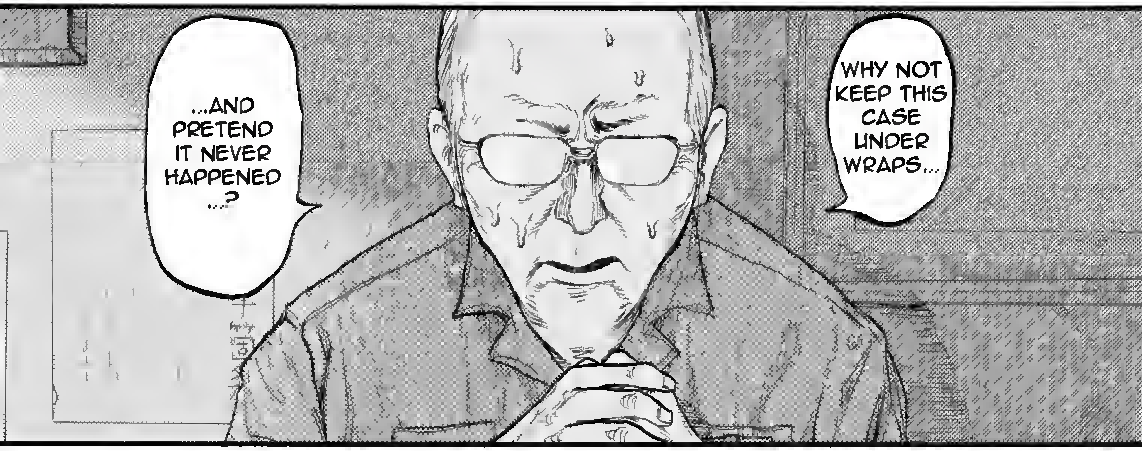

TAKE-
SHI
KOTO-
BUKI.
17
YEARS
OLD.

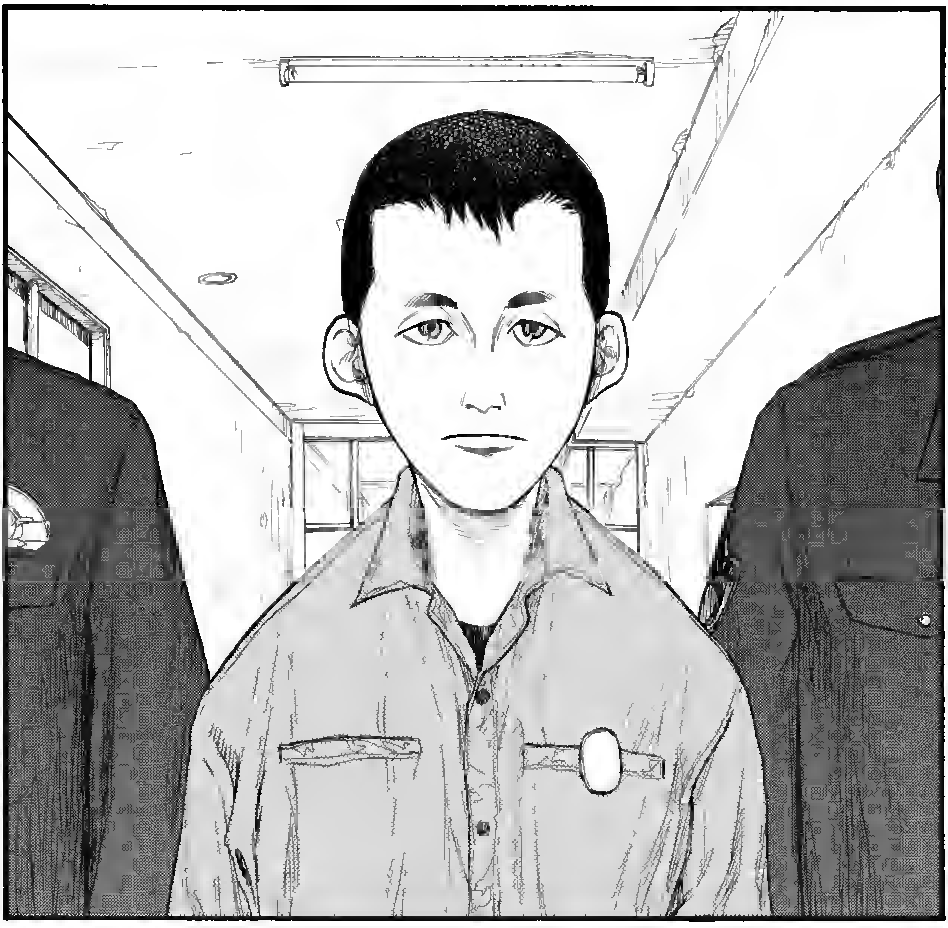
HOW-
HE EVER,
SUDDENLY
RETURNED
ON HIS
OWN
VOLITION
TWO DAYS
LATER.
ES-
CAPED
THIS
FACIL-
ITY ON
AUGUST
6.

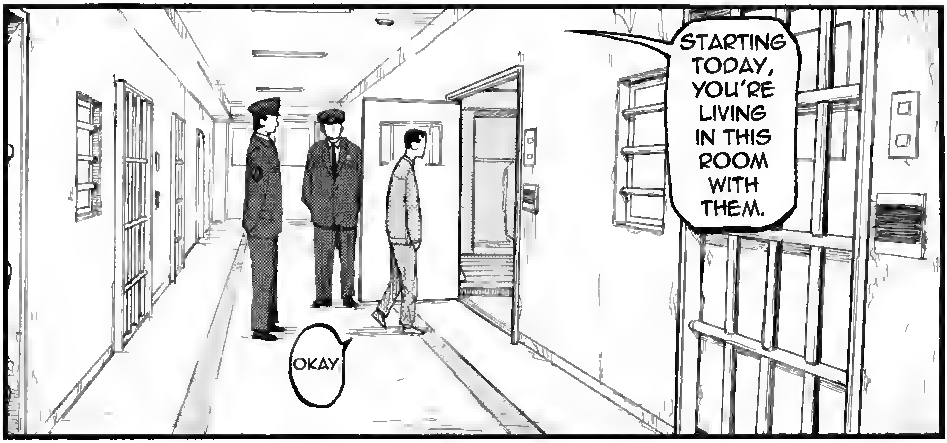

...BUT INSISTED
ON HIS
IGNORANCE,
SAYING HE
WAS "OUTSIDE
BY THE TIME
HE NOTICED
IT."
GET
OUT.
QUES-
TIONED
FOR A
MONTH IN
SOLITARY
CONFINE-
MENT...

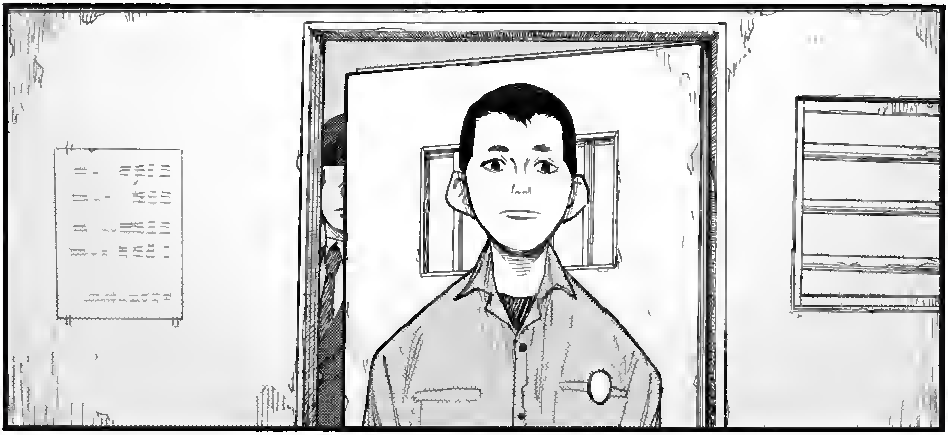
IT'S
PHYSICALLY
IMPOSSIBLE,
ANYWAY...
BUT
WE CAN'T
FIND ANY
EVIDENCE
THAT HINTS
AT HOW HE
ESCAPED.
IS HE
FUCKING
WITH
US?

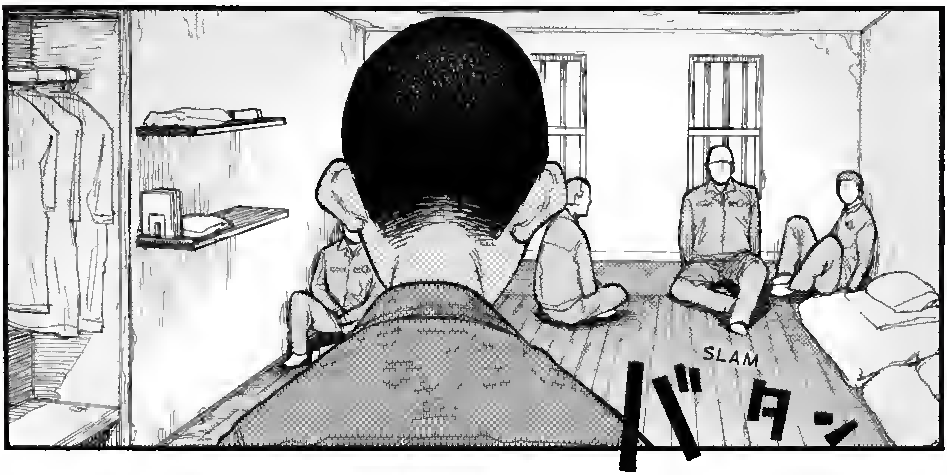
...SO...
HOW
ABOUT
IT...?
OUR
AND
OUR
BUD-
GET
REPUTA-
TION WITH
THE AREA
WILL BE
AFFECT-
ED...
WHAT
ARE YOU
GOING TO
DO
ABOUT
THIS
SCANDAL
?


...AND PRETEND IT NEVER HAPPENED ...?
WHY NOT KEEP THIS CASE UNDER WRAPS...

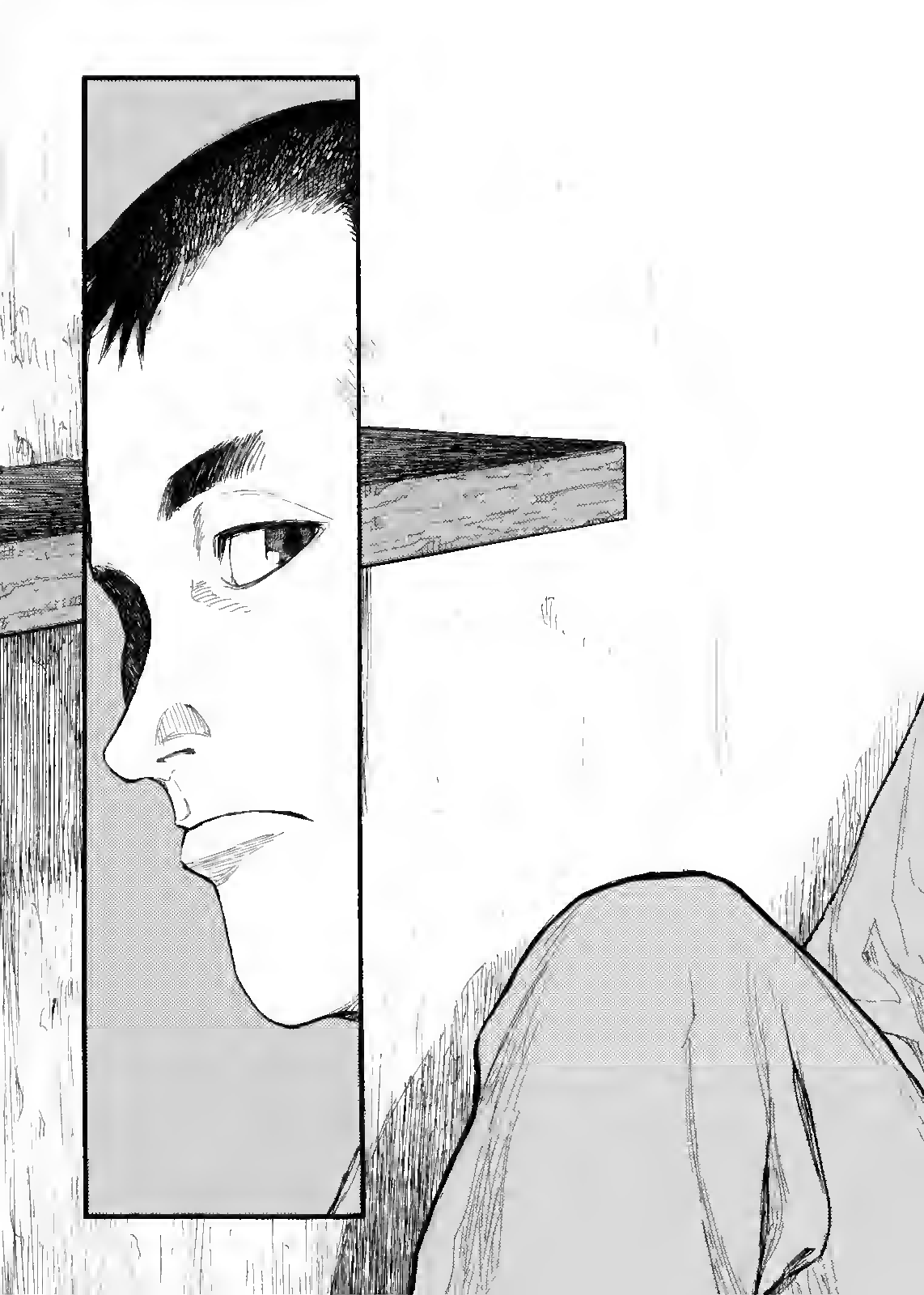


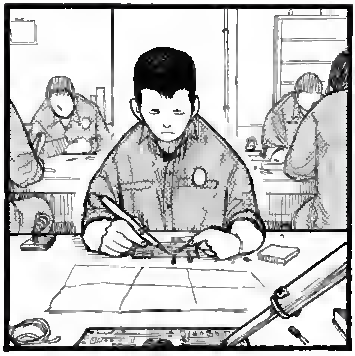

STARTING TODAY, YOU'RE LIVING IN THIS ROOM WITH THEM.
OKAY

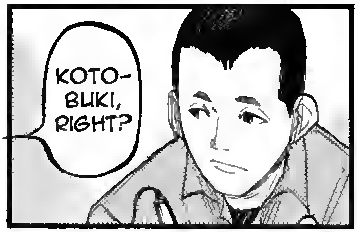


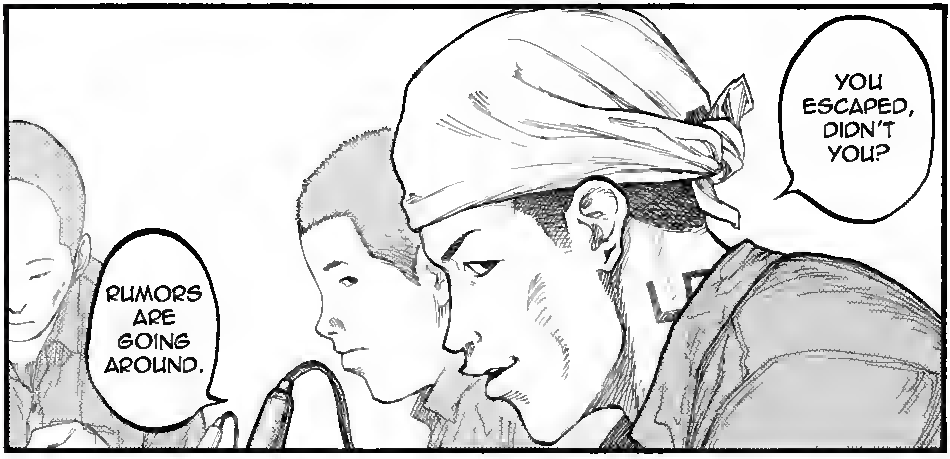

SLAM
バタン

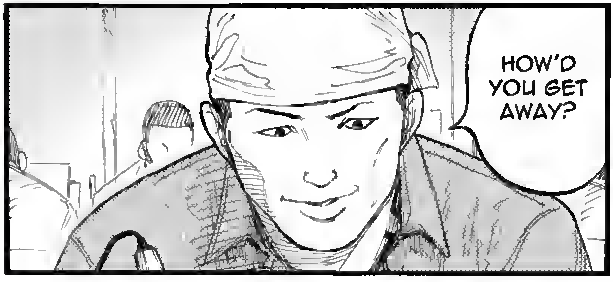
File 28: Walls






KOTO-
BUKI,
RIGHT?


YOU
ESCAPED,
DIDN'T
YOU?
RUMORS
ARE
GOING
AROUND.

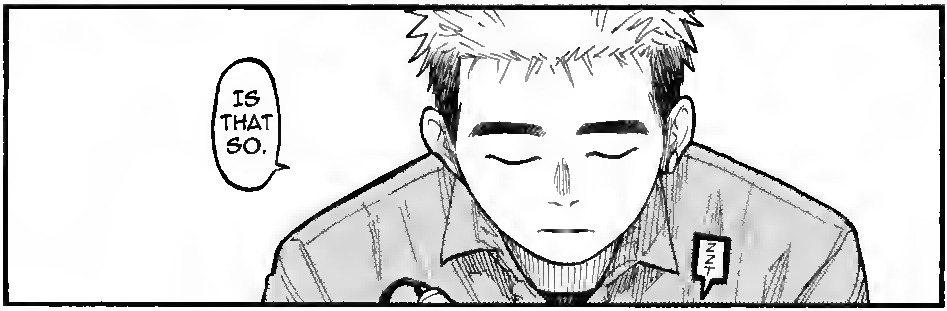

HOW'D
YOU GET
AWAY?

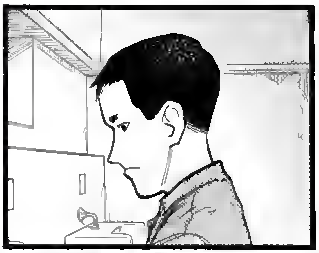
WE'RE
NOT
SUP-
POSED
TO BE
TALKING

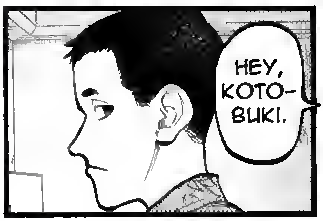
HAH
KA
PFFT
I DUNNO.
I JUST FOUND MY-SELF OUT-SIDE ONE DAY.
AW, C'MON. TELL ME.
I WANT TO KNOW.
OKAY?
HEY.

KNOCK IT OFF.
#18 IS FIN-ISHED.
RE-QUEST-ING A CHECK.
THUNK
JUST PLAY-ING.
HEY.

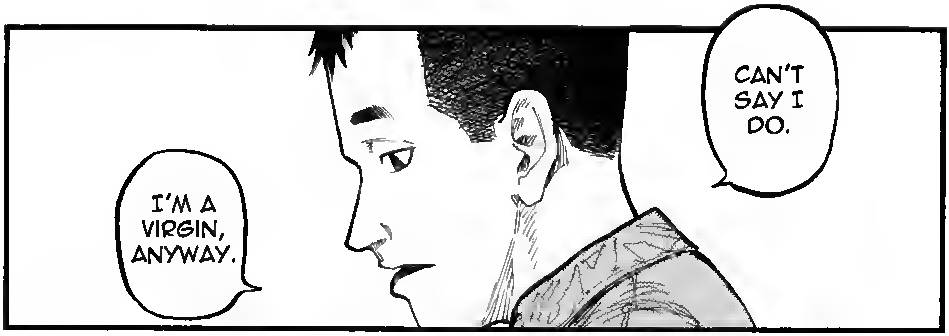
YOU NEED TO SHUT YOUR MOUTH.


IS THAT SO.
ZZZ

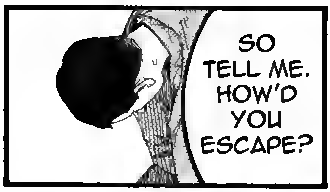



HEY, KOTO-BUKI.

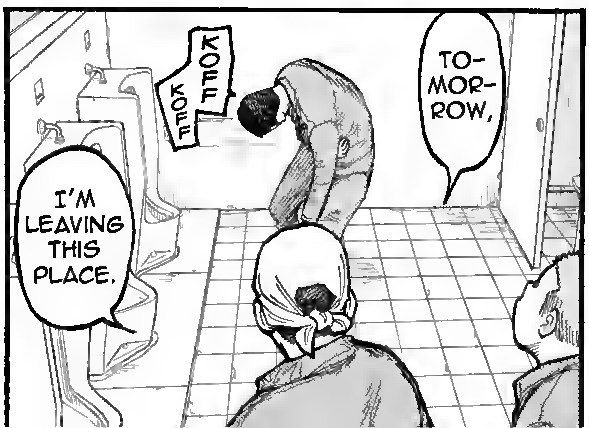
LET'S HAVE A LITTLE TALK.
THE WAY I SEE IT,
IT DOESN'T MATTER IF WE LIVE TO BE TEN OR A HUNDRED.
WE'RE ALL GONNA DIE ANY-WAY.
SO ...
MY GIRLFRIEND'S BIRTHDAY IS TOMORROW.
YOU UNDER-STAND ME?


I'M A VIRGIN, ANYWAY.
CAN'T SAY I DO.

BOOM


SO TELL ME. HOW'D YOU ESCAPE?

DAMN IT...


KOFF KOFF
TO-MOR-ROW,
I'M LEAVING THIS PLACE.

I KNEW I SHOULDN'T HAVE ESCAPED.

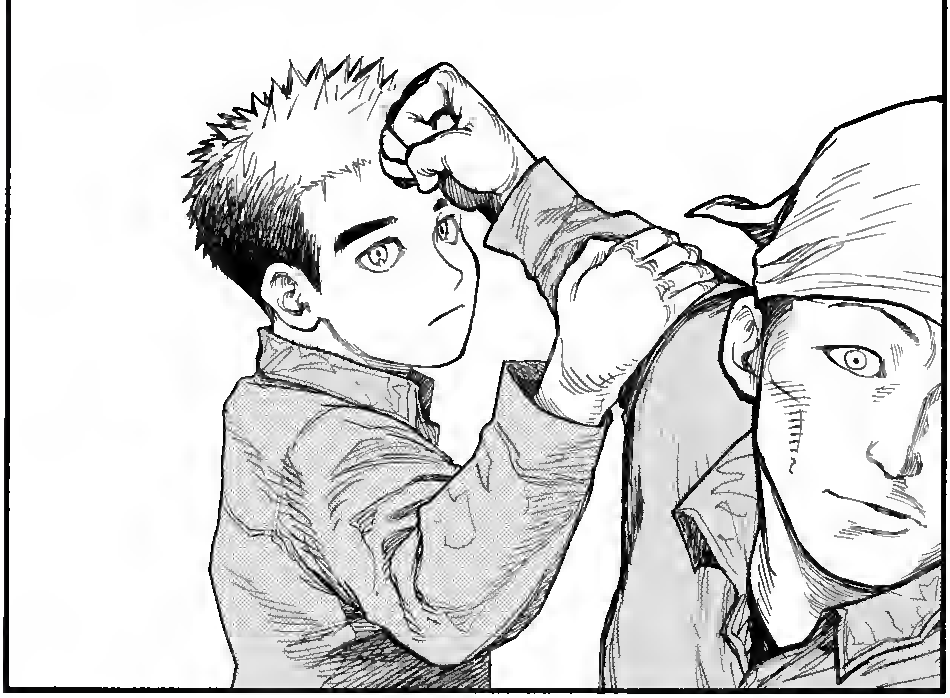
Keep the toilets clean
トイレ清潔使い
YEAH RIGHT.

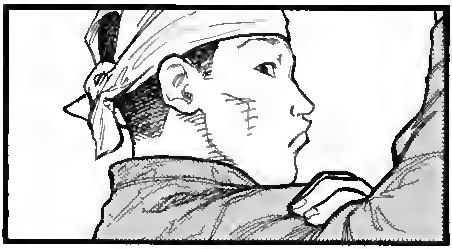
IS THERE A SECRET PATH?

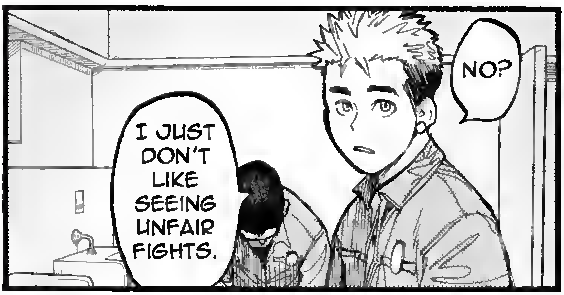
SO DID SOMEONE ELSE HELP LEAD YOU OUT?

..THIS PLACE IS SURROUNDED BY FIVE-METER-THICK WALLS.
YOU CAN'T GET PAST THEM.
EVERYONE HERE KNOWS MORE THAN WELL ENOUGH...

THAT'S THE LEAST LIKELY OF ALL.
JUST THE THOUGHT MAKES ME WANT TO PUKE.
AGH!
I DON'T CARE IF YOU BEAT ME OR KILL ME...
JUST DON'T MAKE A BIG DEAL OF IT.
BOOM
IT'LL BE A PAIN TO DEAL WITH.






NO?
I JUST DON'T LIKE SEEING UNFAIR FIGHTS.

IT'S GONNA BE THREE ON TWO, YOU KNOW.

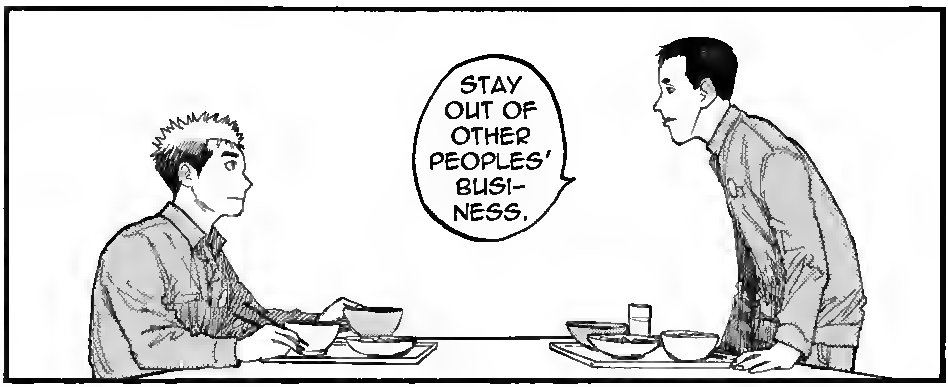
KAI-TO...
YOU GETTING IN MY WAY?

THREE ON ONE.
LEAVE ME OUT OF THIS.
THUD
KRAK

NO, HE JUST DOESN'T FEEL WELL.
GET BACK TO YOUR ROOMS !!
WHAT'S GOING ON?! ARE YOU FIGHTING ?!?
KAI-TO.
GET IN MY WAY AGAIN AND YOU'RE DEAD.

SLURP

GA-CHAK
HEY, YOU.


STAY OUT OF OTHER PEOPLES' BUSI-NESS.

SHOVE
SHOVE

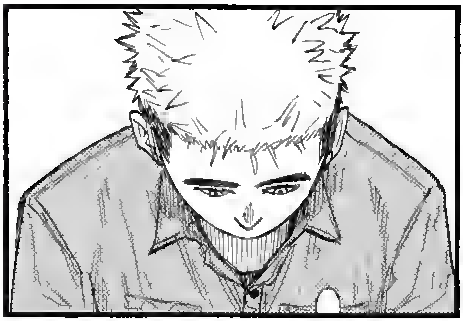
I KNOW YOU THINK YOU'RE HELP-ING ME,
BUT YOU'RE JUST BEING LAME.

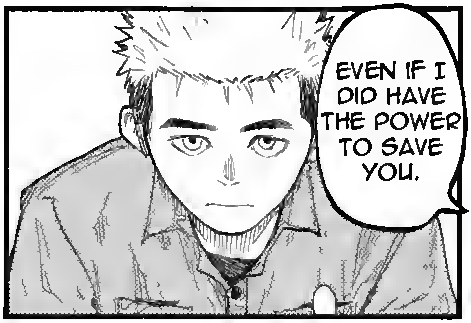
AFTER TOMOR-ROW, HE DOESN'T HAVE A REA-SON TO WANT TO ES-CAPE.
I JUST HAVE TO BEAR IT FOR ONE DAY.

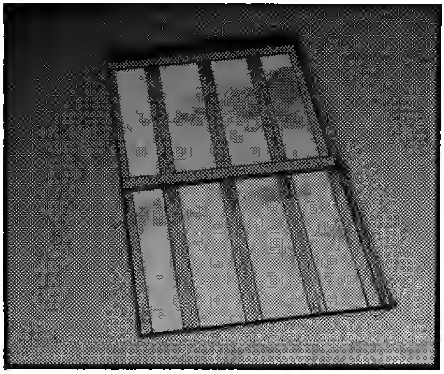
YOU'RE THAT KID, RIGHT?
THE ONE WHO RAN AWAY WITH HIS DEMI-HUMAN FRIEND.
AFTER ALL YOU DID FOR HIM,
WHAT'D HE DO IN RETURN?
AND THE STUFF YOU DID THEN...
...IS WHAT LAND-ED YOU HERE.
HE LEFT ME BEHIND.

SOME PEOPLE THINK THAT FAVORS ALWAYS GET REPAID,
BUT THAT'S NOT WHAT HAPPENS IN THE REAL WORLD.
I WAS THE SAME WAY.
I WON'T GO INTO WHAT HAP-PENED, THOUGH.
I'M NOT LIKE THOSE IDIOTS WHO BRAG ABOUT THEIR RE-CORDS.
BUT ANYWAY,
THAT'S WHAT GOT ME HERE.
NEXT TIME YOU BUTT IN,
ALL THAT'S COMING TO YOU...
...IS A DROP IN PRIVI-LEG-ES
AND A BEATING YOU'RE GONNA FEEL FOR THE REST OF YOUR LIFE.

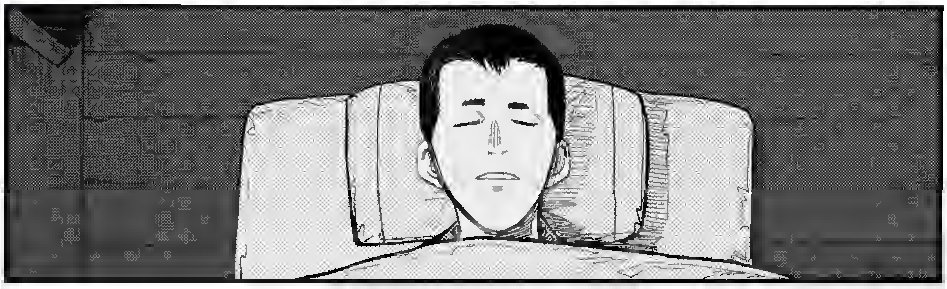
YOU'RE NOT GETTING ANYTHING FROM ME.

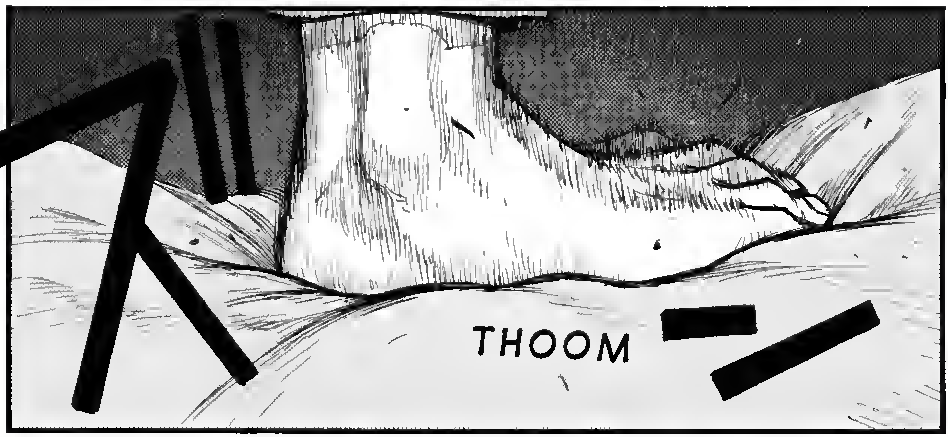



EVEN IF I DID HAVE THE POWER TO SAVE YOU.



HAH.

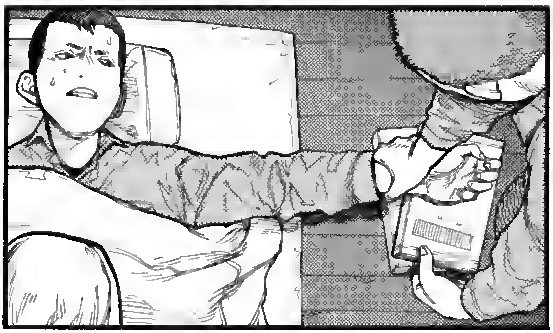


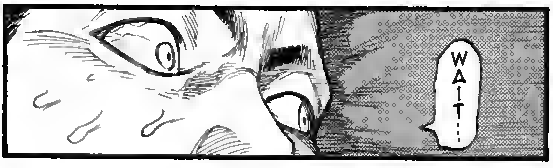

THOOM

AGH
!

STUB-
BORN,
AREN'T
YOU?
I BET
YOUR
GIRL
GETS
ANNOYED
BY THAT,
TOO.
WAKE
UP,
KOTO-
BUKI.
LAST
TIME I'M
GONNA
ASK.

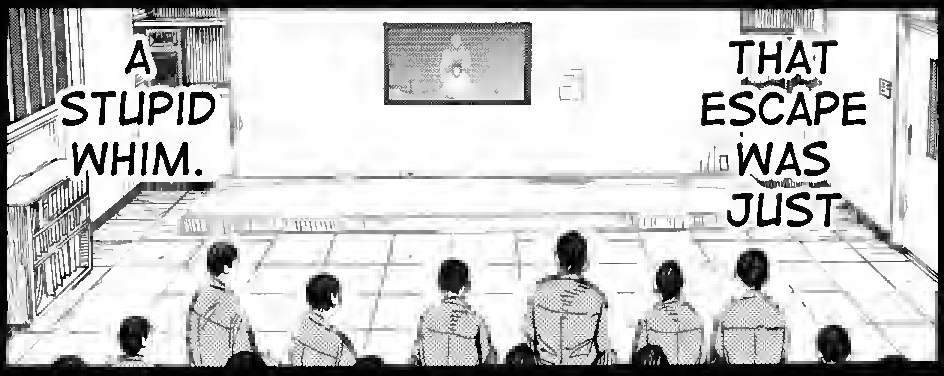
WAIT WAIT WAIT
WAIT!!




WAIT…

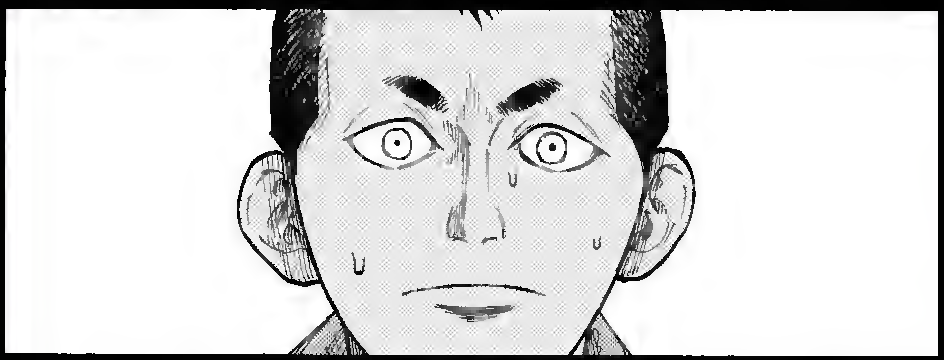
AAAAARGH!!
NOW WILL YOU TELL ME HOW TO GET OUTSIDE?
BA-KRAK
UGH ...
MMF ...
YOU'RE...
...GETTING DROPPED IN RANK FOR SURE!
NOTHING MATTERS IF I CAN'T GET OUT TODAY.
LIKE I CARE.

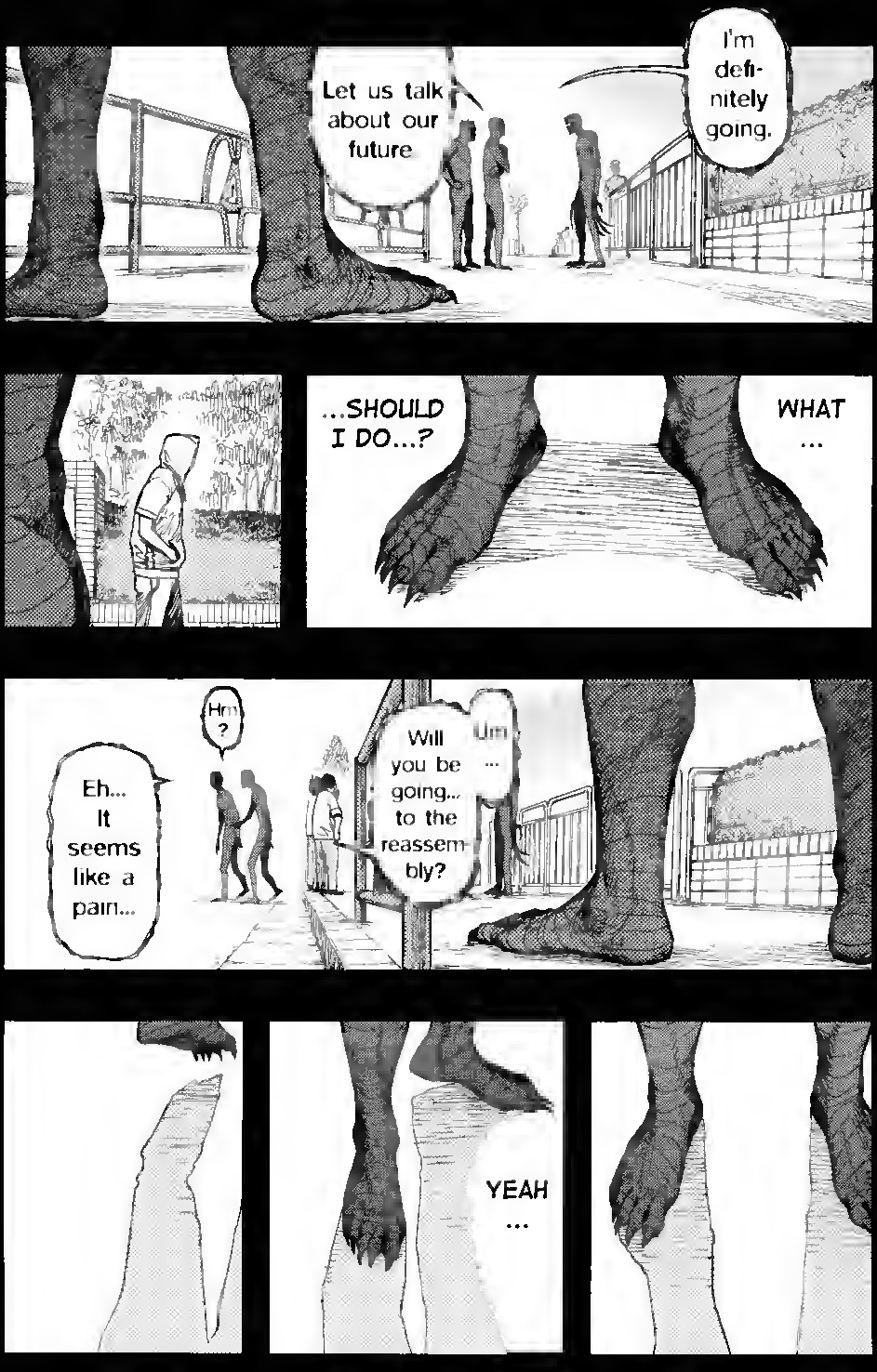
THUKK
JUST KEEP ON PRE-TEND-ING
THAT YOU DON'T NOTICE.
THAT'S GOOD ...
KRAK
A WHIM ...


A STUPID WHIM.
THAT ESCAPE WAS JUST

PLEASE, FIGHT WITH ME!

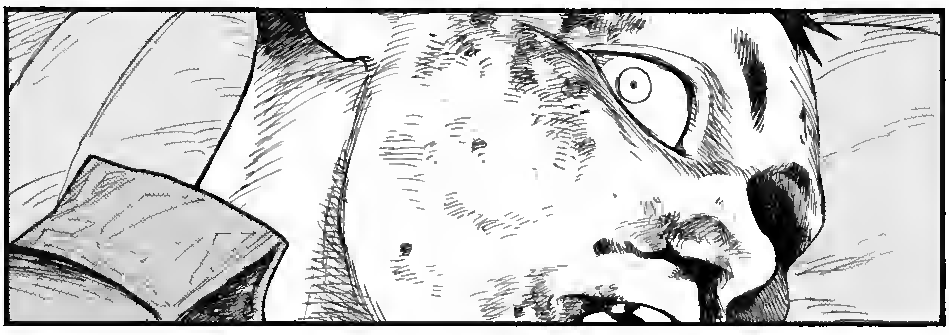
WE WILL BE HOLDING A PRO-TEST.
IN TWO DAYS,



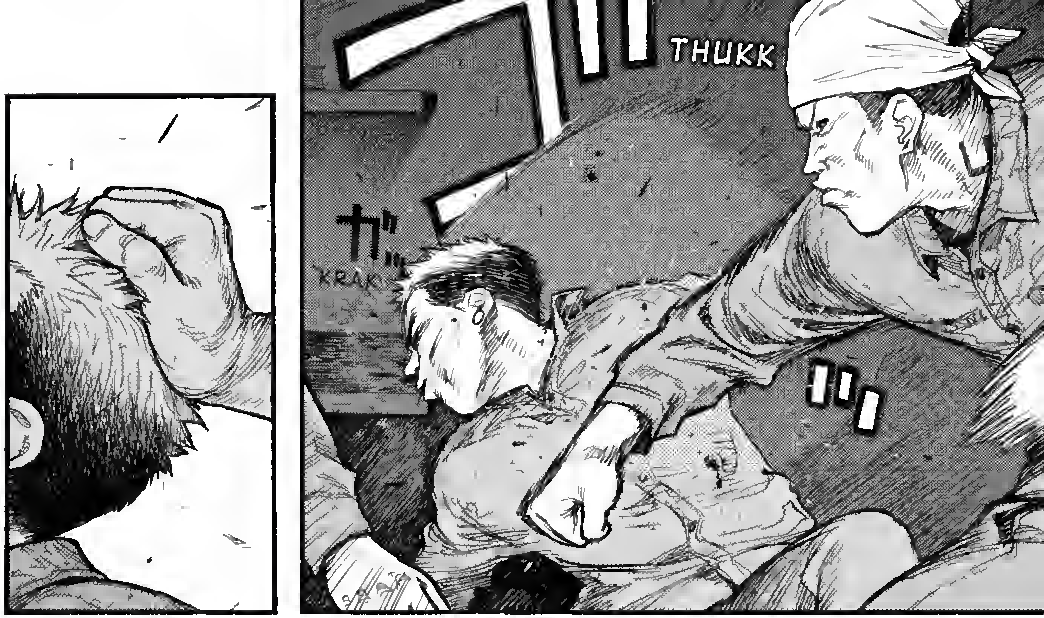

Let us talk about our future
I'm definitely going.
...SHOULD I DO...?
WHAT ...
Hm?
Eh... It seems like a pain...
Will you be going... to the reassembly?
Um ...
YEAH ...

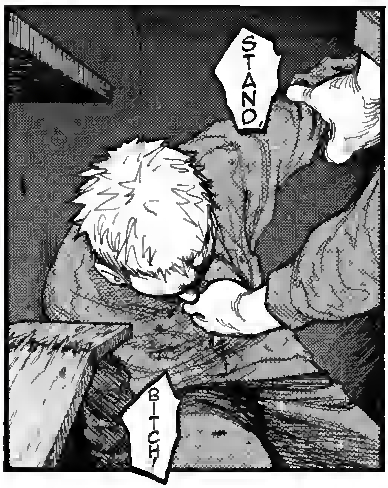
THUD
THUKK
KRAK
OUT WITH IT,
KO-TO-BUKI.

THUD

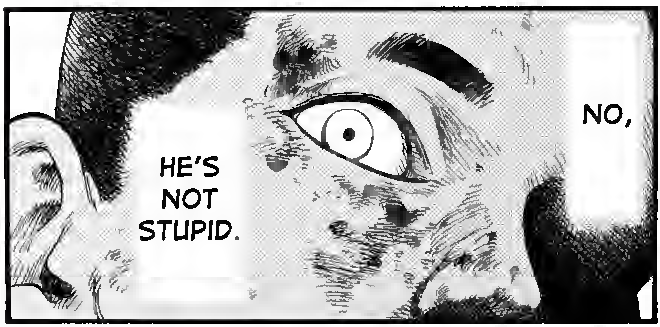


YOU LIT-TLE...
IS THIS GUY ...
... STUPID OR SOME-THING?
KRAK
HEY!
THUD
UGH


THUKK
KRAK


STAND
BITCH

BA-
KRAK

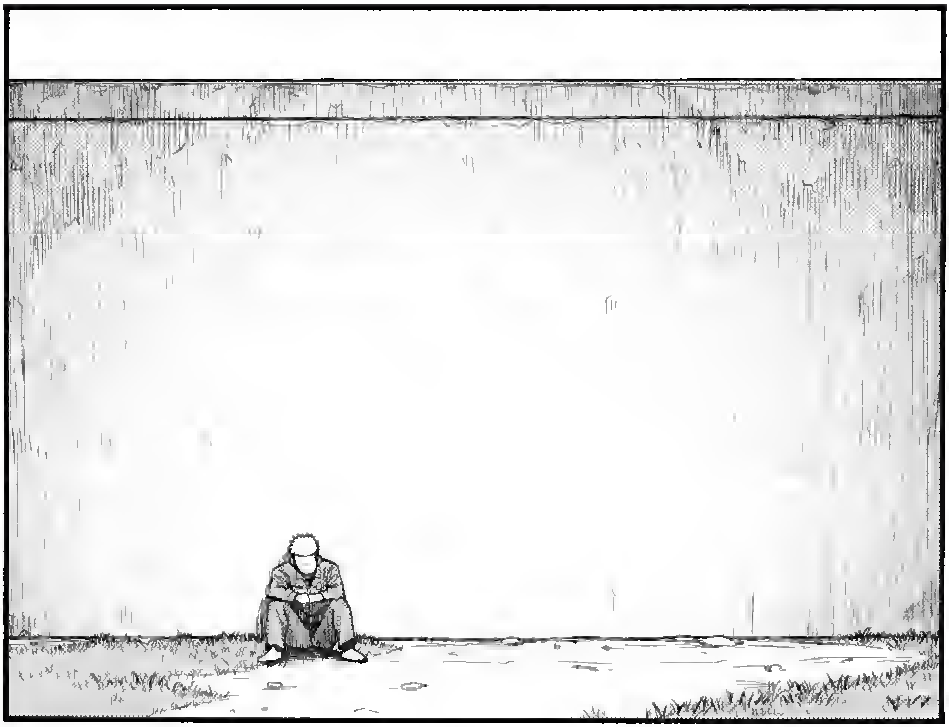

HE'S
NOT
STUPID.
NO,

HE'S
A
TOTAL
IDIOT.

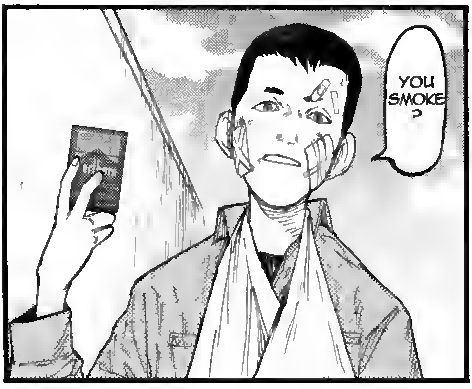
HEH

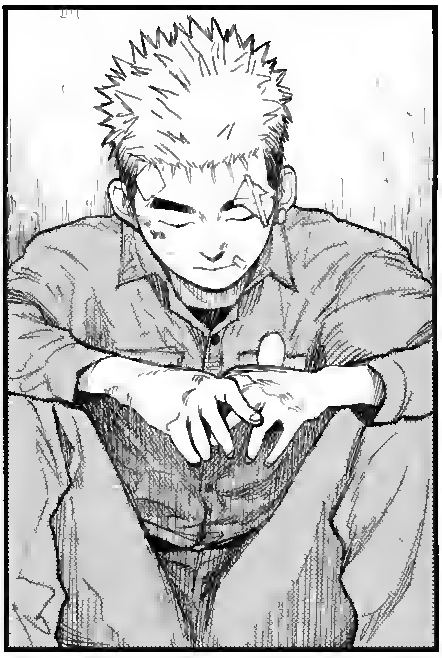
GUESS I'LL GIVE YOU ONE MORE STOMP...
TO KEEP YOU OUT OF OUR BUSINESS
THINK YOU CAN ACT ALL COCKY ?
LIT-TLE BITCH.
ZWOOM
THE HELL IS THIS...?
EH ?

DA-
KAK
KRA-
THUD
THUD



YO.


YOU SMOKE ?



?
DON'T ASK HOW I GOT THEM.
I HEAR THEY'RE OFF TO SOLITARY.
THEY WON'T BE BACK FOR A WHILE.
MMH
HEY. WHAT'S KEI NAGAI LIKE?

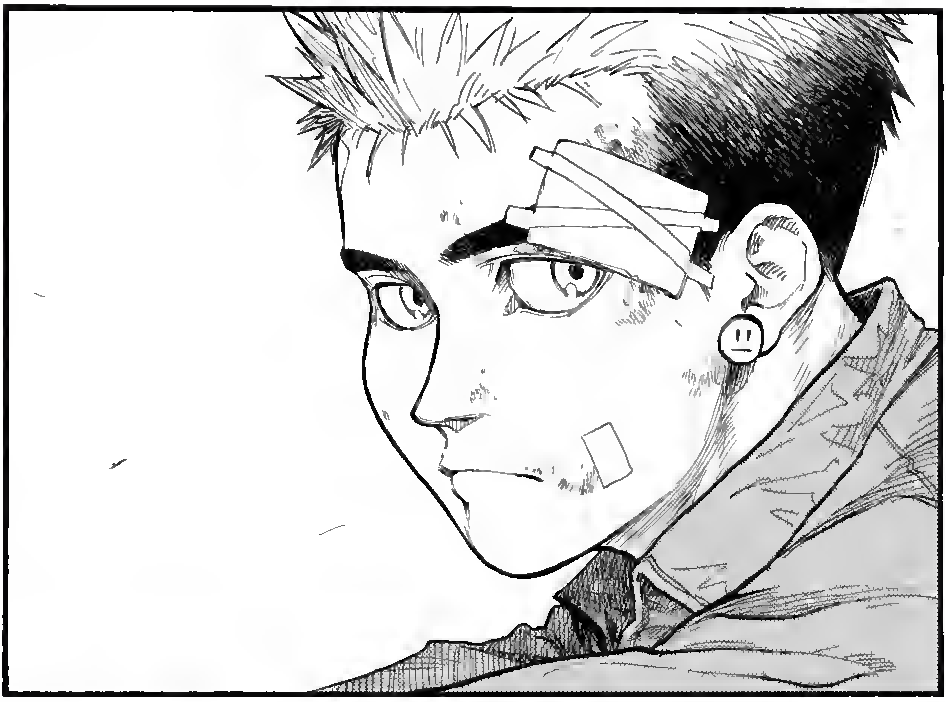
MY FIRST ONE.
KEI'S MY FRIEND.
MUST PISS YOU OFF, RIGHT?
HE LEFT YOU BEHIND.
BUT ...
IF HE SAYS HE DOESN'T NEED ME,
I'LL BACK OFF.

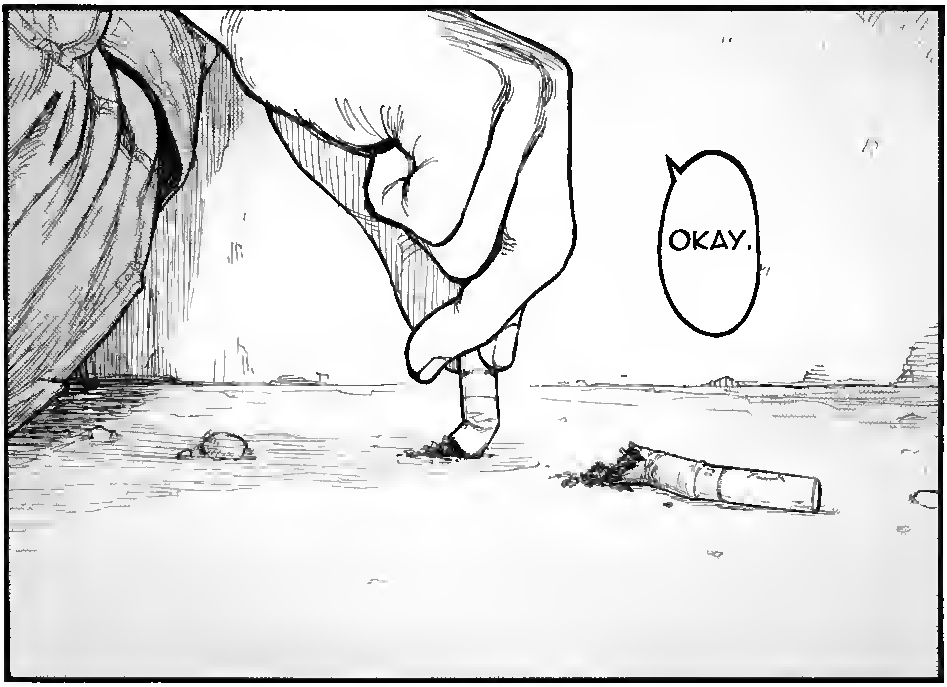
IF SOME-THING EVER HAPPENS TO HIM,
I SWEAR I'M GOING TO GO SAVE HIM.
IS THAT SO.
GOD, YOU'RE ANNOY-ING.
KAI-TO.
FFHHHH

IF,
AND I'M TALKING ABOUT IF,
SOME-THING EVER HAPPENS TO KEI NAGAI...
AND YOU
WANT TO GET OUT OF THIS SHITHOLE...
TELL ME.

I'LL LET YOU GET PAST THESE WALLS

ONE TIME.





File:28 End

GAMON SAKURAI

AJIN

6

DEMI-HUMAN